



LOCAL HERITAGE SURVEY 2023

VOLUME 1: BAY VIEW PRECINCT

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THEMATIC HISTORY OF CLAREMONT

Executive Summary

The development of Claremont has been divided into seven periods. A short history, important characteristics, historic themes, and a guide to important or characteristic places of the natural, built and social environments belonging to each phase has been given.

The different periods vary in their importance to the story of Claremont and the story of Western Australia, and the type of significance attached to them. Some periods are primarily socially important while some were important in establishing the character of the built environment. Periods are:

Aboriginal Claremont — Surviving places listed at state level

1851-1874 Pensioner Guard Village — Surviving places are, or are likely to be, of state significance. However, with only one surviving building from this period it does not contribute significantly to the built environment character of Claremont.

1875-1897 Gentry Village — Period contributes significantly to the community's sense of place. Surviving places have high local significance and may have state significance. The number of surviving places is numerically small, but they tend to be important contributors to the built environment, particularly as landmark buildings.

1898-1918 Creating a Town — The most important for establishing the current social and built environmental character of Claremont. Surviving places therefore generally have a high local significance and a few have state significance.

1919-1939 Interwar Boom and Bust — This period represents the last major phase of new development within the town and is particularly important to the built environment character of the western parts of Claremont and Swanbourne. Places from this period have local significance for this reason and a few may have architectural significance at the state level as examples of their style.

1940-1965 An Old Suburb — This was not a period of growth for Claremont and therefore this period has less significance to the story of the town than other phases. This phase does however contain some places of architectural significance, particularly at the local level.

1966 to Present, Modern Claremont — This phase is important for the social significance of the heritage movement and planning responses to the needs of an ageing population but is not particularly important as a phase of new development. Some amenities associated with this phase have social significance to the Claremont community but do not necessarily have architectural or historical significance.

VOL 1: BAY VIEW PRECINCT

Bay View Street was one of the earliest roads to be named in the new suburb of Claremont and was there by May 1885 (*Daily News* 28 May 1885). It was also known as Bay View Terrace from 1891, with both names used interchangeably. The formal change of name was announced by the Executive Council in 1896 (*West Australian* 23 Oct 1896). In 1886 when impressive buildings at Claremont Railway Station were erected, the future of Bay View Terrace as the suburb's shopping area was secured.

An early shop in Claremont was established by the Koeppé family on the corner of Leura Avenue and Perth-Fremantle Road (now Stirling Highway). They later moved to the corner of Bay View Terrace around 1897. A Post Office was located on the corner of Bay View Terrace and Gugerri Street in 1886 and the first Claremont Hotel opposite this in 1887. This venture failed, and Edward Massey ran the building as a store and bakery. The current Claremont Hotel was built on the site in 1902. Other shops and businesses were gradually established down the Terrace, their architecture reflecting the usual gold boom style of the 1890s-1900s. Horse-drawn cabs had their rank outside the Station, which was later the terminus for the United Bus Line. Trams ran down the Terrace from 1924 to 1936.

The Municipality of Claremont Rate Books begin at 1903-04 and some of the shops were in existence at that time. Others were added over the following years, but it is impossible to be entirely sure what was built when, as the Rate Book entries are not consistent in the early years as to the location of the buildings, or what the buildings comprised. In some cases, especially on the east side of the Terrace, the grouping of the shops is difficult to discern now, owing to the alterations of the parapets, and some shops have been altered internally to combine spaces and later divide them again.

Regardless of the alterations, the shops on the east side of the Terrace provide the more original streetscape, with the major alterations being toward the southern end around Old Theatre Lane. The shops located between the Post Office and what is now Walter Drabble Lane, were built on Lots 56, 57, 63 and 64, which were owned by Horace Stirling.

Some of these shops were in existence by 1903-04, and others were added over the following few years. All were in existence by 1910-11. In that year, the owner of these premises was Bullock Bros. A 1915 photograph shows the early streetscape and the way the buildings at No. 2-8 and No. 24-36 'bookend' the multi-shop building in between with its reduced height parapet, creating a balanced streetscape.

The west side of the Terrace developed more slowly and some of the earlier buildings were not in place until the 1920s. This area has also had the most intervention with fewer of the early buildings remaining.



BAY VIEW TERRACE HERITAGE AREA



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Essential to the heritage of the locality. Rare or outstanding example.

LOCATIONAL INFORMATION

LHS No.	067
Name of item	Bay View Terrace Heritage Area
HCWA No.	
ToC Assess No.	
Address	West, Nos. 1, 3-9, 11-19, 13-15, 21, 23, 27-33, 35, 37, 39, 41-49, 51, 53-57; East, Nos. 2, 4, 6, 8, 10-12, 14, 16, 18, 20-22, 24, 28, 38, 40, 42, 44, 46, 48, 50, 56, 60, 62, 62a Bay View Terrace CLAREMONT 6010
Location Desc.	
Other names	

Place Type	Group
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION	
Current use	Commercial
Former use	Commercial
Constr. Materials	
Architectural style	
Theme	
Values	
Statement of Significance	Comprises the entire both sides of Bay View Terrace inclusive between Guger Street and Stirling Highway. Bay View Terrace demonstrates the earliest and ongoing commercial heart of the Town of Claremont, represented by the form and fabric of most of the original buildings and later infill of a similar form. Bookended at the significant Claremont Hotel, and the Post Office historically located opposite the railway station, Bay View Terrace is the social and historic heart of retail Claremont. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	In 1886 when Claremont Railway Station was built on its current site the future of Bay View Terrace as the central shopping area of Claremont was secured. The first shop in Claremont was established by the Koeppe family on the corner of Leura Avenue and the Perth to Fremantle Road (Stirling Highway) in the late 1880s. They later moved to the corner of Bay View Terrace and Stirling Highway and were recorded there in 1897. A Post Office was located on the eastern corner of Bay View Terrace and Guger Street in 1886 and Edward Massey had a substantial stone store and bakery on the western corner by 1894. The Claremont Hotel was built on this site a few years later. Other shops and businesses were established down the Terrace to its junction with the Perth-Fremantle Road, their architecture a direct result of the gold boom period of the 1890s and early 1900s. Horse drawn cabs had their rank outside the railway station, which was later the terminus for the United Bus Line. Trams ran down the Terrace from the railway station from 1924 to 1936. The Municipality of Claremont Rate Books begin at 1903-04 and some of the shops were in existence at that time. Others were added over the following years, but it is impossible to be entirely sure what was built when, as the Rate Book entries are not consistent in the early years as to the location of the buildings, or what the buildings comprised. In some cases, especially on the east side of the Terrace, the grouping of the shops is difficult to discern now, owing to the alterations of the parapets, and some shops have been altered internally to combine spaces and later divide them again. Regardless of the alterations, the shops on the east side of the Terrace provide the more original streetscape, with the major alterations being toward the southern end around Old Theatre Lane. The shops located between the Post Office and what is now Walter Drabble Lane, were built on Lots 56, 57, 63 and 64, which were owned by Horace Stirling. Some of these shops were in existence by 1903-04, and others were added over the following few years. All were in existence by 1910-11. In that year, the owner of these premises was Bullock Bros. A 1915 photograph shows the early streetscape and the way the buildings at Nos. 2-8 and Nos. 24-36 'bookend' the multi-shop building in between with its reduced height parapet, creating a balanced streetscape. The west side of the Terrace developed more slowly and some of the earlier buildings were not in place until the 1920s. This area has also had the most intervention with fewer of the early buildings remaining.
Integrity & Authenticity	
Description	Comprises the entire both sides of Bay View Terrace inclusive between Guger Street and Stirling Highway.
Condition	
Precinct/Parent Pl.	Bay View Precinct
Listing types	Local Heritage Survey
	Bay View Terrace Heritage Area
	Adopted 27 June 2023

	Heritage List		Adopted 27 June 2023			
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start		Finish		Circa	☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

CLAREMONT HOTEL, BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Essential to the heritage of the locality. Rare or outstanding example.

LOCATIONAL INFORMATION

LHS No.	068
Name of item	Claremont Hotel
HCWA No.	03991
ToC Assess No.	411
Address	1 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 1032 Lot 1
Other names	McManus' Hotel; Cagney's on the Terrace; Continental; Redrock
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and tile
Architectural style	Federation Filigree
Theme	1898-1918: Creating a Town
Values	The hotel has historic value as a demonstration of the development that occurred in Claremont around the turn of the 20th century, as it became a significant suburb in Western Australia. The place also has historic value for its association with significant architect Edgar Jerome Henderson, who designed the 1902 building. The place has very high social value as a site of entertainment and social meetings since 1902.

	Unique in Claremont as a Federation Filigree hotel. Other examples of the style can be found throughout the Metropolitan Region.					
Statement of Significance	Claremont Hotel is fine example of the Federation Filigree architectural style, common for Australian hotels of this period, being a two-storey hotel with verandahs, located on a prominent street corner. The building is an important element in the streetscape of both Bay View Terrace and Guger Street, enhanced by the verandah and balcony which extend over the pavement. The place is aesthetically linked with the Post Office on the opposite side of Bay View Terrace, and Claremont Railway Station, which is close by on the other side of Guger Street. Together, these elements form a significant cultural environment. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.					
History	The first Claremont Hotel was erected by Edward Connor in 1887. This was a speculative venture, and it took two attempts to get a license for the place. Eventually, though, Thomas Walker became landlord of a hotel with two sitting rooms and four bedrooms for guests. However, Claremont Hotel seems to have failed by late 1888, or early 1889, and subsequent attempts to license the place were rejected until "a better class of houses rose up in the vicinity". In 1894, Edward Massey's application for a license was also rejected, but he developed a store on the site of the current Claremont Hotel, a block which quickly became known as Massey's Corner. When this land was offered for sale in 1899, it was described as the "coming site for a good commercial hotel". It was eventually purchased by Samuel Copley, a financier. Copley contracted Edgar Jerome Henderson, who also designed the Bayswater Hotel, to draw up plans for a hotel at Massey's Corner. The new Claremont Hotel opened on 31 January 1902, with William James Jackson as landlord, and a "full brass band" playing for the first customers. There were seventeen bedrooms, each lit by electricity, and additional people could be accommodated on the balcony, which held up to 62 beds during one particularly busy Agricultural Show. The balcony was also used for entertainment, including piano playing, dancing and card games. Karl Fink was the hotelkeeper by 1910, and the place was later known as McManus' Hotel during the occupation of Con McManus. In the late 1930s, two new Art Deco hotels were built in the Claremont area, allowing the Claremont Hotel to continue as the 'village pub'. With the redevelopment of the shopping precinct and the growth of the café lifestyle in the late 1980s and the 1990s, the Hotel went from local pub to trendy meeting place. It has at various times been known as Cagney's on the Terrace, the Continental and the Redrock. There has been considerable upgrading and alterations to the Hotel over the years, including removal and reconstruction of the double-height verandahs. In 2022, extensive alterations and additions were made to the hotel to modernise the premises.					
Integrity & Authenticity	Verandahs are reconstructions. Interior has undergone a number of alterations on both the ground and upper floors.					
Description	Claremont Hotel is a double-storey, painted brick, hotel occupies a corner with an expansive truncation at the intersection. The ground floor frontages feature arched door and window openings. The double storey verandah is symmetrical with three bays to Bay View Terrace, the corner truncation and Guger Street respectively. The ground floor of the verandah has simple bracketed posts with an elegant, curved valance with vertical spaced timber infills that form brackets. The first-floor verandah is entirely enclosed along the external perimeter, inside the vertical spaced timber balustrade. The verandah seems to have a Colorbond clad skillion roof. The main roof is hipped with a facet across the truncation, and a simple gable to Guger Street. Tall face brick chimneys with vertical stucco detail and deep moulded corbels are distinctive in the skyline. New additions, primarily to Guger Street, are from 2022.					
Condition	Good					
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1902	Finish		Circa	☐

ADDITIONAL INFORMATION		
Archaeology		
Other keywords		
Demolition		
Designer	Edgar Jerome Henderson (1902)	
Builder/maker	Shaw & Harcom (1902)	
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners	Edward Connor	Builder of first Claremont Hotel (1887)
	Thomas Walker	First publican of Claremont Hotel (1887)
	Edward Massey	Owner of Claremont Hotel (1887) and Massey's Corner
	Samuel Copley	Owner of second Claremont Hotel (1902)
	Edgar Jerome Henderson	Architect (1902)
	Shaw & Harcom	Builders (1902)
	Thomas Powell	Architect (1922)
	Samuel Rosenthal	Architect (1938)
	William James Jackson	First publican of new Claremont Hotel (1902)
	Karl Fink	Publican of Claremont Hotel (c.1909)
	Cornelius 'Con' McManus	Publican of Claremont Hotel (c.1923)

ADDITIONAL IMAGE/S				
Caption				
Image year		Image by		Copyright
[PHOTO]				

COMMERCIAL BUILDINGS, 1-7 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	069
Name of item	Commercial Buildings
HCWA No.	
ToC Assess No.	411, 415
Address	1-7 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4577 Lot 2 & 3
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and tile
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Rare commercial example of Federation terraces, with associations with the Claremont Hotel. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	A two-storey building originally comprising five shops with upper floor residences was added to the hotel on the Bay View Terrace frontage shortly after the Hotel was built. The shops were numbered 3,

	5, 7, 9 & 11. In 1903-04, tenants of the shops and residences were painter Samuel Ash, draper Amelia Richardson, florist George Robinson, and baker S. K. Baptu. Florist, seedsman and fruiterer George Robinson occupied No. 7. His fruit mart advertised ice cream and iced drinks of every kind, claiming that 'for coolness and comfort in the hot weather our saloon is unequalled'. Chemist Edwin J. Nicholson was in residence at No. 11 by 1905 and another early tenant was the National Bank, which opened its agency in No. 3 in 1907 and occupied that space until 1911, when it moved to its specially built premises at No. 58-62 Bay View Terrace, on the corner of Stirling Highway. In 1915, Mrs. Gawned's cafe was in No. 3, long term tenants Ferris & Forbes had their estate agency in No. 5, confectioner and pastry cook Henry Whiteside was in No. 7, another estate agency was run by E. S. Pulham in No. 9, and the Misses Pascoe has a stationery shop at No. 11. The tenants in the 1930s were the bottle shop for the hotel (No. 3), tailor Arthur Hardman (No. 5), Dean Bros, piano dealers (No. 7), baker Neil Bert (No. 9) and Miss V.F. Patrick, stationer (No. 11). In 1986, Arthur Hardman, at the age of 74, had his tailoring business in the Claremont Shopping Centre. By 1940, some of the residential sections had become tenanted by businesses. No. 5 was occupied by Ferris & Forbes land and estate agents, the Australian Nut Company, Wayfarers' Library and Arthur Hardman; Dean Bros 'Radio House' and dressmaker Miss G. Brydon were at No. 7; Baker V.B. Wholagan was at No. 9; and, the Pig & Whistle delicatessen and small goods shop was at No. 11. In 1965, No. 11, at the south end, was demolished to make way for the Claremont Arcade development. In 1984 Kim Campbell established Bar Ferrari at No. 3. Following in 1986, Richard Heale took over operation of the business. Ansett Airlines (No. 5), Gucci (No. 7), and Sussan Lingerie (No. 9). In the early 1990s, Esprit occupied No. 3; Ansett Airlines was at No. 5 and Challenge Bank in No. 7. In the 21st Century, No. 3 had become the Bellissimo Café & Pizzeria, Live Clothing was a No. 5, Challenge Bank was in No. 7 until 1995 when Esprit moved from its original location to that property. By this time No. 9 was occupied Live Clothing.				
Integrity & Authenticity					
Description	A double storey row of terraced residences above ground floor retail tenancies. The rendered brick presents a simple frontage with two balanced windows per terrace frontage, with a gable tiled roof between parapet walls, with decorative moulded detail at the street front edge, and tall moulded corbelled chimneys. The shopfronts below are contemporary with flat boxed suspended verandah awnings.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1902	Finish		Circa ☐

ADDITIONAL INFORMATION

Additional Information		
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption	
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Image year		Image by		Copyright	
[PHOTO]					

CLAREMONT POST OFFICE



SIGNIFICANCE

Significance Level	Exceptional Significance: Category 1
Description	Essential to the heritage of the locality. Rare or outstanding example.

LOCATIONAL INFORMATION

LHS No.	070
Name of item	Claremont Post Office
HCWA No.	00483
ToC Assess No.	556
Address	2 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 51 Lot 48
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Transport/Communications
Former use	Transport/Communications
Constr. Materials	Stone and tile
Architectural style	Federation Arts & Crafts
Theme	1875-1897: Gentry Village
Values	Claremont Post Office, together with Poole's Claremont Railway Station and associated buildings (1886) situated opposite and the former Claremont Hotel (1902), form an important precinct of buildings which are a focal point at the northern end of Bay View Terrace and represent the centre of transport and communications in the town since the 1880s/1890s.
Statement of Significance	Claremont Post Office, a fine example of the Federation Arts & Craft style, is a good example of George Temple Poole's work as Chief Architect of the Public Works Department, and important within Claremont's history. Claremont Post Office has historic significance for its association with the

	evolution of postal services in the district and its location opposite the railway station represents the link between postal and rail services. Included in the Heritage List for reasons of having been included in the State Register of Heritage Places and having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.					
History	Claremont Post & Telegraph Office was built in 1896 to a design by PWD Chief Architect George Temple Poole. The builder was A. Davenport with a tendered price of £1,190-4-0. The Post Office was a stone building with a shingle roof comprising a mail room, public office and operator's room, and two-room quarters for the postmaster. Claremont Post Office was opened 4 August 1896. In 1906, the entrance and public area were extended and the quarters enlarged with the addition of another four rooms. In 1914, the façade of the building was altered to feature a parapet over the main arched window and a Romanesque-style rounded portico over the entrance. Internal walls were altered to create a larger public space and the shingles were replaced with Marseille tiles. Later alterations included relocation of the entrance from the northwest to the southwest corner, various internal alterations and painting of the exterior stonework. When the roof was retiled in 1976 the decorative finials were not replaced. In 1982, the Post Office was saved from demolition and rebuilding by public protest. In 1984, a major extension and upgrade included an addition housing a new mail room and letterboxes located on the south side fronting the Terrace and set back from the footpath. In 1998, the original part of the building was again remodelled for its ongoing function as a post office.					
Integrity & Authenticity	High integrity, moderate authenticity					
Description	The single-storey masonry building is located on the corner but does not address that situation. The original limestone block walls and later brick walls have all been painted. The gambrel-hipped roof is clad with clay tiles. The roof evidences exposed eaves and a simple face brick chimney. The original section of the frontage shows flat arched quoin window openings with sets of three casements with multi-paned fanlights above.					
Condition	Good					
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia			Permanent 20 December 2002		
	National Trust of Australia (WA)			Classified 7 June 1983		
Date	Start	1896	Finish	1998	Circa	☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer	George Temple Poole	
Builder/maker	A. Davenport	
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
	State Heritage Office	Assessment
Owners		

ADDITIONAL IMAGE/S

Caption	Claremont Post Office				
Image year	1896	Image by	Alfred Wright	Copyright	SLWA



COMMERCIAL BUILDING, 2 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	071
Name of item	Commercial Building
HCWA No.	25554
ToC Assess No.	412
Address	2 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4597 Lot 1
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building showing original form of central re-entrant shopfront. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.
History	This shop building was standing in 1903-04 and is described in the Rate Books as having five shops. Several of the shops in this group of four retained a similar business function over a long period. No. 2

	was the confectionary shop tenanted by Charles H. Dunstan and this place was a dining room in 1910 run by Misses Isabel Gibbs and Margaret Kirk (1910), and Mrs O. Marsh (1920). By 1930, the place was again a confectioner's shop under Charles Fitzjohn, followed by T. P. McInerheney (1940). In 1986, this shop was Zomp Shoes.				
Integrity & Authenticity					
Description	Single-storey rendered masonry shop is one of four, semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The central re-entrant shop front is flanked by shopfront glazing above rendered dado, and has a concave curved suspended verandah over.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1900	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 4 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	072
Name of item	Commercial Building
HCWA No.	25558
ToC Assess No.	413
Address	4 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4597 Lot 2
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	No. 4 was tenanted by varied occupations. In 1905, boot dealer Charles Book was at No. 4 followed by Telfer's Steam Laundry receiving office (1910), and Mrs S. McMahon's dressmaking establishment

	(1920). In 1930 the place was Prior and Tooker's Claremont Furniture Arcade, and by 1935 it was Freecorn's Quick Service Store. Freecorn later moved south to Nos. 10-12. No. 4 was later the Good Samaritan Store. It had a modern shop front by the 1950s. In 1986, this shop was Roger David.					
Integrity & Authenticity	Shopfront not original					
Description	Single-storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The shopfront is contemporary with a flat boxed suspended verandah awning over.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1900	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 6 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	073
Name of item	Commercial Building
HCWA No.	25551
ToC Assess No.	414
Address	6 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4597 Lot 3
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building showing original form of central re-entrant shopfront. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	No. 6 was a butcher shop, with Evans & Salmon (1905), A. N. Negus (1910), James McIntosh (1915, later at No. 40), W. H. Weir (1930), and Hollyock & Youd (1940). In 1986, Trickey & Co butchers was at No. 6, their last year in the Terrace.					
Integrity & Authenticity						
Description	Single-storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The central re-entrant shop front is flanked by shopfront glazing above rendered dado, and has a flat boxed suspended verandah awning over.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1900	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 8 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	074
Name of item	Commercial Building
HCWA No.	25547
ToC Assess No.	416
Address	8 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4597 Lot 4
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	No. 8 was tenanted by the house and land agency of Charles H. Evans that became the estate agency of Bulloch Bros. (1910). In 1920, this shop was a newsagent and stationer run by Lyn & Foster. In

	1930, E. R. Kent was the owner of the Claremont News Agency in the premises. He also stocked fancy goods and gifts, children's toys and books and in 1931 was in the process of establishing a circulating library. M. C. Olsen was the proprietor of the newsagency in 1940. In 1986, this shop was Claremont Newsagency.				
Integrity & Authenticity					
Description	Single storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The shopfront is contemporary with a flat boxed suspended verandah awning over.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1900	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 10 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	075
Name of item	Commercial Building
HCWA No.	25561
ToC Assess No.	417
Address	10 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4597 Lot 5 & 6
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	George Hudson electrical occupied No. 10 and in 1923 James Black's small goods shop was at No. 12. By 1930, the tenants were wicker worker R. McKenny (No. 10) and Mrs E. Paterson's grocery

	shop (No. 12). Tobacconist Reg Hamley (1935) was followed into No. 10 by J. W. White (1940-49) with Macrides & Co fruiterers at No. 12. By the 1970s, Freecorn's Store was at No. 10, joining it with No. 12, and it was during their occupancy the parapet details were altered with the hoarding. Elizabeth and Brendan Lovell opened Paradiso, a boutique with café, in Nos. 10-12 in 1982. The Lovells also had Designa home fashions further south on the Terrace. In 1986, the occupants were Paradiso (No. 10) then owned by Barry Carroll, and Calendar Girl (No. 12).				
Integrity & Authenticity	Significant alterations to frontage.				
Description	Single-storey rendered masonry shop with simple rectangular parapet. The shopfront is contemporary with a flat boxed suspended verandah awning over.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1900	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 14 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	076
Name of item	Commercial Building
HCWA No.	25623
ToC Assess No.	418
Address	14 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4597 Lot 7
Other names	Bay View Radio Centre; Bay View Record Bar
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	These three shops (14, 16 and 18) illustrate the original parapet of the building that was constructed in stages between 1903-04 and 1910-11. In 1923, the tenants were hairdresser & tobacconist C. N.

	Hamley. By 1935, C. W. Morgan occupied the hairdresser & tobacconists. In 1986, Bay View Record Centre was in No. 14. In the 21st Century, Mimco is at No. 14..					
Integrity & Authenticity						
Description	One of three single-storey rendered masonry shops, semi-detached with simple rectangular parapet. Shopfront is contemporary with flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1903	Finish	1911	Circa	☐

ADDITIONAL INFORMATION

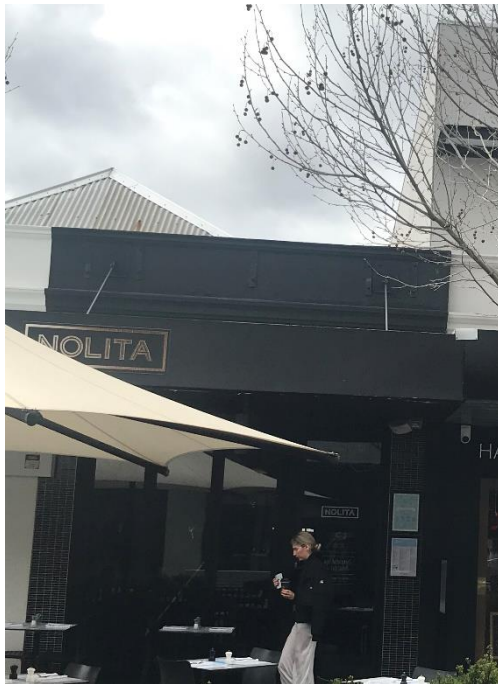
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption	Bay View Radio Centre / Record Bar				
Image year	1977	Image by		Copyright	
					
Caption	Mimco				
Image year	c.2014	Image by		Copyright	



COMMERCIAL BUILDING, 16 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	077
Name of item	Commercial Building
HCWA No.	25613
ToC Assess No.	419
Address	16 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4597 Lot 8
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	In 1923, the tenants were H. Aldenhoben's Spot Light Lager saloon. In 1930 the Misses Smillie & Pallat children's clothing store was in No. 16 where they also had the agency for O'Brien's Laundry. By

	1935, it was the shop of tailor John Grey and dressmaker Mrs N. Grey. All had changed by 1940: No. 16 was vacant. In 1986, Bay View Record Centre was in No. 14, Oasis Trading at No. 16, and Pennywise Gift Shop at No. 18. In the 21st Century, Mimco at No. 14 and a café in between it and No. 16, with tables on the footpath.					
Integrity & Authenticity	Shopfront contemporary					
Description	Single-storey rendered masonry shop, central one of three the same, semi-detached with a simple rectangular parapet. The shopfront is contemporary with a flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1903	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 18 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	078
Name of item	Commercial Building
HCWA No.	25620
ToC Assess No.	420
Address	18 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4597 Lot 9
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	In 1923, the tenants were Spiro Galatis' oyster saloon. By 1935, Mrs J. Galatis had a fish & chip shop. All had changed by 1940: Steve George's greengrocery was in No. 18. In 1986, Pennywise Gift Shop at No. 18.					
Integrity & Authenticity						
Description	Single-storey rendered masonry shop, one of three the same, semi-detached with a simple rectangular parapet, although this parapet has a small central stepped detail. The shopfront has an asymmetrical layout with the entry one side and a dado wall with shopfront glazing above. There is a flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1903	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 20 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	1079
Name of item	Commercial Building
HCWA No.	25609
ToC Assess No.	422
Address	20 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 13823 Lot 10
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building contributing to the heritage streetscape with associations with long established Mrs Rickard's boot store and Mr H. G. Rickard. Entirely contemporary frontage. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.

History	Mrs Annie Rickard had established her store in 1906. In 1925, Nos. 20 & 22 housed Mrs Rickard's boot store and bootmaker John Reath. In 1923, H. G. Rickard was appointed manager after injuries received while serving in France during WWI prevented him resuming his previous occupation. In 1931, H. G. Rickard was secretary of the Claremont Business Men's Association. Richard's Shoe Store was still in business in 1949 and John Reath was still occupying the shop at No. 22. In 1974, Home Building Society (HBS) remodelled the two shops considerably, creating a larger space for its offices at No. 20 and a very narrow shop space at No. 22. The Terrace Gardener plant shop occupied No. 22 in the early 1990s, with shrubs, herbs, pots, plants and statues for the garden and patio lining each side of its narrow space. In 1986, HBS was in No. 20 and Debbie Prendiville's Bay View Gardening Centre was in No. 22. In the 21st Century, Home Building Society had relocated east to No. 46 and Friendlies Chemist had taken over No. 20. Sunglasses Hut was at No. 22.				
Integrity & Authenticity	Entirely contemporary frontage.				
Description	Single-storey rendered masonry shop with a simple rectangular parapet. The shopfront is contemporary aluminium framed glazing with a flat boxed suspended verandah awning over.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1910	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption				
Image year		Image by		Copyright
[PHOTO]				

CLAREMONT QUARTER, BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	081
Name of item	Claremont Quarter
HCWA No.	
ToC Assess No.	5141
Address	23 St Quentin Avenue CLAREMONT 6010
Location Desc.	Plan 58378 Lot 2
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	21st Century Commercial
Theme	1966-2019: Modern Claremont
Values	
Statement of Significance	Modern commercial architecture contributing to the heritage streetscape of Bay View Terrace. The interior of the building is not of cultural heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.

History	In 1965 the buildings occupying Nos. 11-19 Bay View Terrace were demolished for the construction of the two-storey Claremont Arcade. The Arcade was officially opened on 17 November 1966 by then Minister for Industrial Development, Charles Court. On 4 March 2009, an extensive modern shopping centre, known as the Claremont Quarter, was opened at the rear of the Arcade. Claremont Arcade was remodelled as the pedestrian entrance to the centre from Bay View Terrace. The new centre features high-end fashion and homewares, a revamped Coles store, Calvin Klein Jeans, Dotti, Forever New, JB Hi-Fi, Rebel Sport, Colorado, Mecca Cosmetica, David Jones and Dick Smith, among many others. 11 Bay View Terrace - infill building The single-storey infill building that was constructed in the narrow space left over between the old and new developments is on part of the site previously occupied by the end shop (No. 11) of the 1903-04 Hotel shop building at 3-11 Bay View Terrace. 13-15 Bay View Terrace (demolished) No. 13-15, built c.1914, replaced a weatherboard house on the site, which was owned in 1903-04 by T. H. Cooper and occupied by widow Lucy O'Grady. By 1910, the house was owned and occupied by Miss A. Bromham. Bromham and Co's drapery business is listed at No. 13-15 in 1915, though it is unclear whether the business occupied the house or if it had been replaced with a new building. In 1927, F. A. Pearson acquired the business and renamed it Pearson's Drapery Emporium. A 1931 photograph indicates that Pearson's building was a large gable-roofed structure with modern display windows and a basic open floor plan with no ceiling to the interior. Pearson had worked as an errand boy for Bromham's while still a schoolboy. F. A. Pearson established the Claremont Business Men's Association and was its inaugural president. He encouraged Claremont businesses to carry the highest quality of merchandise at the lowest prices to attract local patronage, while at the same time stating that residents should support local business. Pearson's Drapery Emporium specialised in millinery made on the premises and did their own dressmaking, 'being always to the fore with latest fashions'. The building was vacant in 1940, and it was divided into two shops, with No. 13 becoming the Modern Drapery Store, and No. 17 occupied by Oscar Michelsen's bicycle & motor cycle dealership. From the 1950s-1981 bootmaker Harry Gitstein was at No. 13. Mr Gitstein was a founder of the Master Bootmakers' Association. He won a government contract to repair the boots of the military forces, beating the bigger firms by getting guarantees from four bootmaker friends that they would fill in if he fell sick. 17-19 Bay View Terrace (demolished) The building at No. 17-19 was built in 1921. In 1922, Mrs Waugh's crockery shop was at No. 17 and Mrs. V. Selk's toilet salon in No. 19. In 1931, the place was tenanted by Miss K. Stephen's art studio, the Monarch Laundry Receiving Depot and Miss D. Johnson's toilet room.					
Integrity & Authenticity						
Description	Double storey rendered building flanking a central arcade entry with single-storey level flat canopy demarking entry.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	2011	Finish		Circa	☐

ADDITIONAL INFORMATION

Archaeology	
Other keywords	
Demolition	
Designer	

Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S				
Caption				
Image year		Image by		Copyright
[PHOTO]				

COMMERCIAL BUILDING, 21 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	080
Name of item	Commercial Building
HCWA No.	25612
ToC Assess No.	424
Address	21 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 4544 Lot 1 & Plan 33172 Lot 203
Other names	Golder's Chemist
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Interwar Free Classical
Theme	1919-1939: Interwar Boom and Bust
Values	
Statement of Significance	Architectural style dominant between contemporary buildings. Long term associations with Golder's chemists. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	In the early 1900s there was a stone house on this site owned by W. J. Hancock and occupied by Dr Andrew McNeil. By 1920 this and the adjoining site at No. 23 were vacant. The existing two-storey

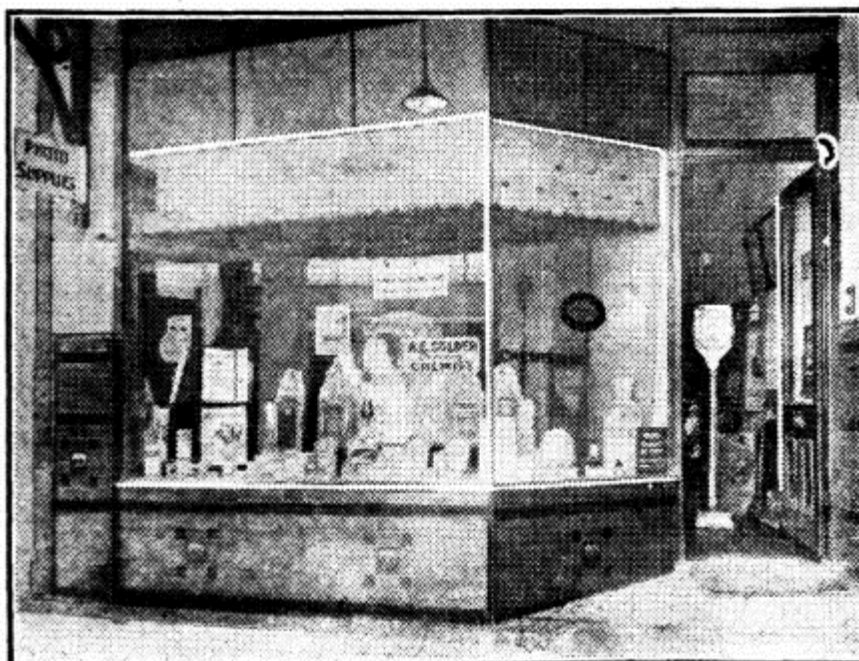
	building was built in 1921 for chemist Alfred E. Golder. He had previously had a pharmacy at Greenbushes for many years. At Claremont, his daughter Lyla Golder, herself a qualified chemist, was in partnership. By 1949, the business had been taken over by chemist Miss Edith Jacobsen. Jacobsen's Pharmacy was still occupying the building in 1986.				
Integrity & Authenticity					
Description	Double storey rendered masonry with a distinctive first floor with apex parapet, decorative ball topped pilasters, skillion roofed first floor verandah over the shop frontage. The verandah has a decorative curved valance and vertical spaced timber balustrade. The shopfront has a dado with glazing above and recessed entry to one side.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1921	Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption	Daily News 1 April 1931				
Image year	1931	Image by		Copyright	



COMMERCIAL BUILDING, 23 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	0812
Name of item	Commercial Building
HCWA No.	14772
ToC Assess No.	427
Address	23 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 33172 Lot 204
Other names	Commonwealth Bank of Australia; State Savings Bank
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Late 20th Century Commercial
Theme	1940-1965: An Old Suburb
Values	

Statement of Significance	Double storey modern commercial entrance respects the adjacent scale. The site represents significant associations with the State Savings Bank. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.					
History	A picture garden is recorded here early in the early 1900s to at least 1915, but by 1920 the site was vacant. It was on the market in 1925 for a price of £500. In 1928-29 the elegant State Savings Bank building was constructed on the corner site, to a design by the Principal Architect, John Tait. The State Savings Bank, which had been established in 1863 as the Post Office Savings Bank, operated from post offices in WA until 1913, when the Commonwealth Savings Bank took over at those venues. The Claremont State Savings Bank agency had then moved to a space in the National Bank Building. In 1931, the State Savings Bank amalgamated with the Commonwealth Bank, which then occupied the State Savings Bank building at No. 23. The first manager of the Claremont Commonwealth Bank was the former State Savings Bank branch manager, W. G. Clifton. A later manager was former State Bank staff member Edgar Brown (1936-53). Initially the branch only offered savings bank facilities, but in 1946 it became a full trading and savings bank branch. In 1961, the State Savings building was demolished and a Commonwealth Bank constructed by Toia and Power Pty Ltd under the architectural supervision of Silver, Fairbrother & Associates of West Perth, and opened on 21 August 1961. Chocolate coloured bricks were used for the foundation on the sloping site, and the rest of the building was in cream brick, with the interior walls in exposed face brickwork. The building comprised banking chambers and offices on the ground floor and staff amenities and storage on the smaller upper level. Minor alterations and additions were carried out in the mid-1960s. The building was considered as not in keeping with the architectural style of the Terrace. Later refurbishment resulted in the brickwork being rendered and painted and embellishments added to emulate the early 20th Century architecture of the street. In 2022, the place was restored as a commercial premises, with architectural references to the 1961 building.					
Integrity & Authenticity	Low authenticity					
Description	Single and double storey rendered masonry with tiles and mid-century style breeze block parapet, presenting a single-storey glazed commercial frontage to the secondary street.					
Condition	Good					
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)			Classified		
Date	Start	1961	Finish	2022	Circa	☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer	Silver, Fairbrother & Associates	
Builder/maker	Toia and Power Pty Ltd	
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption	State Savings Bank				
Image year	c.1928	Image by		Copyright	ToC



Caption	Commonwealth Bank				
Image year	c.1960s	Image by		Copyright	ToC



COMMERCIAL BUILDING, 24 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	082
Name of item	Commercial building
HCWA No.	25619
ToC Assess No.	426
Address	24 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 13823 Lot 11
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	This building, with its parapet matching that at No. 2-8, originally comprised up to 7 smaller shops. The building appears in the Rate Books from 1903-04 to 1905-06. In 1925, these premises were tenanted by confectioner Joseph White, wicker worker Richard Clark, watchmaker Francis Iles, bootmaker Thomas Rogers, a billiard saloon, photographer Thomas McLurie, and confectioner and greengrocer John Galatis. Several of the shops were vacant in 1935 as a result of the Depression, but one business at least was created during this period. Mrs M. M. Bovell's cake shop, later known as Bovell's Pies, was at No. 24 in 1935. This business began in 1928 when Milly Bovell began selling her meat pies in front of the library to augment the family's income. The pies were so popular that she opened a shop in front of her Terrace home. In 1985, Milly's grandson David Bovell was running Bovell's Pie Shop. Unfortunately, the meat pie and Bovell's shop were under pressure from Perth's growing food sophistication and the increasing trendiness of the Terrace. Bovells retreated to their Nedlands wholesale premises in 1987. A few years later Sportsgirl was occupying No. 24.					
Integrity & Authenticity						
Description	Single-storey pair of rendered masonry semi-detached shops with a simple rectangular parapet with a central vertical 'fin' above the dividing wall (per 1930s). The shopfront is contemporary with a flat boxed suspended verandah awning over.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1903	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 28 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	083
Name of item	Commercial Building
HCWA No.	25611
ToC Assess No.	429
Address	28 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 6214 Lot 2
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	This building originally comprised up to seven smaller shops. The building appears in the Rate Books from 1903-04 to 1905-06. In 1925, these premises were tenanted by confectioner Joseph White, wicker worker Richard Clark, watchmaker Francis Iles, bootmaker Thomas Rogers, a billiard saloon, photographer Thomas McLurie, and confectioner and greengrocer John Galatis. Several of the shops were vacant in 1935 as a result of the Depression. In 1949, other occupants of the shops were drycleaners Horden Ltd (No. 26), ladies hairdresser Mrs. P. Cornelius (No. 28). By the 1980s, the alterations to the shop spaces had been achieved. Designa, a home fashions store established by Elizabeth and Brendan Lovell was at No. 28. A few years later No. 28 had been divided again into two shop tenancies. Currently (2012) it is Bankwest.					
Integrity & Authenticity	Shopfront intrusions					
Description	Single-storey rendered masonry shop with a simple parapet and contemporary bank shopfront and franchise colour with a flat boxed suspended verandah awning over.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1903	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDINGS, 35-39 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	084
Name of item	Commercial Buildings
HCWA No.	
ToC Assess No.	432
Address	35, 37 & 39 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 65783 Lot 103
Other names	
Place Type	Group
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Late 20th Century Commercial
Theme	1966-2019: Modern Claremont
Values	
Statement of Significance	1970s and 1980s commercial buildings. Has heritage value for the historical significance of the site, particularly the social innovations at No. 35. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	In 1903-04, Lot 71, owned by Horace Stirling, was the site of two weatherboard cottages. The cottage at No. 39, 'Dorset', is known to have been in existence in 1896 when Miss D. Lunt recalls her family

	renting the place. By the 1920s, Albert Hickey's estate agency was at No. 35, his wine saloon was at No. 37 and he was occupying 'Dorset' at No. 39. The wine saloon occupied a basic brick building. By 1940, Hickey was still in his estate agency, but A. Brewer had the wine saloon and the cottage at No. 37-39, and Mrs. L. A. Brewer had the premises a decade later, at which time radio engineers Lambert and Lang were at No. 35. In the 1970s, a wine house and restaurant was built on part of the site to a design by architect David Howe for Penfolds. The upper level of the new building housed the bar, and a 'barbeque steakhouse restaurant' seating 100 was located on the lower level. The place was built with clinker bricks, precast concrete window and door frames, concrete tiled floor and flat metal roof with concrete fascia. In the early 1980s this place became Kim's Bar/Tavern & Cafe, established by Kim Gamble in the lead up to the America's Cup race. Kim's was a social innovation for the Terrace, with drinking on the street front, made possible as the building was set back from the footpath, and was a place where women could go without it being labelled a pick-up joint. The crowds that packed the bar regularly exceeded the limit on the number of patrons allowed by the license and the place was closed on several occasions when prosecutions led to Kim losing his license. The place featured jazz bands and toga parties and Alan Bond held his 50th birthday at the place. In 1985, the premises, housing Kim's Bar and the Claremont Branch of the ANZ Bank, was placed for sale. Kim's was later remodelled as the Astoria restaurant. In the space beside Kim's, the ANZ Bank occupied a modern shop front building in 1983.					
Integrity & Authenticity	High					
Description	No. 35 is a single-storey masonry building with expansive frontage and stepped parapet. Central entry flanked by glazed openings above a dado that opens onto a forecourt in the setback area. Steel and glazed building wrapping the corner, with vertical corner element. Nos. 37 and 39 are single-storey masonry and glazed buildings.					
Condition	Good					
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1970	Finish	1983	Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker	David Howe	
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 38 & 40 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	085
Name of item	Commercial Building
HCWA No.	25610
ToC Assess No.	435, 436
Address	38 & 40 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 2602 Lot 6 & 5
Other names	
Place Type	
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building with decorative parapets and an original shopfront form. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	These two brick shops were first listed in the Rate Books in 1910-11 and owned by Bullock Bros.

	Butcher James G. McIntosh moved his business to No. 40 from No. 6 in 1920. His neighbour in No. 38 was bootmaker Thomas Rogers. By 1923, McIntosh had expanded into a wholesale butchery with partners Fry and Morley, and this part of the business was located at No. 38. By 1930, however, No. 38 was vacant and J. & L. Baker Ltd were the butchers in No. 40. Five years later, No. 38 was the premises of hairdresser G. W. Knight. Both these tenants were still in occupation in 1949. In 1986, Picnic, owned by Michael and Jo Ahern, was at No. 38 and Friendlies Society Chemist at No. 40. In the 21st Century, Friendlies Chemist had relocated to No. 20, while Picnic remained and another boutique occupied No. 40. In 1903-04, the land between Walt Drabble Lane and the Drabble building, being Lot 67, was vacant and was owned by Miss Maud Jackson of 'Adair', Victoria Road, Fremantle. There were four shops recorded on this site by 1910-11, but whether they were all in their current form is uncertain. At least one was rebuilt in 1916-17.					
Integrity & Authenticity						
Description	Single-storey rendered semi-detached pair of shops each with a decorative central apex parapet flanked by pilasters on the outside edges. No. 38 has a dado below the shopfront glazing. No. 40 has a contemporary shopfront. A flat boxed suspended verandah awning extends across the entire frontage.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1910	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 41-49 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	086
Name of item	Commercial Building
HCWA No.	
ToC Assess No.	
Address	41-49 Bay View Terrace CLAREMONT 6010
Location Desc.	No Plan or Lot Available
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Late 20th Century Commercial
Theme	1966-2019: Modern Claremont
Values	
Statement of Significance	Has heritage value for the historical significance of the site. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.

History	Claremont Shopping Centre and Arcade, also known as Ahern's Arcade, is located on the site of buildings demolished in 1973: Furniss Building and Cordin's Meat Mart. Aherns opened their store in the Centre in 1975. The Shopping Centre was renovated and enlarged in 1982. In 1986, the street-front premises included: Duplex Fashions (No. 41) and Aherns. The arcade shops offered: Brownies Sun & Surf, Carla Zampatti, Gerlinde, Kwik Pix kiosk, Home Style Cake & Lunch Bar, Coles Myer, Bay View Deli, Pearse & Swan, Dream Time Crystal, Brione, Top to Toe Beauty Therapy Clinic, Claremont Cars & Toys, Hair Fashions for Men, A1 Engraving, Princess Salon, Adam Heath, Exclusive Wools, Betta Health Foods, Purely Australian, Town & Country, Sunflowers Chinese Restaurant, Claremont Travel Pty Ltd, Capelli Hair Design, gemologist and goldsmith Kaili Brinkhaus, auctioneers Baillieu Justin Seward, an orthodontist, and long term Terrace resident, tailor Arthur Hardman, who was still working at age 74. He had previously had his premises at No. 5 Bay View Terrace. No. 41-43 - Furniss Building (demolished) The two-storey Furniss Building was constructed on this site by builder A. Moir in 1927-28, to a design by architects Powell Cameron & Chisholm. The tendered price was £1,025. The Furniss Building was a two-storey structure with double height verandah and three shops. It housed William J. Furniss' cycle shop. Furniss advertised himself as 'The square man for a square deal'; the square man being a tin figure on a bicycle (now in the Claremont Museum) perched atop the laneway adjoining the shop. In 1930, the cycle shop of William Furniss occupied part of the ground floor, while Miss M. Gossman's 'toilet salon', Dr. Guido Mayrhofer's consulting rooms and W. T. Wright's dentist surgery occupied other areas of the building, including rooms on the upper floor. The dentist surgery had been taken over by Alan Davis by 1940, and Miss Grossman, ladies hairdresser, was still in residence in 1949. No. 47-49 - Claremont Meat Market (demolished) This two-storey building with double height verandah was the business premises of George Cordin's Claremont Meat Market. He is recorded here in the Rate Books in 1913-14. At the rear was a large building housing a refrigeration plant and Cordin's supplied ice to the local residents, delivered daily at sixpence a block. A smallgoods shop was part of the business and the place was well known locally for the 'succulent sausages' made on the premises. A feature of the place was the gilt bull's head attached to the timber balustrade on the upper floor verandah.				
Integrity & Authenticity					
Description	Single-storey masonry and glazed buildings with dominant front parapet.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1973	Finish	Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption	
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Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 42 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	087
Name of item	Commercial Building
HCWA No.	25603
ToC Assess No.	438
Address	42 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 2602 Lot 4
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building with significant decorative parapet and strong historical associations. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.

History	W. H. Walker was advertising himself as a grocer at Bay View Terrace from January 1909 both in the <i>West Australian</i> (e.g. 23 January 1909, p.15), and in <i>Wise's Directory</i> (1909, p.61) just to the north of Walter Drabble's. An advertisement of land for sale on Bay View Terrace on page two of The West Australian newspaper on 29 March 1909 provides further detail of properties existing in Bay View Terrace at the time, and appears to confirm the existence of the shop occupied by Walker. This notice is likely to record the proposed sale of Horace George Stirling's land. Stirling had chaired the Claremont Road Board, was a former newspaper owner, a politician and J.P., and lived in the substantial weatherboard house Norfolk on the north-east corner of Bay View Terrace with Claremont Avenue (later Stirling Highway). A photo of this house can be found in the Battye Library [MN 444 Acc. 2104A, 2310A, 2415A]." The shop is recorded in the Rate Books as having been built in 1916-17 for W.H. Walker. In 1923 it was the home of grocers McKee and Hughes but Walker is later recorded as operating the grocery store for many years. Paul Hasluck, who lived in Adams Road, Claremont from 1934, remembers the Walker's grocery shop. It was a family affair and epitomised the quality and service of the old-fashioned grocery store. Weekly orders were called for and delivered to the door, so there was no need for the housewife to walk to the shop or carry her groceries home. Walker's sourced their own goods in bulk, including cheese, coffee, dried fruits and flour, measuring and bagging to suit the customer's order. The eleven-pound cheddar cheeses were matured on the premises for eleven months before cutting. The Walker men worked in their shirtsleeves and waistcoat, with the typical ankle-length white apron wrapped around the middle, almost as a badge of office. By 1986, Gordon Matheson Pty Ltd had its bottle shop in the premises. The place was Liberty Liquors by early 1990s, and in the 21st Century this function remains in the occupation of the BWS Liquor Store.					
Integrity & Authenticity						
Description	Single-storey rendered shop with a tall parapet with decorative arched apex detail and moulded pilasters each side. The contemporary shopfront has metal-framed glazing with a flat boxed suspended verandah awning above.					
Condition						
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area			
Listing types	Local Heritage Survey		Adopted 27 June 2023			
	Heritage List		Adopted 27 June 2023			
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1916	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 44 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	088
Name of item	Commercial Building
HCWA No.	25617
ToC Assess No.	439
Address	44 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 7129 Lot 2
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building showing original form. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	The shop has been a drapery store almost since it was built. In 1915, Mrs. C. Casley's drapery was the tenant for a number of years, followed by C. E. Rutter by 1923 to the early 1930s, and A. J. Henwood to at least 1949. The business was known as Claremont Drapers and in 1966 the business

	was taken over by Norman and Dee Palmer. They retained the 'old-fashioned' atmosphere with the jarrah floorboards and floor to ceiling shelves but replaced the 'big black counters' with display bins. In the late 1980s, modern shelves and carpet were installed. Norman Palmer was president of the Claremont Business Men's Association for five years and a former Claremont citizen of the year. The Claremont Drapers was still operating into the 1990s. In the 21st Century, the shop housed The Home Provedore, which has since relocated to Fremantle.				
Integrity & Authenticity					
Description	Single-storey rendered semi-detached shop with a simple rectangular parapet with three horizontal moulded details. There is a dado below the shopfront glazing and a central re-entrant doorway. A flat boxed suspended verandah awning extends across the frontage.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)		Classified		
Date	Start	1910	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 1/50 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	089
Name of item	Commercial Building
HCWA No.	
ToC Assess No.	440-470
Address	1/50 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 23880 Lot 19
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial building with significant decorative parapet and strong historical associations with Walter Drabble. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	This single-storey building with ornate parapet detail was built in 1908 by William Drabble and was the entrance to his hardware business in and behind the Drabble Building at No. 50. In 1925 Albert Cowderoy's shoe store was in the building, and in 1930, Frederick Sales had the shoe store with florist

	Mrs. A. Sales occupying a portion. In 1940, Mrs. Sales was still in occupation, but by 1949, Mrs. M. Richardson had taken over the florist shop. In 1986, Robert Robinson's Matchmaker Tableware was occupying the place. In the 21st century, Home Building Society (now the Bank of Queensland) relocated here from No. 20.				
Integrity & Authenticity	Intrusive shop front.				
Description	Single-storey rendered shop with a decorative parapet with central dominant apex flanked by decorative moulded pilasters. The contemporary shopfront has metal-framed glazing with a flat boxed suspended verandah awning above.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1908	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 1/50 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	090
Name of item	Commercial Building
HCWA No.	
ToC Assess No.	440-470
Address	1/50 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 23880 Lot 18
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Commercial double-storey building showing original form. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	In 1925, electricians Rogers and Keast were the tenants and in 1930 it was the local branch of the Bank of New South Wales, which was still in occupation in 1940. The branch closed during the war

	years as part of the government's war austerity measures. In 1949, No. 48 was occupied by drapers John Lawley Ltd. From 1985 into the 1990s No. 48 was occupied by Hobbs Ladies Shoes, which was another business owned by Michael & Jo Ahern. In the 21st Century No. 48 was a business known as Flowers.					
Integrity & Authenticity						
Description	The double storey shop is rendered masonry. The first floor has a single double hung sash window central on the wall with a simple moulded parapet above. The shopfront glazing has a central re-entrant door. A flat boxed suspended verandah awning extends across the frontage.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1910	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

DRABBLE BUILDING, BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	091
Name of item	Drabble Building
HCWA No.	25979
ToC Assess No.	440-470
Address	50 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 23880 Lot 17
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Interwar Free Classical
Theme	1919-1939: Interwar Boom and Bust
Values	
Statement of Significance	Commercial building with significant decorative parapet and strong historical associations with Walter Drabble. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	By the 1920s, Drabbles had become one of the largest wholesale and retail hardware concerns in the state, stocking all builders' requirements, crockery, glassware, fancy goods, agricultural tools, sporting goods, etc. The building extended back to Leura Ave, with warehouses and yards occupying about

	two acres of land. Five motor lorries delivered to the metropolitan area. In 1926, Drabbles became a limited company under managing director Horace Mercer, following Walter Drabble's retirement. The rooms on the upper floor were tenanted as offices by 1930 and at that time were occupied by dressmaker Miss L. Ward, accountant Arthur Ewens and Miss Chisholm's ladies' rest room. Drabble's business changed hands several times until it was eventually taken over by Bunnings, and by the 1970s was owned by the Bond Corporation. When Drabble's Building was remodelled as part of the Old Theatre Lane development, a solid concrete strong-room took 16-days to jack-hammer out. In 1986, Bay View Investment had an office in the building, and the shop tenants on the Terrace were John Buzza Pty Ltd and Belucci. John Buzza had established his menswear business at No. 29 on the opposite side of the Terrace in 1969, but had moved across the street when his previous shop became part of the remodelling of that area in 1973. He preferred the older style of building to the new. Belucci had been at No. 50 from at least 1981. In the 21st Century, Felicidad and Friendlies Eyes optometrist were operating from the premises.				
Integrity & Authenticity					
Description	Double-storey shop with triple frontage in rendered masonry. First floor level has central rectangular dominant parapet flanked by lower parapets with outside pilasters. Window configuration is similarly dominated by central window detail flanked by single arched windows. Doorway on extreme side of ground floor frontage provides first floor access and adjacent shopfront is contemporary. Similarly adjoining frontage is aluminium framed glazing although there is a dado wall and re-entrant door. A flat boxed suspended verandah awning extends across the frontage.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1923	Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

OLD THEATRE LANE, BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	092
Name of item	Old Theatre Lane
HCWA No.	
ToC Assess No.	
Address	Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 23880
Other names	
Place Type	
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Right of way
Former use	Right of way
Constr. Materials	Metal and glass
Architectural style	
Theme	1966-2019: Modern Claremont

Values						
Statement of Significance	Significant social values regarding theatre and associated tearooms uses, as well as Drabble associations. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.					
History	In 1977, Bay View Investments, who already owned Old Theatre Lane, acquired Drabble's Building from the Bond Corporation and developed both premises into a modern shopping arcade known as Old Theatre Lane. The Lane accesses the Bayview Centre on Leura Ave, which was established in 1988.					
Integrity & Authenticity						
Description	Steel framed gable glazed laneway infill with decorative curved awning frontage to the street.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1977	Finish		Circa	☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 51 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	093
Name of item	Commercial Building
HCWA No.	25616
ToC Assess No.	472
Address	51 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 18814 Lot 4
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Double storey Federation Free Classical building with historical associations. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	Produce merchant J. A. Bullock and plumber Alf Perry are listed here around 1903-06. The two-storey building that occupies the site was built c.1912 and occupied by Albert Davis & Co, chemists. Davis

	appears to have initially had his business at the corner of Stirling Hwy in 1903. The building would originally have had a double-height verandah and the upper floor occupied as living quarters. A later chemist was W. L. Fauckner who was there in the 1940s. Claremont Tableware occupied the building in 1979 and was still in residence in the 21st Century.				
Integrity & Authenticity					
Description	Double storey rendered masonry with first floor frontage with three evenly spaced double hung sash windows, the central one raised at a higher level. The simple parapet has pilasters side and central. The shop front has a central recessed entry and a flat boxed suspended verandah awning.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1912	Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 53-57 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	094
Name of item	Commercial Building
HCWA No.	25621
ToC Assess No.	
Address	53-57 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 18814 Lot 5
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Dominant corner location, with stepped parapet detail about the corner. Not original presentation to the street. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	A shop was on a prime site on the corner of Bay View Terrace and the Perth-Fremantle Road (now Stirling Hwy) in the early 1900s, although this may have been replaced with three shops c.1914 (<i>Post Office Directories</i>). The corner shop continued as a grocery store under various owners over ensuing years, including Eves & Murray, Milner & Fraser and Harry Kerr. The other two shops fronting the Terrace sold complimentary produce such as fruit and vegetables. In the 1930s, F. A. Brown had a confectionary shop and library at No. 55. Mrs. Brown ran the shop, and as well as being able to buy lollies there, children also bought, sold and exchanged comics. Mr. Brown was a 'marine dealer', buying and selling bottles, rags, bags, kerosene tins, bedsteads, old stoves, scrap lead, brass and copper, which he transported in his utility. In 1940, Claremont Furniture Arcade occupied No. 53 and C. M. Whittle's newsagents and stationer was on the corner in No. 57. Mrs. Rose Cettini's mixed business was in No. 55 by 1949. A later occupant of the corner site was Doff's 'Saturday Generation' store. The current form of the corner shops appears to date from after the mid-1970s, and the current parapet is certainly a late addition and does not appear in earlier photographs. Further research is needed to establish how much, if any, original heritage fabric remains on the site.					
Integrity & Authenticity						
Description	Single storey rendered masonry with expansive frontages to Bay View Terrace and Stirling highway. Symmetrical about the corner. Bracketed skillion verandah.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1900	Finish	1914	Circa	☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption						
Image year		Image by		Copyright		
[PHOTO]						

PRINCESS HALL, BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	095
Name of item	Princess Hall (fmr)
HCWA No.	
ToC Assess No.	440-470
Address	54 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 23880 Lot 2 & 1
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Social/Recreational
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Significant social values regarding theatre and associated tearooms uses, as well as Drabble associations, and a fine example of Federation architecture. Contributes to the commercial heritage precinct. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	This Hall, located on part of Lot 68, was built by Walter Drabble in 1916-17. Lot 68 was also the site of two weatherboard houses, one of which was most likely removed for the construction of the new

	building. Drabble's Hall was initially known as Princess Hall. Mrs. Drabble had tearooms and a confectionary business in one of the two shop spaces at the front, and fruiterer E. R Brawn had the other. As the Princess Theatre, the place was used as a theatre and cinema and for some school dances and prize-giving events. The theatre was decorated with statues and had a picture garden at the rear with 'pagoda-style' decorations, such as hanging lanterns. Refreshment rooms occupied the shopfront premises in the 1940s, catering to the Theatre customers. In 1940, Miss & Mrs. E. O'Halloran had the refreshment rooms and confectionary shop. In 1949 the Theatre was under the management of Suburban Theatres Ltd and the refreshment rooms of Allan Fowler occupied the street front premises. The Princess Theatre ceased to be used as a cinema around 1960 and was used as a storage area for nearby shops in the period leading to the 1977 redevelopment, at which time the screen, stage and proscenium were removed. The original tall windows of the building are now the entrances to the shops along the Lane.				
Integrity & Authenticity					
Description	The double storey shop with a triple frontage is rendered masonry. The first floor level has a rectangular parapet with moulded detailing forming four rectangular panels. The window configuration is dominated by a central double window detail flanked by single windows. The three shopfronts seem to be contemporary fitouts. A flat boxed suspended verandah awning extends across the frontage.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1914	Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 56 BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	096
Name of item	Commercial Building
HCWA No.	
ToC Assess No.	
Address	56 Bay View Terrace CLAREMONT 6010
Location Desc.	
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Late 20th century commercial
Theme	
Values	
Statement of Significance	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	
Integrity & Authenticity	

Description	Modern linking element from National Bank (fmr) to older heritage buildings. The interior of the place is not of heritage significance.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)		Classified		
Date	Start		Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

NATIONAL BANK (FMR), BAY VIEW TERRACE



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	097
Name of item	National Bank (fmr)
HCWA No.	07591
ToC Assess No.	482
Address	58-62 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 41227 Lot 510
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	An example of a Federation Free Classical building that has undergone considerable change over time to accommodate viable functions in Claremont's commerce centre. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	This was the site of a brick store and weatherboard house, recorded in the Rate Books in 1903-04. F.W. Koeppe established his store here by 1897. Koeppe's first store was on the corner of Leura

	Avenue and Stirling Highway in the 1880s. By 1905, grocer Roger Davis was here, followed by E.A. King who had taken over the store by 1908. The site became vacant when a fire destroyed the shop. In 1911, Walter Drabble built the present building to the specifications of the National Bank, on the land that he owned and which he leased to the Bank. The National Bank had opened an agency at 3 Bay View Terrace (later the Hotel bottle shop) on 7 February 1907 with a staff of two. The new Bank building comprised banking chambers and offices on the ground floor and manager's quarters above, with a balcony to the Stirling Highway frontage. In 1925 the National Bank purchased the site, and in 1929, renovated the building. Rooms were added to the upper floor quarters, the verandah removed, external walls rendered and the corner entrance remodelled. In 1980, the Bank moved out to a new building in St Quentin Avenue. It renovated the building for use as retail premises, specifically an antique store at that time, with enlarged windows on the ground floor and a cantilevered awning. Part of the work included adding an upper floor and remodelling the No. 56 infill building. In 1986, Fabric Nouveau (No. 58), Overdrive (No. 60), Claremont Dental Surgery, Bignell Real Estate and Ferrari Sport (No. 62) and Elan Fashion Salon (No. 64) were the tenants.				
Integrity & Authenticity					
Description	The three storey (originally two) building occupies a corner with a truncation at the intersection. The brick walls are rendered. The balanced openings on the ground and first floor street fronts are all rectangular with rendered reveals. The walls continue to form a simple parapet with stucco balls on the truncated element. The parapet has a moulded corbel cornice line. The ground floor frontages have a concave Colorbond canopy supported by decorative metal wall brackets. A third floor was added c.2020, with a large LCD screen on the corner.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)		Classified		
Date	Start	1911	Finish	2020	Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

SHOP & RESIDENCE, 1 CLAREMONT CRESCENT



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	161
Name of item	Shop & Residence
HCWA No.	08098
ToC Assess No.	3402
Address	1 Claremont Crescent CLAREMONT 6010
Location Desc.	Plan 6932 Lot 7
Other names	Apparition
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The shop at 1 Claremont Crescent is a fine and uncommon extant example of a free-standing corner store with detached residence in the Town of Claremont. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	

Integrity & Authenticity					
Description	The single-storey shop and semi-detached residence addresses a corner situation with a truncated corner entry. The main roof is hipped with a facet at the truncation. The awning across the truncation and flanking the shopfront is a separate skillion roof supported by square timber posts. The shopfront windows are timber framed with four square panes across the top and four main panes.				
Condition					
Precinct/Parent Pl.	Bay View Precinct				
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1917	Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption				
Image year		Image by		Copyright
[PHOTO]				

RESIDENCE, 11 CLAREMONT CRESCENT



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	162
Name of item	Residence
HCWA No.	19835
ToC Assess No.	926
Address	11 Claremont Crescent CLAREMONT 6010
Location Desc.	Plan 7182 Lot3
Other names	
Place Type	
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Victorian Georgian
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The place has some value as an example of a brick cottage in the Victorian style which retains its original external form incorporating a symmetrical plan form, hipped roof, verandah across the front, brick chimneys and rear lean-to. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	Constructed prior to 1904 (earliest Rate Books) 1938: Rear garage 1994: Rear addition (bedroom and laundry)				
Integrity & Authenticity					
Description	Symmetrical façade and verandah across the front suggests a Victorian Georgian style of architecture, dating construction at c1900. Hipped iron roof with a separate dropped verandah. Tuckpointed brick, painted. Glazed fanlight to entrance door. Concrete verandah. Original sash windows replaced with aluminium. (For more detail see Heritage Assessment, Ron Bodycoat, Feb 2003.)				
Condition					
Precinct/Parent Pl.	Bay View Precinct				
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1904	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners	C J Webb Original Owner Smart Original Occupant	

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 23 CLAREMONT CRESCENT



SIGNIFICANCE

Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	163
Name of item	Residence
HCWA No.	07644
ToC Assess No.	930
Address	23 Claremont Crescent CLAREMONT 6010
Location Desc.	Plan 32599 Lot 301
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Federation Queen Anne
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Single-storey Federation brick and tile house dating from 1907. The place has aesthetic value for its contribution to the streetscape and the surrounding area. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	Constructed 1907 for C Salkilled.					
Integrity & Authenticity						
Description						
Condition						
Precinct/Parent Pl.	Bay View Precinct					
Listing types	Local Heritage Survey		Adopted 27 June 2023			
	Heritage List		Adopted 27 June 2023			
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1907	Finish		Circa	☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners	C. Salkilled	Original Owner

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

CLAREMONT RAILWAY STATION



SIGNIFICANCE

Significance Level	Exceptional Significance: Category 1
Description	Essential to the heritage of the locality. Rare or outstanding example.

