

LOCAL HERITAGE SURVEY 2022



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THEMATIC HISTORY OF CLAREMONT

Executive Summary

The development of Claremont has been divided into seven periods. A short history, important characteristics, historic themes, and a guide to important or characteristic places of the natural, built and social environments belonging to each phase has been given.

The different periods vary in their importance to the story of Claremont and the story of Western Australia, and the type of significance attached to them. Some periods are primarily socially important while some were important in establishing the character of the built environment. Periods are:

Aboriginal Claremont — Surviving places listed at state level

1851-1874 Pensioner Guard Village — Surviving places are, or are likely to be, of state significance. However, with only one surviving building from this period it does not contribute significantly to the built environment character of Claremont.

1875-1897 Gentry Village — Period contributes significantly to the community's sense of place. Surviving places have high local significance and may have state significance. The number of surviving places is numerically small, but they tend to be important contributors to the built environment, particularly as landmark buildings.

1898-1918 Creating a Town — The most important for establishing the current social and built environmental character of Claremont. Surviving places therefore generally have a high local significance and a few have state significance.

1919-1939 Interwar Boom and Bust — This period represents the last major phase of new development within the town and is particularly important to the built environment character of the western parts of Claremont and Swanbourne. Places from this period have local significance for this reason and a few may have architectural significance at the state level as examples of their style.

1940-1965 An Old Suburb — This was not a period of growth for Claremont and therefore this period has less significance to the story of the town than other phases. This phase does however contain some places of architectural significance, particularly at the local level.

1966 to Present, Modern Claremont — This phase is important for the social significance of the heritage movement and planning responses to the needs of an ageing population but is not particularly important as a phase of new development. Some amenities associated with this phase have social significance to the Claremont community but do not necessarily have architectural or historical significance.





VOL 1: BAY VIEW PRECINCT

Bay View Street was one of the earliest roads to be named in the new suburb of Claremont and was there by May 1885 (*Daily News* 28 May 1885). It was also known as Bay View Terrace from 1891, with both names used interchangeably. The formal change of name was announced by the Executive Council in 1896 (*West Australian* 23 Oct 1896). In 1886 when impressive buildings at Claremont Railway Station were erected, the future of Bay View Terrace as the suburb's shopping area was secured.

An early shop in Claremont was established by the Koeppe family on the corner of Leura Avenue and Perth-Fremantle Road (now Stirling Highway). They later moved to the corner of Bay View Terrace around 1897. A Post Office was located on the corner of Bay View Terrace and Gugeri Street in 1886 and the first Claremont Hotel opposite this in 1887. This venture failed, and Edward Massey ran the building as a store and bakery. The current Claremont Hotel was built on the site in 1902. Other shops and businesses were gradually established down the Terrace, their architecture reflecting the usual gold boom style of the 1890s-1900s. Horse-drawn cabs had their rank outside the Station, which was later the terminus for the United Bus Line. Trams ran down the Terrace from 1924 to 1936.

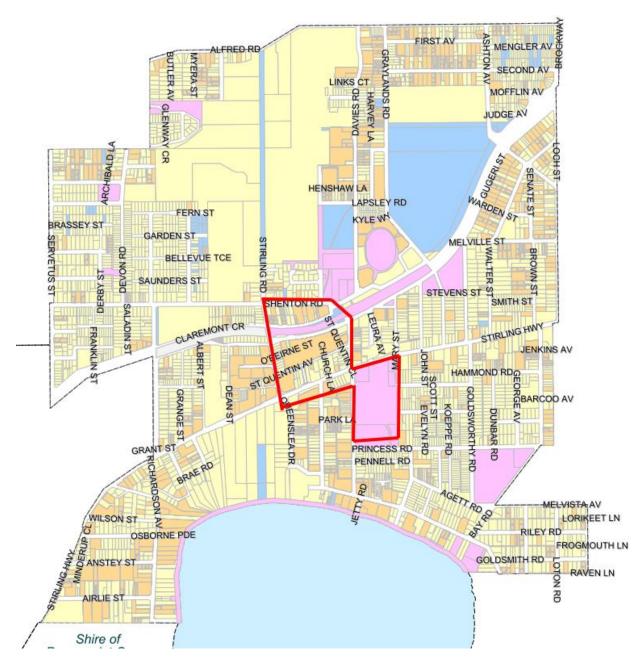
The Municipality of Claremont Rate Books begin at 1903-04 and some of the shops were in existence at that time. Others were added over the following years, but it is impossible to be entirely sure what was built when, as the Rate Book entries are not consistent in the early years as to the location of the buildings, or what the buildings comprised. In some cases, especially on the east side of the Terrace, the grouping of the shops is difficult to discern now, owing to the alterations of the parapets, and some shops have been altered internally to combine spaces and later divide them again.

Regardless of the alterations, the shops on the east side of the Terrace provide the more original streetscape, with the major alterations being toward the southern end around Old Theatre Lane. The shops located between the Post Office and what is now Walter Drabble Lane, were built on Lots 56, 57, 63 and 64, which were owned by Horace Stirling.

Some of these shops were in existence by 1903-04, and others were added over the following few years. All were in existence by 1910-11. In that year, the owner of these premises was Bullock Bros. A 1915 photograph shows the early streetscape and the way the buildings at No. 2-8 and No. 24-36 'bookend' the multi-shop building in between with its reduced height parapet, creating a balanced streetscape.

The west side of the Terrace developed more slowly and some of the earlier buildings were not in place until the 1920s. This area has also had the most intervention with fewer of the early buildings remaining.







BAY VIEW TERRACE HERITAGE AREA



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Essential to the heritage of the locality. Rare or outstanding example.

	LOCATIONAL INFORMATION
LHS No.	067
Name of item	Bay View Terrace Heritage Area
HCWA No.	
ToC Assess No.	
Address	West, Nos. 1, 3-9, 11-19, 13-15, 21, 23, 27-33, 35, 37, 39, 41-49, 51, 53-57; East, Nos. 2, 4, 6, 8, 10-12, 14, 16, 18, 20-22, 24, 28, 38, 40, 42, 44, 46, 48, 50, 56, 60, 62, 62a Bay View Terrace CLAREMONT 6010
Location Desc.	
Other names	



Place Type	Group
Local Government	Town of Claremont
Titles	
GIS Details	

	DESCRI	PTION			
Current use	Commercial				
Former use	Commercial				
Constr. Materials					
Architectural style					
Theme					
Values					
Statement of Significance	Comprises the entire both sides of Bay View Terrace inclusive between Gugeri Street and Stirling Highway. Bay View Terrace demonstrates the earliest and ongoing commercial heart of the Town of Claremont, represented by the form and fabric of most of the original buildings and later infill of a similar form. Bookended at the significant Claremont Hotel, and the Post Office historically located opposite the railway station, Bay View Terrace is the social and historic heart of retail Claremont. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.				
History	In 1886 when Claremont Railway Station was built on its current site the future of Bay View Terrace as the central shopping area of Claremont was secured. The first shop in Claremont was established by the Koeppe family on the corner of Leura Avenue and the Perth to Fremantle Road (Stirling Highway) in the late 1880s. They later moved to the corner of Bay View Terrace and Stirling Highway and were recorded there in 1897. A Post Office was located on the eastern corner of Bay View Terrace and Gugeri Street in 1886 and Edward Massey had a substantial stone store and bakery on the western corner by 1894. The Claremont Hotel was built on this site a few years later. Other shops and businesses were established down the Terrace to its junction with the Perth-Fremantle Road, their architecture a direct result of the gold boom period of the 1890s and early 1900s. Horse drawn cabs had their rank outside the railway station, which was later the terminus for the United Bus Line. Trams ran down the Terrace from the railway station from 1924 to 1936.				
	The Municipality of Claremont Rate Books begin at 1903-04 and some of the shops were in existence at that time. Others were added over the following years, but it is impossible to be entirely sure what was built when, as the Rate Book entries are not consistent in the early years as to the location of the buildings, or what the buildings comprised. In some cases, especially on the east side of the Terrace, the grouping of the shops is difficult to discern now, owing to the alterations of the parapets, and some shops have been altered internally to combine spaces and later divide them again.				
	Regardless of the alterations, the shops on the east side of the Terrace provide the more original streetscape, with the major alterations being toward the southern end around Old Theatre Lane. The shops located between the Post Office and what is now Walter Drabble Lane, were built on Lots 56, 57, 63 and 64, which were owned by Horace Stirling. Some of these shops were in existence by 1903-04, and others were added over the following few years. All were in existence by 1910-11. In that year, the owner of these premises was Bullock Bros. A 1915 photograph shows the early streetscape and the way the buildings at Nos. 2-8 and Nos. 24-36 'bookend' the multi-shop building in between with its reduced height parapet, creating a balanced streetscape. The west side of the Terrace developed more slowly and some of the earlier buildings were not in				
	place until the 1920s. This area has also had the most intervention with fewer of the early buildings remaining.				
Integrity & Authenticity					
Description	Comprises the entire both sides of Bay View Terrace inclusive between Gugeri Street and Stirling Highway.				
Condition					
Precinct/Parent Pl.	Bay View Precinct	Bay View Terrace Heritage Area			
Listing types	Local Heritage Survey	Adopted [DATE]			



	Heritage List		Adopted [I	DATE]		
	Heritage Council of	Western Australia				
	National Trust of Au	stralia (WA)				
Date	Start		Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

	ADDITIONA	L IMAGE/S		
Caption				
Image year	Image by		Copyright	
	[PHO	TO]		



CLAREMONT HOTEL, BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Essential to the heritage of the locality. Rare or outstanding example.

	LOCATIONAL INFORMATION
LHS No.	068
Name of item	Claremont Hotel
HCWA No.	03991
ToC Assess No.	411
Address	1 Bay View Terrace CLAREMONT 6010
Location Desc.	Plan 1032 Lot 1
Other names	McManus' Hotel; Cagney's on the Terrace; Continental; Redrock
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and tile
Architectural style	Federation Filigree
Theme	1898-1918: Creating a Town
Values	The hotel has historic value as a demonstration of the development that occurred in Claremont around the turn of the 20th century, as it became a significant suburb in Western Australia. The place also has



	historic value for its association with significant arch 1902 building.	itect Edgar Jerome Henderson, who designed the		
	The place has very high social value as a site of en	tertainment and social meetings since 1902.		
	Unique in Claremont as a Federation Filigree hotel.	_		
	throughout the Metropolitan Region.			
Statement of Significance	Claremont Hotel is fine example of the Federation Filigree architectural style, common for Australian hotels of this period, being a two-storey hotel with verandahs, located on a prominent street corner. The building is an important element in the streetscape of both Bay View Terrace and Gugeri Street, enhanced by the verandah and balcony which extend over the pavement.			
	The place is aesthetically linked with the Post Office Claremont Railway Station, which is close by on the elements form a significant cultural environment.			
	Included in the Heritage List for reasons of having be requirements of Section 78 Clause 3(a) of LPS3. Clause 4 of the requirements of Section 78 Clause 4 of	assified by the National Trust of Australia (WA),		
History	The first Claremont Hotel was erected by Edward C it took two attempts to get a license for the place. E landlord of a hotel with two sitting rooms and four be seems to have failed by late 1888, or early 1889, ar rejected until "a better class of houses rose up in the	edrooms for guests. However, Claremont Hotel and subsequent attempts to license the place were		
	In 1894, Edward Massey's application for a license site of the current Claremont Hotel, a block which q this land was offered for sale in 1899, it was describ hotel". It was eventually purchased by Samuel Copl Henderson, who also designed the Bayswater Hote	uickly became known as Massey's Corner. When bed as the "coming site for a good commercial ey, a financier. Copley contracted Edgar Jerome I, to draw up plans for a hotel at Massey's Corner.		
	The new Claremont Hotel opened on 31 January 1902, with William James Jackson as landlord, and a "full brass band" playing for the first customers. There were seventeen bedrooms, each lit by electricity, and additional people could be accommodated on the balcony, which held up to 62 beds during one particularly busy Agricultural Show. The balcony was also used for entertainment, including piano playing, dancing and card games.			
	Karl Fink was the hotelkeeper by 1910, and the place was later known as McManus' Hotel during the occupation of Con McManus. In the late 1930s, two new Art Deco hotels were built in the Claremont area, allowing the Claremont Hotel to continue as the 'village pub'. With the redevelopment of the shopping precinct and the growth of the café lifestyle in the late 1980s and the 1990s, the Hotel went from local pub to trendy meeting place. It has at various times been known as Cagney's on the Terrace, the Continental and the Redrock. There has been considerable upgrading and alterations to the Hotel over the years, including removal and reconstruction of the double-height verandahs.			
	In 2022, extensive alterations and additions were made to the hotel to modernise the premises.			
Integrity &	Verandahs are reconstructions. Interior has undergone a number of alterations on both the ground and			
Authenticity Description	upper floors.			
Description	Claremont Hotel is a double-storey, painted brick, hotel occupies a corner with an expansive truncation at the intersection. The ground floor frontages feature arched door and window openings. The double storey verandah is symmetrical with three bays to Bay View Terrace, the corner truncation and Gugeri Street respectively. The ground floor of the verandah has simple bracketed posts with			
	elegant curved valance with vertical spaced timber infills that form brackets. The first floor verandah is			
	entirely enclosed along the external perimeter, inside the vertical spaced timber balustrade. The			
	verandah seems to have a Colorbond clad skillion roof. The main roof is hipped with a facet across the			
	truncation, and a simple gable to Gugeri Street. Tall face brick chimneys with vertical stucco detail and			
	deep moulded corbels are distinctive in the skyline. New additions, primarily to Gugeri Street, are from 2022.			
Condition	Good	LVLL.		
Precinct/Parent Pl.	Bay View Precinct	Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey	Adopted [DATE]		
	Heritage List	Adopted [DATE]		
	U+ 	p <u>t </u>		



	Heritage Council of Western Australia				
	National Trust of Au	stralia (WA)			
Date	Start	1902	Finish	Circa	

	ADDIT	TIONAL INFORMA	TION	
Archaeology				
Other keywords				
Demolition				
Designer	Edgar Jerome Henderson (1	1902)		
Builder/maker	Shaw & Harcom (1902)			
References	Author		Title	
			Town of Claremont Rate Books	
			Post Office Directories	
Owners	Edward Connor	Builder of first Clarem	nont Hotel (1887)	
	Thomas Walker	First publican of Claremont Hotel (1887)		
	Edward Massey	Owner of Claremont Hotel (1887) and Massey's Corner		
	Samuel Copley	Owner of second Claremont Hotel (1902)		
	Edgar Jerome Henderson	Architect (1902)		
	Shaw & Harcom	Builders (1902)		
	Thomas Powell	Architect (1922)		
	Samuel Rosenthal	Architect (1938)		
	William James Jackson	First publican of new Claremont Hotel (1902)		
	Karl Fink	Publican of Claremor		
	Cornelius 'Con' McManus	Publican of Claremor	nt Hotel (c.1923)	

		ADDITIONA	L IMAGE/S	
Caption				
Image year	Image by Copyright			
[PHOTO]				



COMMERCIAL BUILDINGS, 1-7 BAY VIEW TERRACE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

	LOCATIONAL INFORMATION		
LHS No.	069		
Name of item	Commercial Buildings		
HCWA No.			
ToC Assess No.	411, 415		
Address	1-7 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 4577 Lot 2 & 3		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and tile
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of	Rare commercial example of Federation terraces, with associations with the Claremont Hotel. The
Significance	interior of the place is not of heritage significance.
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the
	requirements of Section 78 Clause 3(a) of LPS3.



