

Receipt # R\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Collection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Claremont Museum**  66 Victoria Avenue  Claremont WA 6010  92854300  [toc@claremont.wa.gov.au](mailto:toc@claremont.wa.gov.au)  **OBJECT / PHOTOGRAPH RECEIPT FORM**  ***Thank you for offering the objects/photographs described below to our Museum. The Museum will consider receiving them into the Collection and we will contact you with our decision.***  ***Please provide as much information, including family lineage, about the object/s as possible as this will increase its importance. If you are in doubt please write “unknown.”***  **DONOR’S NAME:**  **ADDRESS:**  **PHONE NUMBER:**  **EMAIL:**  **AGENT’S NAME:**  **ADDRESS:**  **PHONE NUMBER:**  **EMAIL:**   1. **Description/name of each donated object/photograph (please list individually):**   **Please use reverse side if necessary.**   1. **Who was the owner, including relationship to Donor? / Who took the photograph?** 2. **When and where was it owned/used by this person? / When was the photo taken?** 3. **What is its history prior to and since this ownership?**      1. **Any other information? (Eg., who made the object, unusual uses, family lineage.)**   **TRANSFER OF OWNERSHIP**  **In the event that these artefacts are accepted as a donation by the Museum, ownership will be vested in Claremont Museum.**  Upon signing this form I/we agree that I/we transfer all rights to the artefact/artefacts described above (including but not limited to copyright in the artefacts/s) to the Claremont Museum and in doing so confirm I/we are the unencumbered owners of the artefact/s. I/we further authorise use of the artefact/s by the Claremont Museum for research, publication, broadcast or exhibition in any media without restriction including television, press, print and/or internet.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Signed by Donor Date  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Received by Museum Representative Date  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Office use only:**  Viewed by Collection Committee:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (Curator Signature and Date)  To be accepted for:  The Collection PAS Reference Library Adaptive Reuse  To be returned to Donor:  Signature of donor upon return of artefact:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |