1 The Mark by Andrew Kay (2007)

Based in the north of England, Andrew Kay is an award winning life size sculptor whose work can be seen throughout the world.



Resonating Circles by Simon Youngleson (2021)

Intrigued by Da Vinci's Vitruvian Man and Le Corbusier's Modular, Simon seeks to explore critical connections between humans and nature.



3 Parrot in Flight by Ian Mutch (2019)

An Australian artist exploring beauty through nature, characters and details. Abstract brushstrokes and layered backgrounds.



4 Swannie by Sioux Tempestt (2024)

Sioux has over 45 large scale murals throughout Perth. Her designs encourage community connectivity, social interaction, and communication.



Together by Simon Youngleson (2021)

His sculptural work stems from his research as an architect. Explorations into how the human scale can create a sense of belonging.



Tree of Wonder by Anne Gee & Tony Pankiw (2023)

> A "silvery sculpture full of whimsy and enchanting characters reminiscent of Gee's paper cut artworks", sculptor Pankiw co-designed the 4.5m structure.



Flora and Fauna of Lake Claremont by Brenton See (2021)

Perth artist specialising in small canvas works to large scale interior and exterior wall murals. Nature plays a massive part in his work.



8 Trust by Tony Jones (2023)

Tony's artistic vision encompasses and combines cultural and political issues, local history, maritime and aeronautical imagery.



Infinity by Alister Yiap (2017)

His aesthetics have always had a strong graphic and sculptural element about them, scaling his work up for the public arena.



10 Royal Show by Straker (2011)

A street artist / graffiti artist muralist from Perth using the 'neon glow' technique (white lines under a transparent colour).



Dog Sculpture by Andrew Kay (2007)

Based in the north of England, Andrew Kay is an award winning life size sculptor whose work can be seen throughout the world.



Boing Boing by Haylee Fieldes & Chloe McDermott (mentorship) (2024)

Haylee has an extensive mix of skills including illustration, mural painting, graphic design and community engagement.



Three Cockatoos by Andrew Kay (2009)

Committed to creating artworks which draw on heritage through local flora & fauna, engaging with the local community during the process.



The Town's public works of art reflect and inform visitors and the community of the rich and diverse history of the Town. The Town supports public art to help foster creativity in the community, make art accessible to everyone and to celebrate history, creativity and identity within the community.