History	hotel on the Bay View Terrace frontage shortly after the Hotel was built. The shops were numbered 3, 5, 7, 9 & 11. In 1903-04, tenants of the shops and residences were painter Samuel Ash, draper Amelia Richardson, florist George Robinson occupied No. 7. His fruit mart advertised ice cream and iced drinks of every kind, claiming that 'for coolness and comfort in the hot weather our saloon is unequalled'. Chemist Edwin J. Nicholson was in residence at No. 11 by 1905 and another early tenant was the National Bank, which opened its agency in No. 3 in 1907 and occupied that space until 1911, when it moved to its specially built premises at No. 58-62 Bay View Terrace, on the corner of Stirling Highway. In 1915, Mrs. Gawned's cafe was in No. 3, long term tenants Ferris & Forbes had their estate agency in No. 5, confectioner and pastry cook Henry Whiteside was in No. 7, another estate agency was run by E. S. Pulham in No. 9, and the Misses Pascoe has a stationery shop at No. 11. The tenants in the 1930s were the bottle shop for the hotel (No. 3), tailor Arthur Hardman (No. 5), Dean Bros, piano dealers (No. 7), baker Neil Bert (No. 9) and Miss V.F. Patrick, stationer (No. 11). In 1986, Arthur Hardman, at the age of 74, had his tailoring business in the Claremont Shopping Centre. By 1940, some of the residential sections had become tenanted by businesses. No. 5 was occupied by Ferris & Forbes land and estate agents, the Australian Nut Company, Wayfarers' Library and Arthur Hardman; Dean Bros 'Radio House' and dressmaker Miss G. Brydon were at No. 7; Baker V.B. Wholagan was at No. 9; and, the Pig & Whistle delicatessen and small goods shop was at No. 11. In 1965, No. 11, at the south end, was demolished to make way for the Claremont Arcade development. In 1984 Kim Campbell established Bar Ferrari at No. 3. Following in 1986, Richard Heale took over operation of the business. Ansett Airlines (No. 5), Gucci (No. 7), and Sussan Lingerie (No. 9). In the early 1990s, Esprit occupied No. 3; Ansett Airlines was at No. 5 and C					
Integrity & Authenticity						
Description	A double storey row of terraced residences above ground floor retail tenancies. The rendered brick presents a simple frontage with two balanced windows per terrace frontage, with a gable tiled roof between parapet walls, with decorative moulded detail at the street front edge, and tall moulded corbelled chimneys. The shopfronts below are contemporary with flat boxed suspended verandah awnings.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey		Adopted [I	•		
	Heritage List		Adopted [I	DATEJ		
	Heritage Council of Western Australia					
Dete	National Trust of Australia (WA)		Finial		Cinas	
Date	Start 1902		Finish		Circa	Ш

ADDITIONAL INFORMATION			
Archaeology			
Other keywords			
Demolition			
Designer			
Builder/maker			
References	Author	Title	
		Town of Claremont Rate Books	
		Post Office Directories	
Owners			



		ADDITIONA	L IMAGE/S	
Caption				
Image year	Image by Copyright			
[PHOTO]				



CLAREMONT POST OFFICE



SIGNIFICANCE	
Significance Level	Exceptional Significance: Category 1
Description	Essential to the heritage of the locality. Rare or outstanding example.

	LOCATIONAL INFORMATION		
LHS No.	070		
Name of item	Claremont Post Office		
HCWA No.	00483		
ToC Assess No.	556		
Address	2 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 51 Lot 48		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

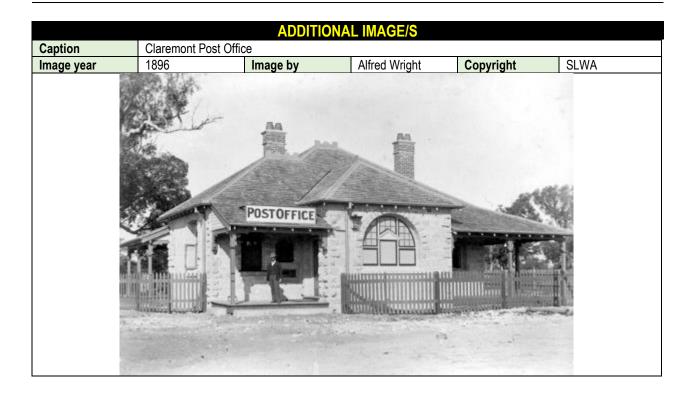
	DESCRIPTION
Current use	Transport/Communications
Former use	Transport/Communications
Constr. Materials	Stone and tile
Architectural style	Federation Arts & Crafts
Theme	1875-1897: Gentry Village
Values	Claremont Post Office, together with Poole's Claremont Railway Station and associated buildings (1886) situated opposite and the former Claremont Hotel (1902), form an important precinct of buildings which are a focal point at the northern end of Bay View Terrace and represent the centre of transport and communications in the town since the 1880s/1890s.
Statement of Significance	Claremont Post Office, a fine example of the Federation Arts & Craft style, is a good example of George Temple Poole's work as Chief Architect of the Public Works Department, and important within



History	Claremont's history. Claremont Post Office has historic significance for its association with the evolution of postal services in the district and its location opposite the railway station represents the link between postal and rail services. Included in the Heritage List for reasons of having been included in the State Register of Heritage Places and having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3. Claremont Post & Telegraph Office was built in 1896 to a design by PWD Chief Architect George Temple Poole. The builder was A. Davenport with a tendered price of £1,190-4-0. The Post Office was a stone building with a shingle roof comprising a mail room, public office and operator's room, and two-room quarters for the postmaster. Claremont Post Office was opened 4 August 1896. In 1906, the entrance and public area were extended and the quarters enlarged with the addition of another four rooms. In 1914, the façade of the building was altered to feature a parapet over the main arched						
	window and a Romanesque-style rounded portico over the entrance. Internal walls were altered to create a larger public space and the shingles were replaced with Marseille tiles. Later alterations included relocation of the entrance from the northwest to the southwest corner, various internal alterations and painting of the exterior stonework. When the roof was retiled in 1976 the decorative finials were not replaced. In 1982, the Post Office was saved from demolition and rebuilding by public protest. In 1984, a major extension and upgrade included an addition housing a new mail room and letterboxes located on the south side fronting the Terrace and set back from the footpath. In 1998, the original part of the building was again remodelled for its ongoing function as a post office.						
Integrity & Authenticity	High integrity, moderate authenticity						
Description	The single-storey masonry building is located on the corner but does not address that situation. The original limestone block walls and later brick walls have all been painted. The gambrel-hipped roof is clad with clay tiles. The roof evidences exposed eaves and a simple face brick chimney. The original section of the frontage shows flat arched quoined window openings with sets of three casements with multi-paned fanlights above.						
Condition	Good						
Precinct/Parent Pl.	Bay View Precinct			Bay View Terrace Heritage Area			
Listing types	Local Heritage Surve	еу		Adopted [I	•		
	Heritage List			Adopted [I			
	Heritage Council of			Permanent 20 December 2002			
Dete	1 /			7 June 1983	0:		
Date	Start	1896		Finish	1998	Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer	George Temple Poole			
Builder/maker	A. Davenport			
References	Author Title			
		Town of Claremont Rate Books		
	Post Office Directories			
	State Heritage Office Assessment			
Owners				







COMMERCIAL BUILDING, 2 BAY VIEW TERRACE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION			
LHS No.	071		
Name of item	Commercial Building		
HCWA No.	25554		
ToC Assess No.	412		
Address	2 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 4597 Lot 1		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of	Commercial building showing original form of central re-entrant shopfront. The interior of the place is
Significance	not of heritage significance.
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the
	requirements of Section 78 Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.