LOCATIONAL INFORMATION

LHS No.	298
Name of item	Claremont Railway Station
HCWA No.	00486
ToC Assess No.	2193
Address	39 Guger Street CLAREMONT 6010
Location Desc.	R52229 Plan P407807
Other names	
Place Type	Group
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Transport/Communications
Former use	Transport/Communications
Constr. Materials	Stone and metal
Architectural style	Federation Arts and Crafts
Theme	1875-1897: Gentry Village
Values	
Statement of Significance	A two-storey Station & Quarters designed in the Federation Arts and Crafts style, railway platforms linked by a passenger overbridge, Signal Cabin, Goods Shed, and Camphor Laurel tree. The Railway Station & Quarters (1886) is the earliest extant railway station building on the Fremantle to Guildford line and a fine example of the Federation Arts and Crafts style of architecture typical of the work of the Public Works Department under the direction of George Temple Poole.

	The place is a landmark in the Claremont town centre where the station buildings visually terminate the northern end of Bay View Terrace, the main commercial centre of the town. Included in the Heritage List for reasons of having been included in the State Register of Heritage Places and having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.				
History	The Guildford-Fremantle Railway Line was opened in 1881. Railway station and quarters were constructed in 1886. Developed as a principal passenger station and goods depot, as well as the main control point of signals on the Fremantle-Perth line. From 1905-1970s the station was the major access point to the Royal Agricultural Showgrounds. The cattle yards adjacent to the station were developed for the transport of stock during the Royal Show. Claremont Railway Station is the oldest extant station on the Fremantle to Guildford Railway line opened in 1881.				
Integrity & Authenticity					
Description	Station Building and Station Masters House (1886) is a single and double storey face stone building with quoining. The gable roof extends along parallel with the railway line and terminates at the double storey residential section of the building. Refurbished, it continues in a community interface function. Signal Cabin (1905) is a single-storey timber framed and clad signal box with high level perimeter windows and a gambrel hipped corrugated iron roof, positioned on a timber and steel frame, elevating the building to a first floor level. Middle Platform Shelter (1887) is a timber-framed corrugated iron clad shelter with central structure cantilevering the shelter along both sides of the platform. Goods Shed (1897) is a double-volume, double gable corrugated iron clad Goods Shed.				
Condition					
Precinct/Parent Pl.	Bay View Precinct				
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia		Registered 20 December 2002		
	National Trust of Australia (WA)		Classified 2 November 1981		
Date	Start	1886	Finish	1905	Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

CHRIST CHURCH & RECTORY



SIGNIFICANCE

Significance Level	Exceptional Significance: Category 1
Description	Essential to the heritage of the locality. Rare or outstanding example.

LOCATIONAL INFORMATION

LHS No.	427
Name of item	Christ Church & Rectory
HCWA No.	00491
ToC Assess No.	2930, 2931
Address	2 & 2a Queenslea Drive CLAREMONT 6010
Location Desc.	Plan 64456 Lot 301
Other names	
Place Type	Group
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Religious
Former use	Religious
Constr. Materials	Stone and tile
Architectural style	Victorian Gothic Revival
Theme	1875-1897: Gentry Village
Values	
Statement of Significance	Christ Church is a significant representative example of Victorian Gothic Revival Style from the Federation period designed by Talbot Hobbs. Christ Church Rectory is a fine example of Federation Bungalow architectural style constructed in pointed limestone. It has significant associations with the adjacent Church and the Rectors. Included in the Heritage List for reasons of having been entered in the State Register of Heritage Places and having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a)

	of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.				
History					
Integrity & Authenticity					
Description					
Condition					
Precinct/Parent Pl.	Bay View Precinct				
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia		Registered 2 September 1997		
	National Trust of Australia (WA)		Classified 2 November 1981		
Date	Start	1893	Finish	1938	Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer	J. J. Talbot Hobbs	
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

COMMERCIAL BUILDING, 2 ST QUENTIN AVENUE



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	487
Name of item	Commercial Building
HCWA No.	
ToC Assess No.	3963
Address	2 St Quentin Avenue CLAREMONT 6010
Location Desc.	Plan P027169 Lot 101
Other names	
Place Type	
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Late 20th Century Commercial
Theme	1966-2019: Modern Claremont
Values	
Statement of Significance	Modern commercial architecture contributing to the heritage streetscape of Bay View Terrace. The interior of the building is not of cultural heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	Three weatherboard buildings owned by Chambers & Drabble are recorded here on Lot 72 in the 1903-04 Rate Books. Laundryman Chen Pu; hairdresser W. Johnston and builder, Frederick W.

	Chambers are listed as the occupants. In 1906-07, Drabble and Chambers constructed a brick building of four shops on the corner site. This probably required the removal of at least one of the cottages. The new shop building had an exuberant parapet with distinctive triangular topped pediments, the main one addressing the street corner and another on the Bay View Terrace frontage. In the 1908-09 Rate Books, the premises were occupied by Currie & Murray's grocery store in the corner shop (No. 27), chemist Alfred Highman (No. 29), hairdresser, Daniel Garcia (No. 31) and the On Wing Hai laundry run by Charlie Wing Hai (No. 33). The building has been described as decorated with bright blue tiles on the exterior, probably to about dado height as this was the usual form. Wing Hai's laundry was still operating in 1940 but did not survive the war years. By 1915, Mrs A. E. Andrews' small goods store had replaced the chemist. Five years later, No. 29 was Mrs Howell's confectionary shop and Hubert Parkhouse had the tobacconist and hairdressers at No. 31. Currie & Murray had left by 1930 and the shop at No. 27 became Mrs F. Miller's millinery shop and tailor Ed Herriott was at No. 29. He was followed, by 1940, by watchmaker Charles Diley and No. 27 was occupied by William Sherwood's greengrocery. Both these premises had new tenants during the 1940s, with another millinery establishment in No. 29 and a mixed business in No. 27. No. 31 operated as a tobacconist and hairdresser under various proprietors. In 1969, John Buzza opened his exclusive menswear store at No. 29. His business was an immediate success, despite the Terrace having at that time a run-down appearance. When his premises were demolished in 1973 for the Westpac development, he relocated across the road to the Drabble Building.				
Integrity & Authenticity					
Description	Single-storey masonry, steel and glazed building wrapping the corner, with vertical corner element.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Commercial Heritage Area		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1973	Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

SHENTON ROAD GROUP



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	506
Name of item	Shenton Road, Claremont
HCWA No.	
ToC Assess No.	
Address	4, 6, 8, 9, 11 10, 12, 14 Shenton Road CLAREMONT 6010
Location Desc.	
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	
Architectural style	
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Shenton Road, Claremont, is a unique cohesive group of three identical duplex pairs. The aesthetic of the identical form, materials, style and setbacks of six residences in a row, built at the same time by

	the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and statement of a way of life. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.					
History						
Integrity & Authenticity						
Description						
Condition						
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont			
Listing types	Local Heritage Survey		Adopted 27 June 2023			
	Heritage List		Adopted 27 June 2023			
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1916	Finish		Circa	☒

ADDITIONAL INFORMATION

Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 4 SHENTON ROAD



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	507
Name of item	Residence
HCWA No.	08099
ToC Assess No.	3403
Address	4(6A) Shenton Road CLAREMONT 6010
Location Desc.	Plan 6932 Lot 6
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road,

	the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	Single-storey brick duplex is mirror half of a pair (Nos. 4 & 6), with masonry parapet separation and single room frontages with entry doors with fanlights flanking parapet divide, and double hung sash window on frontage. Face brick painted on front. The roof is half of a gable (over the pair) with central parapet division. Roof is clad with Zinalume. Front verandah has separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. Elevated concrete verandah is accessed by concrete stairs sharing a central rail with same on the other side. Face brick chimneys with moulded corbelling and double clay pots.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1916	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 6 SHENTON ROAD



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	508
Name of item	Residence
HCWA No.	08099
ToC Assess No.	3405
Address	6(B) Shenton Road CLAREMONT 6010
Location Desc.	Plan 6932 Lot 5
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road,

	the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	Single-storey brick duplex is mirror half of a pair (Nos. 4 & 6), with masonry parapet separation and single room frontages with entry doors with fanlights flanking parapet divide, and double hung sash window on frontage. Face brick painted on front. The roof is half of a gable (over the pair) with central parapet division. Roof is clad with Zinalume. Front verandah has separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. Elevated concrete verandah is accessed by concrete stairs sharing a central rail with same on the other side. Face brick chimneys with moulded corbelling and double clay pots.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1916	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 8 SHENTON ROAD



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	509
Name of item	Residence
HCWA No.	08301
ToC Assess No.	3407
Address	8 Shenton Road CLAREMONT 6010
Location Desc.	Plan 6932 Lot 4
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road,

	the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	Single-storey brick duplex is the mirror half of a pair (Nos. 8 & 10), with a masonry parapet separation and single room frontages with entry doors (with fanlights) flanking the parapet divide, and double hung sash window on frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincolume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1916	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 9 SHENTON ROAD



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	510
Name of item	Residence
HCWA No.	08300
ToC Assess No.	3408
Address	9 Shenton Road CLAREMONT 6010
Location Desc.	Plan 19784 Lot 10
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Good example of a Federation Bungalow, contributing to the streetscape. The interior of the building is not of cultural heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road,

	the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	Single-storey painted brick residence with a hipped Zincalume roof that features a gable frontage with half-timbered roughcast. Below the gable is a faceted bay window with double hung sash windows in each facet. The bullnose verandah has a decorative filigree timber valance. A brick wall is along the front boundary.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1898	Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 10 SHENTON ROAD



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	511
Name of item	Residence
HCWA No.	08301
ToC Assess No.	3409
Address	10 Shenton Road CLAREMONT 6010
Location Desc.	Plan 6932 Lot 3
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road,

	the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	Single-storey brick duplex is the mirror half of a pair (Nos. 8 & 10), with a masonry parapet separation and single room frontages with entry doors (with fanlights) flanking the parapet divide, and double hung sash window on frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincolume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1916	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption				
Image year		Image by		Copyright
[PHOTO]				

RESIDENCE, 11 SHENTON ROAD



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	512
Name of item	Residence
HCWA No.	08302
ToC Assess No.	3410
Address	11 Shenton Road CLAREMONT 6010
Location Desc.	Plan 19784 Lot 11
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Fine example of a Federation Bungalow, contributing to the streetscape. The interior of the building is not of cultural heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road.