History	This shop building was standing in 1903-04 and is described in the Rate Books as having five shops. Several of the shops in this group of four retained a similar business function over a long period. No. 2 was the confectionary shop tenanted by Charles H. Dunstan and this place was a dining room in 1910 run by Misses Isabel Gibbs and Margaret Kirk (1910), and Mrs O. Marsh (1920). By 1930, the place was again a confectioner's shop under Charles Fitzjohn, followed by T. P. McInerheney (1940). In 1986, this shop was Zomp Shoes.					
Integrity & Authenticity						
Description	Single-storey rendered masonry shop is one of four, semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The central re-entrant shop front is flanked by shopfront glazing above rendered dado, and has a concave curved suspended verandah over.					
Condition						
Precinct/Parent Pl.	Bay View Precinct Bay View Terrace Heritage Area					
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia			·		
	National Trust of Australia (WA)					
Date	Start 1900		Finish	·	Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



COMMERCIAL BUILDING, 4 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION			
LHS No.	072		
Name of item	Commercial Building		
HCWA No.	25558		
ToC Assess No.	413		
Address	4 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 4597 Lot 2		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION				
Current use	Commercial			
Former use	Commercial			
Constr. Materials	Brick and metal			
Architectural style	Federation Free Classical			
Theme	1898-1918: Creating a Town			
Values				
Statement of	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior			
Significance	of the place is not of heritage significance.			
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.			



History	No. 4 was tenanted by varied occupations. In 1905, boot dealer Charles Book was at No. 4 followed by Telfer's Steam Laundry receiving office (1910), and Mrs S. McMahon's dressmaking establishment (1920). In 1930 the place was Prior and Tooker's Claremont Furniture Arcade, and by 1935 it was Freecorn's Quick Service Store. Freecorn later moved south to Nos. 10-12. No. 4 was later the Good Samaritan Store. It had a modern shop front by the 1950s. In 1986, this shop was Roger David.					
Integrity & Authenticity	Shopfront not original					
Description	Single-storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The shopfront is contemporary with a flat boxed suspended verandah awning over.					
Condition						
Precinct/Parent Pl.	Bay View Precinct Bay View T		Terrace Heritage Ar	ea		
Listing types	Local Heritage Survey Adopted [DATE]		DATE]			
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1900		Finish		Circa	V

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



COMMERCIAL BUILDING, 6 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	073	
Name of item	Commercial Building	
HCWA No.	25551	
ToC Assess No.	414	
Address	6 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 4597 Lot 3	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION			
Current use	Commercial		
Former use	Commercial		
Constr. Materials	Brick and metal		
Architectural style	Federation Free Classical		
Theme	1898-1918: Creating a Town		
Values			
Statement of	Commercial building showing original form of central re-entrant shopfront. The interior of the place is		
Significance	not of heritage significance.		
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the		
	requirements of Section 78 Clause 3(a) of LPS3.		



History	No. 6 was a butcher shop, with Evans & Salmon (1905), A. N. Negus (1910), James McIntosh (1915, later at No. 40), W. H. Weir (1930), and Hollyock & Youd (1940). In 1986, Trickey & Co butchers was at No. 6, their last year in the Terrace.				
Integrity & Authenticity					
Description	Single-storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The central reentrant shop front is flanked by shopfront glazing above rendered dado, and has a flat boxed suspended verandah awning over.				
Condition					
Precinct/Parent Pl.	Bay View Precinct Bay View Terrace Heritage Area				
Listing types	Local Heritage Survey Adopted [DATE]				
	Heritage List Adopted [DATE]				
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start 1900	Finish		Circa	$\overline{\mathbf{V}}$

	ADDITIONAL INFORMATION			
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S			
Caption			
Image year	Image by	Copyright	
[PHOTO]			



COMMERCIAL BUILDING, 8 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	074	
Name of item	Commercial Building	
HCWA No.	25547	
ToC Assess No.	416	
Address	8 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 4597 Lot 4	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Commercial	
Former use	Commercial	
Constr. Materials	Brick and metal	
Architectural style	Federation Free Classical	
Theme	1898-1918: Creating a Town	
Values		
Statement of	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior	
Significance	of the place is not of heritage significance.	
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.	



History	No. 8 was tenanted by the house and land agency of Charles H. Evans that became the estate agency of Bulloch Bros. (1910). In 1920, this shop was a newsagent and stationer run by Lyn & Foster. In 1930, E. R. Kent was the owner of the Claremont News Agency in the premises. He also stocked fancy goods and gifts, children's toys and books and in 1931 was in the process of establishing a circulating library. M. C. Olsen was the proprietor of the newsagency in 1940. In 1986, this shop was Claremont Newsagency.			1			
Integrity & Authenticity							
Description	Single storey rendered masonry shop that is one of a group of four semi-detached shops of the same design. The simple parapet has pilasters to each side and moulded horizontal detail. The shopfront is contemporary with a flat boxed suspended verandah awning over.						
Condition							
Precinct/Parent Pl.	Bay View Precinct			Bay View	Terrace Heritage Ar	rea	
Listing types	Local Heritage Survey			Adopted [DATE]			
	Heritage List		Adopted [DATE]				
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1900	_	Finish		Circa	V

	ADDITI	ONAL INFORMATION
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

	ADDITION	AL IMAGE/S		
Caption				
Image year	Image by		Copyright	
[PHOTO]				



COMMERCIAL BUILDING, 10 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	075	
Name of item	Commercial Building	
HCWA No.	25561	
ToC Assess No.	417	
Address	10 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 4597 Lot 5 & 6	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior
Significance	of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.



History	George Hudson electrical occupied No. 10 and in 1923 James Black's small goods shop was at No. 12. By 1930, the tenants were wicker worker R. McKenny (No. 10) and Mrs E. Paterson's grocery shop (No. 12). Tobacconist Reg Hamley (1935) was followed into No. 10 by J. W. White (1940-49) with Macrides & Co fruiters at No. 12. By the 1970s, Freecorn's Store was at No. 10, joining it with No. 12, and it was during their occupancy the parapet details were altered with the hoarding. Elizabeth and Brendan Lovell opened Paradiso, a boutique with café, in Nos. 10-12 in 1982. The Lovells also had Designa home fashions further south on the Terrace. In 1986, the occupants were Paradiso (No. 10) then owned by Barry Carroll, and Calendar Girl (No. 12).			n No. h and		
Integrity &	Significant alterations to frontage.					
Authenticity	Circle stars, randoned recognication with simple restangular parent. The shortwart is contaminated			n r o m /		
Description	Single-storey rendered masonry shop with simple rectangular parapet. The shopfront is contemporary with a flat boxed suspended verandah awning over.			Diary		
Condition						
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area			
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List		Adopted [DATE]			
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1900		Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by Copyright				
[PHOTO]					



COMMERCIAL BUILDING, 14 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

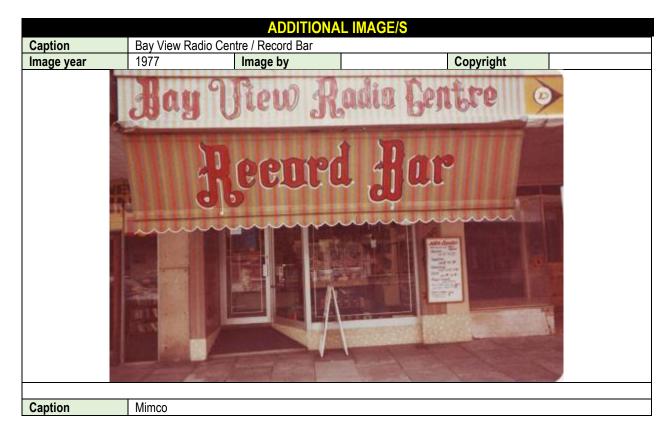
	LOCATIONAL INFORMATION		
LHS No.	076		
Name of item	Commercial Building		
HCWA No.	25623		
ToC Assess No.	418		
Address	14 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 4597 Lot 7		
Other names	Bay View Radio Centre; Bay View Record Bar		
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior
Significance	of the place is not of heritage significance.
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the
	requirements of Section 78 Clause 3(a) of LPS3.



History	These three shops (14, 16 and 18) illustrate the original parapet of the building that was constructed in stages between 1903-04 and 1910-11. In 1923, the tenants were hairdresser & tobacconist C. N. Hamley. By 1935, C. W. Morgan occupied the hairdresser & tobacconists. In 1986, Bay View Record Centre was in No. 14. In the 21st Century, Mimco is at No. 14						
Integrity & Authenticity							
Description	One of three single-storey rendered masonry shops, semi-detached with simple rectangular parapet. Shopfront is contemporary with flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.						
Condition							
Precinct/Parent Pl.	Bay View Precinct			Bay View	Terrace Heritage Ar	ea	
Listing types	Local Heritage Surve	У		Adopted [DATE]		
	Heritage List Adopted [DATE] Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1903		Finish	1911	Circa	

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					









COMMERCIAL BUILDING, 16 BAY VIEW TERRACE



SIGNIFICANCE			
Significance Level	Moderate Significance: Category 3		
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.		

LOCATIONAL INFORMATION				
LHS No.	077			
Name of item	Commercial Building			
HCWA No.	25613			
ToC Assess No.	419			
Address	16 Bay View Terrace CLAREMONT 6010			
Location Desc.	Plan 4597 Lot 8			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

DESCRIPTION				
Current use	Commercial			
Former use	Commercial			
Constr. Materials	Brick and metal			
Architectural style	Federation Free Classical			
Theme	1898-1918: Creating a Town			
Values				
Statement of	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior			
Significance	of the place is not of heritage significance.			
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the			
	requirements of Section 78 Clause 3(a) of LPS3.			



History	In 1923, the tenants were H. Aldenhoben's Spot Light Lager saloon. In 1930 the Misses Smillie & Pallat children's clothing store was in No. 16 where they also had the agency for O'Brien's Laundry. By 1935, it was the shop of tailor John Grey and dressmaker Mrs N. Grey. All had changed by 1940: No. 16 was vacant. In 1986, Bay View Record Centre was in No. 14, Oasis Trading at No. 16, and Pennywise Gift Shop at No. 18. In the 21st Century, Mimco at No. 14 and a café in between it and No. 16, with tables on the footpath.			
Integrity & Authenticity	Shopfront contemporary			
Description	Single-storey rendered masonry shop, central one of three the same, semi-detached with a simple rectangular parapet. The shopfront is contemporary with a flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.			
Condition				
Precinct/Parent Pl.	Bay View Precinct	Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey	Adopted [DATE]		
	Heritage List Adopted [DATE] Heritage Council of Western Australia National Trust of Australia (WA)			
Date	Start 1903	Finish Circa 🔽		

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S						
Caption						
Image year	Image by	Copyright				
[PHOTO]						



COMMERCIAL BUILDING, 18 BAY VIEW TERRACE



SIGNIFICANCE			
Significance Level	Considerable Significance: Category 2		
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.		

LOCATIONAL INFORMATION				
LHS No.	078			
Name of item	Commercial Building			
HCWA No.	25620			
ToC Assess No.	420			
Address	18 Bay View Terrace CLAREMONT 6010			
Location Desc.	Plan 4597 Lot 9			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

DESCRIPTION				
Current use	Commercial			
Former use	Commercial			
Constr. Materials	Brick and metal			
Architectural style	Federation Free Classical			
Theme	1898-1918: Creating a Town			
Values				
Statement of Significance	Commercial building contributing to the heritage streetscape. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.			



History	In 1923, the tenants were Spiro Galatis' oyster saloon. By 1935, Mrs J. Galatis had a fish & chip shop. All had changed by 1940: Steve George's greengrocery was in No. 18. In 1986, Pennywise Gift Shop at No. 18.					
Integrity & Authenticity						
Description	Single-storey rendered masonry shop, one of three the same, semi-detached with a simple rectangular parapet, although this parapet has a small central stepped detail. The shopfront has an asymmetrical layout with the entry one side and a dado wall with shopfront glazing above. There is a flat boxed suspended verandah awning over. The hipped roof over the three shops is evident.					
Condition						
Precinct/Parent Pl.	Bay View Precinct		Bay View Te	errace Heritage Ar	ea	
Listing types	Local Heritage Survey		Adopted [DA	ATE]		
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1903		Finish		Circa	V

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S						
Caption						
Image year	Image by	Copyright				
[PHOTO]						



COMMERCIAL BUILDING, 20 BAY VIEW TERRACE



SIGNIFICANCE			
Significance Level	Moderate Significance: Category 3		
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from		
	the overall significance of the place.		

LOCATIONAL INFORMATION		
LHS No.	1079	
Name of item	Commercial Building	
HCWA No.	25609	
ToC Assess No.	422	
Address	20 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 13823 Lot 10	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Commercial	
Former use	Commercial	
Constr. Materials	Brick and metal	
Architectural style	Federation Free Classical	
Theme	1898-1918: Creating a Town	
Values		
Statement of	Commercial building contributing to the heritage streetscape with associations with long established	
Significance	Mrs Rickard's boot store and Mr H. G. Rickard. Entirely contemporary frontage. The interior of the	
	place is not of heritage significance.	