	The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	Single-storey with tuckpointed face brick and rendered banded walls and a hipped Zinalume roof that features a gable frontage with half-timbered roughcast. Below the gable is a faceted bay window with double hung sash windows in each facet. The bullnose verandah has a decorative timber valance.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1904	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 12 SHENTON ROAD



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	513
Name of item	Residence
HCWA No.	08303
ToC Assess No.	3411
Address	12 Shenton Road CLAREMONT 6010
Location Desc.	Plan 6932 Lot 2
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road,

	the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	The single-storey brick duplex is the mirror half of a pair (Nos. 12 & 14), with a masonry parapet separation and single room frontages with the entry doors (with fanlights) flanking the parapet divide, and a double hung sash window on the frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zinalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1916	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 14 SHENTON ROAD



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	514
Name of item	Residence
HCWA No.	08303
ToC Assess No.	3413
Address	14 Shenton Road CLAREMONT 6010
Location Desc.	Plan 6932 Lot 1
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road,

	the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	The single-storey brick duplex is the mirror half of a pair (Nos. 12 & 14), with a masonry parapet separation and single room frontages with the entry doors (with fanlights) flanking the parapet divide, and a double hung sash window on the frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1916	Finish		Circa ☒

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 15 SHENTON ROAD



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	515
Name of item	Residence
HCWA No.	08304
ToC Assess No.	3414
Address	15 Shenton Road CLAREMONT 6010
Location Desc.	Plan 24516 Lot 1
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	15 Shenton Road is a fine representative example of Federation Bungalow residence although additions have impacted on the significance to a small extent. The interior of the place has no heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road,

	the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.				
Integrity & Authenticity					
Description	The single-storey brick residence has a predominantly hipped roof, with a dominant front gable. The gable wall has a protruding rectangular bay with a hipped roof. The bay windows are a pair of double hung sashes with decorative moulding. The return front verandah has a bullnose roof and decorative brackets to the turned timber posts. There is an extensive addition evident on the front showing double storey at the rear.				
Condition					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont		
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1902	Finish		Circa ☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 27 SHENTON ROAD



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	516
Name of item	Residence
HCWA No.	08305
ToC Assess No.	3435
Address	27 Shenton Road CLAREMONT 6010
Location Desc.	Plan 5221 Lot 6
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Single-storey Federation brick and tile house dating from 1908. It is a substantially intact example of the Federation Bungalow style of architecture. The place has aesthetic value for its contribution to the streetscape and the surrounding area. The interior of the place has no heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.					
Integrity & Authenticity	Moderate - roof form intact, some detailing intact, overall original form readable.					
Description	Single-storey Federation Bungalow house with face brick walls to door head height and rough cast render above. Terracotta hipped tiled roof with finials and two rendered chimneys with pots. Asymmetrical façade with projecting bay and gable to one side, which has brick detailing and an awning over three timber eight-pane casement windows. Half-length verandah under a continuous roof with exposed rafters and square timber posts. Timber verandah with two red granite steps. Two eight-pane casement windows to the façade. Carport addition to one side at the rear. Low brick wall to front boundary with steel mesh gate at pathway and driveway.					
Condition						
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont			
Listing types	Local Heritage Survey		Adopted 27 June 2023			
	Heritage List		Adopted 27 June 2023			
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1908	Finish		Circa	☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

RESIDENCE, 32 SHENTON ROAD



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	517
Name of item	Residence
HCWA No.	08306
ToC Assess No.	3450
Address	32 Shenton Road CLAREMONT 6010
Location Desc.	Plan 32599 Lot 302
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Single-storey brick and Zincalume house dating from 1905. The place has aesthetic value for its contribution to the streetscape and the surrounding area. It is representative of the typical building stock located within the residential areas of Claremont. The interior of the place has no heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.

History	Built 1905. First resident was Jack Walsh, a carrier by trade. He lived there only a few years, and residents changed often, suggesting the house was possibly a rental property for the owners. Roof has been replaced and extended at the side for a carport. Rear extension.				
Integrity & Authenticity	Moderate - despite carport and rear extension, overall original form readable.				
Description	Rendered masonry single-storey house with a Zinalume roof. Two tall chimneys with brick corbelling and pots. Gabled roof, with main gable to street with timber decorative battens and a louvred vent, and gablet to apex. Separate verandah roof that wraps around the corner, supported by timber posts and a vertical battened timber balustrade. Original roofline behind the main hip altered due to side extension for carport and large extension to rear.				
Condition					
Precinct/Parent Pl.	Bay View Precinct	Shenton Road, Claremont			
Listing types	Local Heritage Survey	Adopted 27 June 2023			
	Heritage List	Adopted 27 June 2023			
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start	1905	Finish		Circa ☐

ADDITIONAL INFORMATION

ADDITIONAL INFORMATION		
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

CLAREMONT COUNCIL OFFICES & SURROUNDINGS



SIGNIFICANCE

Significance Level	Exceptional Significance: Category 1
Description	Essential to the heritage of the locality. Rare or outstanding example.

LOCATIONAL INFORMATION

LHS No.	565
Name of item	Claremont Council Offices & Surroundings
HCWA No.	00484
ToC Assess No.	3696
Address	308 Stirling Highway CLAREMONT 6010
Location Desc.	R6452 & R883 PlanDP414 Lot 15627
Other names	
Place Type	Group
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Governmental
Former use	Governmental
Constr. Materials	Brick and tile
Architectural style	Interwar Art Deco (Offices); Interwar Gothic Revival (Memorial)
Theme	1919-1939: Interwar Boom and Bust
Values	
Statement of Significance	Claremont Council Offices & Surroundings is of exceptional significance as the civic and administrative centre of the town, demonstrating links to the convict depot with its archaeological potential (Claremont Park); the beginnings of the Town, (Municipal Chambers) and commemorating historic links with leaders and identities in the Town (War Memorial). Included in the Heritage List for reasons of having been entered in the State Register of Heritage Places and having originally been constructed before 1910, meeting the requirements of Section 78

	Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.				
History	1851–1874 Pensioner Guard Village The Pensioner Guards accompanied convicts to the colonies. In 1851 land around Butler's Swamp and on the shores of Freshwater Bay was allocated to 13 pensioner guards and their families. In Claremont Park a convict depot was established in 1853 to house convict work parties during the clearing and construction of the Perth-Fremantle Road. Initially it consisted of five wooden buildings and a well. In 1862 two stone buildings were added which may have replaced some of the earlier wooden structures. In 1875 it stopped functioning as a convict depot. The stone buildings were occupied by the 'Freshwater Bay School' from 1882 until 1893 when the school moved to its current location on Bay View Terrace. 1896–1902 Birth of a Suburb This period saw rapid growth for Claremont, as shown in the names listed in Wise's Post Office Directories, which rose from 76 in 1896 to 469 in 1902. This was also the time when Claremont became a municipality and the Municipal Building was constructed. The Claremont Council Offices and surroundings was the civic heart of the Town until fire destroyed the building in November 2010. The building had evolved over time and a number of prominent West Australian architects were involved in the various stages of design and construction. 1921-39 Interwar In the early 1920s Edwin Summerhayes designed a war memorial in memory of the young Claremont men who had died during WWI. A prominent site for the memorial was chosen adjacent to the municipal building and directly on the corner of the Perth-Fremantle Road and Bay View Terrace. On 24 September 1922, General Sir Talbot Hobbs officiated over the ceremony of the laying of the foundation stone and the War Memorial was formally unveiled in March 1923 by Governor Sir Francis Newdegate.				
Integrity & Authenticity					
Description					
Condition					
Precinct/Parent Pl.	Bay View Precinct				
Listing types	Local Heritage Survey		Adopted 27 June 2023		
	Heritage List		Adopted 27 June 2023		
	Heritage Council of Western Australia		Registered 20 February 2004		
	National Trust of Australia (WA)		Classified		
Date	Start	1900	Finish	1935	Circa ☐

ADDITIONAL INFORMATION

Archaeology			
Other keywords			
Demolition			
Designer	Edwin Summerhayes	1899 Council Chambers	
	Edwin Summerhayes	1922 War Memorial	
	Powell Cameron & Chisholm	1932 Alterations to Chambers	
	Reginald Summerhayes	1935 Council Chambers	
Builder/maker			
References	Author	Title	
		Town of Claremont Rate Books	
		Post Office Directories	
Owners			

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	

[PHOTO]

CLAREMONT PICTURE GARDEN (FMR), STIRLING HWY



SIGNIFICANCE

Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION

LHS No.	566
Name of item	Claremont Picture Garden (fmr)
HCWA No.	
ToC Assess No.	
Address	309 Stirling Highway CLAREMONT 6010
Location Desc.	Plan 34487 Lot 101
Other names	Zenith Music
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Interwar Free Classical
Theme	1919-1939: Interwar Boom and Bust
Values	
Statement of Significance	The former Picture Garden is a landmark on Stirling Highway and has strong historical connections with the provision of entertainment and recreation in Claremont since 1923. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.

History	Claremont Picture Gardens opened 7 February 1923, with a double bill of Pauline Frederick in 'Madame X' and Charlie Chaplin in 'The Idle Class'. A previous picture garden (opening 1913) had operated for a short time on Bay View Terrace north of St Quentin Avenue, probably located at the modern façade to Claremont Quarter.					
Integrity & Authenticity						
Description	Double storey commercial building fronting Stirling Highway. Much modified from original use, but retaining sufficient form to be recognisable from historic images.					
Condition						
Precinct/Parent Pl.	Bay View Precinct					
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start	1923	Finish		Circa	☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					

WESLEY CHURCH (FMR), 327 STIRLING HIGHWAY



SIGNIFICANCE

Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION

LHS No.	567
Name of item	Wesley Church (fmr)
HCWA No.	00496
ToC Assess No.	3720
Address	327 Stirling Highway CLAREMONT 6010
Location Desc.	Plan D062043 Lot 51
Other names	Claremont Town Hall; Methodist Church
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

DESCRIPTION

Current use	Social/Recreational
Former use	Religious
Constr. Materials	Brick and tile
Architectural style	Interwar Gothic
Theme	1919-1939: Interwar Boom and Bust
Values	
Statement of Significance	Wesley Church has considerable significance as Interwar Gothic architecture, for associations with the Wesleyan Church and as the focal civic centre for the Town of Claremont. Included in the Heritage List for reasons of having high intrinsic architectural merit, meeting the requirements of Section 78 Clause 3(b) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.

History	Built as the Methodist Church, Claremont and served this purpose from 1922 to 1980. Originally a timber church on this site from 1896. Important cultural feature in the town centre. Adapted to serve as a Town Hall in the 1980s.					
Integrity & Authenticity						
Description	Wesley Church (fmr) comprises two distinct sections: the former church built in 1922 and the lesser hall added in 1983. The Church is a face brick structure with stucco detail including Gothic window reveals. Stepped buttresses form bays along both sides of the church.					
Condition						
Precinct/Parent Pl.	Bay View Precinct					
Listing types	Local Heritage Survey			Adopted 27 June 2023		
	Heritage List			Adopted 27 June 2023		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)			Classified 2 November 1981		
Date	Start	1922	Finish	1923	Circa	☐

ADDITIONAL INFORMATION

Archaeology		
Other keywords		
Demolition		
Designer	James Hine	
Builder/maker	Overend & Burchett (1896) Singleton & Pitman (1922-23)	
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S

Caption					
Image year		Image by		Copyright	
[PHOTO]					