	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.			ts of			
History	Mrs Annie Rickard had established her store in 1906. In 1925, Nos. 20 & 22 housed Mrs Rickard's boot store and bootmaker John Reath. In 1923, H. G. Rickard was appointed manager after injuries received while serving in France during WWI prevented him resuming his previous occupation. In 1931, H. G. Rickard was secretary of the Claremont Business Men's Association. Richard's Shoe Store was still in business in 1949 and John Reath was still occupying the shop at No. 22.						
	In 1974, Home Building Society (HBS) remodelled the two shops considerably, creating a larger space for its offices at No. 20 and a very narrow shop space at No. 22. The Terrace Gardener plant shop occupied No. 22 in the early 1990s, with shrubs, herbs, pots, plants and statues for the garden and patio lining each side of its narrow space.						
	In 1986, HBS was in No. 20 and Debbie Prendiville's Bay View Gardening Centre was in No. 22. In the 21st Century, Home Building Society had relocated east to No. 46 and Friendlies Chemist had taken over No. 20. Sunglasses Hut was at No. 22.						
Integrity & Authenticity	Entirely contemporary frontage.						
Description	Single-storey rendered masonry shop with a simple rectangular parapet. The shopfront is contemporary aluminium framed glazing with a flat boxed suspended verandah awning over.						
Condition							
Precinct/Parent Pl.	Bay View Precinct Bay View		ay View Terrace Heritage Area				
Listing types			Adopted [DATE]				
	Heritage List			Adopted [DATE]			
	Heritage Council of Western Australia						
	National Trust of Au	stralia (WA)					
Date	Start	1910		Finish		Circa	$\overline{\mathbf{Q}}$

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



CLAREMONT QUARTER, BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	081	
Name of item	Claremont Quarter	
HCWA No.		
ToC Assess No.	5141	
Address	23 St Quentin Avenue CLAREMONT 6010	
Location Desc.	Plan 58378 Lot 2	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Commercial	
Former use	Commercial	
Constr. Materials	Brick and metal	
Architectural style	21st Century Commercial	
Theme	1966-2019: Modern Claremont	
Values		
Statement of	Modern commercial architecture contributing to the heritage streetscape of Bay View Terrace. The	
Significance	interior of the building is not of cultural heritage significance.	
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of	
	Section 78 Clause 3(c) of LPS3.	



History	In 1965 the buildings occupying Nos. 11-19 Bay View Terrace were demolished for the construction of the two-storey Claremont Arcade. The Arcade was officially opened on 17 November 1966 by then Minister for Industrial Development, Charles Court. On 4 March 2009, an extensive modern shopping centre, known as the Claremont Quarter, was			
	opened at the rear of the Arcade. Claremont Arcade was remodelled as the pedestrian entrance to the centre from Bay View Terrace. The new centre features high-end fashion and homewares, a revamped Coles store, Calvin Klein Jeans, Dotti, Forever New, JB Hi-Fi, Rebel Sport, Colorado, Mecca Cosmetica, David Jones and Dick Smith, among many others.			
	11 Bay View Terrace - infill building			
	The single-storey infill building that was constructed in the narrow space left over between the old an new developments is on part of the site previously occupied by the end shop (No. 11) of the 1903-04 Hotel shop building at 3-11 Bay View Terrace.			
	13-15 Bay View Terrace (demolished)			
	No. 13-15, built c.1914, replaced a weatherboard house on the site, which was owned in 1903-04 by T. H. Cooper and occupied by widow Lucy O'Grady. By 1910, the house was owned and occupied by Miss A. Bromham. Bromham and Co's drapery business is listed at No. 13-15 in 1915, though it is unclear whether the business occupied the house or if it had been replaced with a new building. In 1927, F. A. Pearson acquired the business and renamed it Pearson's Drapery Emporium. A 1931 photograph indicates that Pearson's building was a large gable-roofed structure with modern display windows and a basic open floor plan with no ceiling to the interior. Pearson had worked as an errand boy for Bromham's while still a schoolboy.			
	F. A. Pearson established the Claremont Business Men's Association and was its inaugural president. He encouraged Claremont businesses to carry the highest quality of merchandise at the lowest prices to attract local patronage, while at the same time stating that residents should support local business. Pearson's Drapery Emporium specialised in millinery made on the premises and did their own dressmaking, 'being always to the fore with latest fashions'.			
	The building was vacant in 1940, and it was divided into two shops, with No. 13 becoming the Modern Drapery Store, and No. 17 occupied by Oscar Michelsen's bicycle & motor cycle dealership. From the 1950s-1981 bootmaker Harry Gitstein was at No. 13. Mr Gitstein was a founder of the Master Bootmakers' Association. He won a government contract to repair the boots of the military forces, beating the bigger firms by getting guarantees from four bootmaker friends that they would fill in if he fell sick.			
	17-19 Bay View Terrace (demolished)			
	The building at No. 17-19 was built in 1921. In 1922, Mrs Waugh's crockery shop was at No. 17 and Mrs. V. Selk's toilet salon in No. 19. In 1931, the place was tenanted by Miss K. Stephen's art studio, the Monarch Laundry Receiving Depot and Miss D. Johnson's toilet room.			
Integrity & Authenticity				
Description	Double storey rendered building flanking a central arcade entry with single-storey level flat canopy demarking entry.			
Condition		I		
Precinct/Parent Pl.	Bay View Precinct Bay View Terrace Heritage Area			
Listing types	Local Heritage Survey	Adopted [DATE]		
	Heritage List Heritage Council of Western Australia	Adopted [DATE]		
	National Trust of Australia (WA)			
Date	Start 2011	Finish Circa		
Date	Ottait 2011	Timon Onca		

ADDITIONAL INFORMATION		
Archaeology		
Other keywords		
Demolition		
Designer		



Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



COMMERCIAL BUILDING, 21 BAY VIEW TERRACE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION		
LHS No.	080	
Name of item	Commercial Building	
HCWA No.	25612	
ToC Assess No.	424	
Address	21 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 4544 Lot 1 & Plan 33172 Lot 203	
Other names	Golder's Chemist	
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Commercial	
Former use	Commercial	
Constr. Materials	Brick and metal	
Architectural style	Interwar Free Classical	
Theme	1919-1939: Interwar Boom and Bust	
Values		
Statement of Significance	Architectural style dominant between contemporary buildings. Long term associations with Golders chemists. The interior of the place is not of heritage significance.	
Significance	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.	

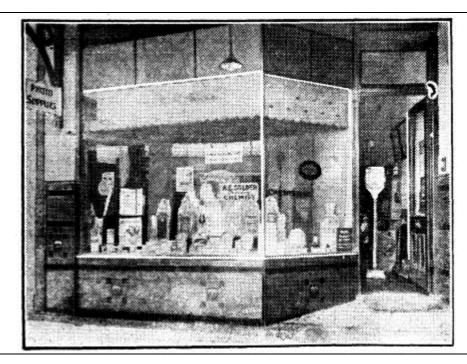


History	In the early 1900s there was a stone house on this site owned by W. J. Hancock and occupied by Dr Andrew McNeil. By 1920 this and the adjoining site at No. 23 were vacant. The existing two-storey building was built in 1922-23 for chemist Alfred E. Golder. He had previously had a pharmacy at Greenbushes for many years. At Claremont, his daughter Lyla Golder, herself a qualified chemist, was in partnership. By 1949, the business had been taken over by chemist Miss Edith Jacobsen. Jacobsen's Pharmacy was still occupying the building in 1986.			у	
Integrity & Authenticity					
Description	Double storey rendered masonry with a distinctive first floor with apex parapet, decorative ball topped pilasters, skillion roofed first floor verandah over the shop frontage. The verandah has a decorative curved valance and vertical spaced timber balustrade. The shopfront has a dado with glazing above and recessed entry to one side.			e	
Condition	Í				
Precinct/Parent Pl.	Bay View Precinct	Bay View T	errace Heritage Are	ea	
Listing types	Local Heritage Survey	Adopted [D	Adopted [DATE]		
	Heritage List	Adopted [D	Adopted [DATE]		
	Heritage Council of Western Australia		<u>-</u>		
	National Trust of Australia (WA)				
Date	Start 1921	Finish		Circa	

ADDITIONAL INFORMATION			
Archaeology			
Other keywords			
Demolition			
Designer			
Builder/maker			
References	Author	Title	
		Town of Claremont Rate Books	
		Post Office Directories	
Owners			

ADDITIONAL IMAGE/S				
Caption	Daily News 1 April 1931			
Image year	1931 Image by Copyright			







COMMERCIAL BUILDING, 23 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	0812	
Name of item	Commercial Building	
HCWA No.	14772	
ToC Assess No.	427	
Address	23 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 33172 Lot 204	
Other names	Commonwealth Bank of Australia; State Savings Bank	
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

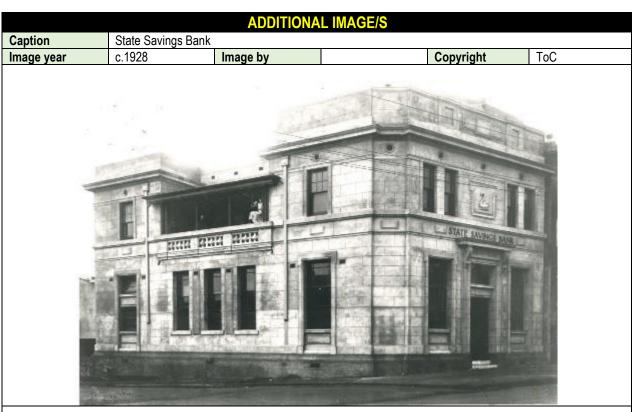
DESCRIPTION		
Current use	Commercial	
Former use	Commercial	
Constr. Materials	Brick and metal	
Architectural style	Late 20th Century Commercial	
Theme	1940-1965: An Old Suburb	
Values		

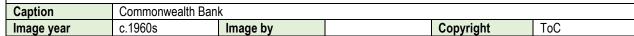


Statement of Significance	Double storey modern commercial entrance respects the adjacent scale. The site represents significant associations with the State Savings Bank. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.		
History	A picture garden is recorded here early in the early 1900s to at least 1915, but by 1920 the site was vacant. It was on the market in 1925 for a price of £500. In 1928-29 the elegant State Savings Bank building was constructed on the corner site, to a design by the Principal Architect, John Tait. The State Savings Bank, which had been established in 1863 as the Post Office Savings Bank, operated from post offices in WA until 1913, when the Commonwealth Savings Bank took over at those venues. The Claremont State Savings Bank agency had then moved to a space in the National Bank Building. In 1931, the State Savings Bank amalgamated with the Commonwealth Bank, which then occupied the State Savings Bank building at No. 23. The first manager of the Claremont Commonwealth Bank was the former State Savings Bank branch manager, W. G. Clifton. A later manager was former State Bank staff member Edgar Brown (1936-53). Initially the branch only offered savings bank facilities, but in 1946 it became a full trading and savings bank branch. In 1961, the State Savings building was demolished and a Commonwealth Bank constructed by Toia		
	and Power Pty Ltd under the architectural supervision of Silver, Fairbrother & Associates of West Perth, and opened on 21 August 1961. Chocolate coloured bricks were used for the foundation on the sloping site, and the rest of the building was in cream brick, with the interior walls in exposed face brickwork. The building comprised banking chambers and offices on the ground floor and staff amenities and storage on the smaller upper level. Minor alterations and additions were carried out in the mid-1960s. The building was considered as not in keeping with the architectural style of the Terrace. Later refurbishment resulted in the brickwork being rendered and painted and embellishments added to emulate the early 20th Century architecture of the street.		
	In 2022, the place was restored as a commercial premises, with architectural references to the 1961 building.		
Integrity & Authenticity	Low authenticity		
Description	Single and double storey rendered masonry with tiles and mid-century style breeze block parapet, presenting a single-storey glazed commercial frontage to the secondary street.		
Condition	Good		
Precinct/Parent Pl.	Bay View Precinct	Bay View Terrace Heritage Area	
Listing types	Local Heritage Survey	Adopted [DATE]	
	Heritage List	Adopted [DATE]	
	Heritage Council of Western Australia		
	National Trust of Australia (WA)	Classified	
Date	Start 1961	Finish 2022 Circa	

ADDITIONAL INFORMATION			
Archaeology			
Other keywords			
Demolition			
Designer	Silver, Fairbrother & Associates		
Builder/maker	Toia and Power Pty Ltd		
References	Author	Title	
		Town of Claremont Rate Books	
	Post Office Directories		
Owners			











COMMERCIAL BUILDING, 24 BAY VIEW TERRACE



SIGNIFICANCE						
Significance Level	Significance Level Moderate Significance: Category 3					
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from					
	the overall significance of the place.					

LOCATIONAL INFORMATION			
LHS No.	082		
Name of item	Commercial building		
HCWA No.	25619		
ToC Assess No.	426		
Address	24 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 13823 Lot 11		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION				
Current use	Commercial			
Former use	Commercial			
Constr. Materials	Brick and metal			
Architectural style	Federation Free Classical			
Theme	1898-1918: Creating a Town			
Values				
Statement of	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior			
Significance	of the place is not of heritage significance.			
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.			



History	This building, with its parapet matching that at No. 2-8, originally comprised up to 7 smaller shops. The building appears in the Rate Books from 1903-04 to 1905-06. In 1925, these premises were tenanted by confectioner Joseph White, wicker worker Richard Clark, watchmaker Francis Iles, bootmaker Thomas Rogers, a billiard saloon, photographer Thomas McLurie, and confectioner and greengrocer John Galatis. Several of the shops were vacant in 1935 as a result of the Depression, but one business at least was created during this period. Mrs M. M. Bovell's cake shop, later known as Bovell's Pies, was at No. 24 in 1935. This business began in 1928 when Milly Bovell began selling her meat pies in front of the library to augment the family's income. The pies were so popular that she opened a shop in front of her Terrace home. In 1985, Milly's grandson David Bovell was running Bovell's Pie Shop. Unfortunately, the meat pie and Bovell's shop were under pressure from Perth's growing food sophistication and the increasing trendiness of the Terrace. Bovells retreated to their Nedlands wholesale premises in 1987. A few years later Sportsgirl was occupying No. 24.					
Integrity & Authenticity						
Description	Single-storey pair of rendered masonry semi-detached shops with a simple rectangular parapet with a central vertical 'fin' above the dividing wall (per 1930s). The shopfront is contemporary with a flat boxed suspended verandah awning over.					
Condition	_					
Precinct/Parent Pl.	Bay View Precinct Bay View Terrace Heritage Area					
Listing types	Local Heritage Survey Adopted [DATE]					
	Heritage List		Adopted [I	DATE]		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1903		Finish		Circa	\square

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S						
Caption						
Image year	Image year					
[PHOTO]						



COMMERCIAL BUILDING, 28 BAY VIEW TERRACE



SIGNIFICANCE				
Significance Level	Moderate Significance: Category 3			
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.			

LOCATIONAL INFORMATION			
LHS No.	083		
Name of item	Commercial Building		
HCWA No.	25611		
ToC Assess No.	429		
Address	28 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 6214 Lot 2		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION				
Current use	Commercial			
Former use	Commercial			
Constr. Materials	Brick and metal			
Architectural style	Federation Free Classical			
Theme	1898-1918: Creating a Town			
Values				
Statement of Significance	Commercial building lacking original shopfront but contributing to the heritage streetscape. The interior of the place is not of heritage significance.			
Significance	Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.			



History	This building originally comprised up to seven smaller shops. The building appears in the Rate Books from 1903-04 to 1905-06. In 1925, these premises were tenanted by confectioner Joseph White, wicker worker Richard Clark, watchmaker Francis Iles, bootmaker Thomas Rogers, a billiard saloon, photographer Thomas McLurie, and confectioner and greengrocer John Galatis. Several of the shops were vacant in 1935 as a result of the Depression. In 1949, other occupants of the shops were drycleaners Horden Ltd (No. 26), ladies hairdresser Mrs. P. Cornelius (No. 28). By the 1980s, the alterations to the shop spaces had been achieved. Designa, a home fashions store established by Elizabeth and Brendan Lovell was at No. 28. A few years later No. 28 had been divided again into two shop tenancies. Currently (2012) it is Bankwest.					
Integrity & Authenticity	Shopfront intrusions					
Description	Single-storey rendered masonry shop with a simple parapet and contemporary bank shopfront and franchise colour with a flat boxed suspended verandah awning over.					
Condition						
Precinct/Parent Pl.	Bay View Precinct		Bay View	Terrace Heritage Ar	rea	
Listing types	Local Heritage Survey Adopted [DATE]					
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1903		Finish		Circa	V

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S							
Caption	Caption						
Image year		Image by		Copyright			
[PHOTO]							



COMMERCIAL BUILDINGS, 35-39 BAY VIEW TERRACE



SIGNIFICANCE				
Significance Level	Moderate Significance: Category 3			
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from			
	the overall significance of the place.			

LOCATIONAL INFORMATION			
LHS No.	084		
Name of item	Commercial Buildings		
HCWA No.			
ToC Assess No.	432		
Address	35, 37 & 39 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 65783 Lot 103		
Other names			
Place Type	Group		
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION			
Current use	Commercial		
Former use	Commercial		
Constr. Materials	Brick and metal		
Architectural style	Late 20th Century Commercial		
Theme	1966-2019: Modern Claremont		
Values			
Statement of	1970s and 1980s commercial buildings. Has heritage value for the historical significance of the site,		
Significance	particularly the social innovations at No. 35. The interior of the place is not of heritage significance.		
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of		
	Section 78 Clause 3(c) of LPS3.		



History	In 1903-04, Lot 71, owned by Horace Stirling, was the site of two weatherboard cottages. The cottage at No. 39, 'Dorset', is known to have been in existence in 1896 when Miss D. Lunt recalls her family renting the place. By the 1920s, Albert Hickey's estate agency was at No. 35, his wine saloon was at No. 37 and he was occupying 'Dorset' at No. 39. The wine saloon occupied a basic brick building. By 1940, Hickey was still in his estate agency, but A. Brewer had the wine saloon and the cottage at No. 37-39, and Mrs. L. A. Brewer had the premises a decade later, at which time radio engineers Lambert and Lang were at No. 35. In the 1970s, a wine house and restaurant was built on part of the site to a design by architect David Howe for Penfolds. The upper level of the new building housed the bar, and a 'barbeque steakhouse restaurant' seating 100 was located on the lower level. The place was built with clinker bricks, precast concrete window and door frames, concrete tiled floor and flat metal roof with concrete fascia. In the early 1980s this place became Kim's Bar/Tavern & Cafe, established by Kim Gamble in the lead up to the America's Cup race. Kim's was a social innovation for the Terrace, with drinking on the street front, made possible as the building was set back from the footpath, and was a place where women could go without it being labelled a pick-up joint. The crowds that packed the bar regularly exceeded the limit on the number of patrons allowed by the license and the place was closed on several occasions when prosecutions led to Kim losing his license. The place featured jazz bands and toga parties and Alan Bond held his 50th birthday at the place. In 1985, the premises, housing Kim's Bar and the Claremont Branch of the ANZ Bank, was placed for sale. Kim's was later remodelled as the Astoria restaurant. In the space beside Kim's, the ANZ Bank occupied a modern shop front building in 1983.					ly at By No. bert vid se cast ne p to ront, ld the
Integrity & Authenticity	High					
Description	No. 35 is a single-storey masonry building with expansive frontage and stepped parapet. Central entry flanked by glazed openings above a dado that opens onto a forecourt in the setback area. Steel and glazed building wrapping the corner, with vertical corner element. Nos. 37 and 39 are single-storey masonry and glazed buildings.					
Condition	Good					
Precinct/Parent Pl.	Bay View Precinct			Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey Adopted [DATE]					
	Heritage List		Adopted [I	DATE]		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1970		Finish	1983	Circa	V

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker	David Howe			
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S						
Caption	Caption					
Image year		Image by		Copyright		
[PHOTO]						



COMMERCIAL BUILDING, 38 & 40 BAY VIEW TERRACE



SIGNIFICANCE				
Significance Level	Considerable Significance: Category 2			
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from			
	the overall significance of the place.			

LOCATIONAL INFORMATION			
LHS No.	085		
Name of item	Commercial Building		
HCWA No.	25610		
ToC Assess No.	435, 436		
Address	38 & 40 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 2602 Lot 6 & 5		
Other names			
Place Type			
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION			
Current use	Commercial		
Former use	Commercial		
Constr. Materials	Brick and metal		
Architectural style	Federation Free Classical		
Theme	1898-1918: Creating a Town		
Values			
Statement of	Commercial building with decorative parapets and an original shopfront form. The interior of the place		
Significance	is not of heritage significance.		
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of		
	Section 78 Clause 3(c) of LPS3.		



Integrity & Authenticity	These two brick shops were first listed in the Rate Books in 1910-11 and owned by Bullock Bros. Butcher James G. McIntosh moved his business to No. 40 from No. 6 in 1920. His neighbour in No. 38 was bootmaker Thomas Rogers. By 1923, McIntosh had expanded into a wholesale butchery with partners Fry and Morley, and this part of the business was located at No. 38. By 1930, however, No. 38 was vacant and J. & L. Baker Ltd were the butchers in No. 40. Five years later, No. 38 was the premises of hairdresser G. W. Knight. Both these tenants were still in occupation in 1949. In 1986, Picnic, owned by Michael and Jo Ahern, was at No. 38 and Friendlies Society Chemist at No. 40. In the 21st Century, Friendlies Chemist had relocated to No. 20, while Picnic remained and another boutique occupied No. 40. In 1903-04, the land between Walt Drabble Lane and the Drabble building, being Lot 67, was vacant and was owned by Miss Maud Jackson of 'Adair', Victoria Road, Fremantle. There were four shops recorded on this site by 1910-11, but whether they were all in their current form is uncertain. At least one was rebuilt in 1916-17.					
Description	Single-storey rendered semi-detached pair of shops each with a decorative central apex parapet flanked by pilasters on the outside edges. No. 38 has a dado below the shopfront glazing. No. 40 has a contemporary shopfront. A flat boxed suspended verandah awning extends across the entire frontage.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1910		Finish		Circa	$\overline{\mathbf{Q}}$

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S						
Caption	Caption					
Image year		Image by		Copyright		
[PHOTO]						



COMMERCIAL BUILDING, 41-49 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	086	
Name of item	Commercial Building	
HCWA No.		
ToC Assess No.		
Address	41-49 Bay View Terrace CLAREMONT 6010	
Location Desc.	No Plan or Lot Available	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Commercial	
Former use	Commercial	
Constr. Materials	Brick and metal	
Architectural style	Late 20th Century Commercial	
Theme	1966-2019: Modern Claremont	
Values		
Statement of	Has heritage value for the historical significance of the site. The interior of the place is not of heritage	
Significance	significance.	
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.	



History		d in 1973: Furniss The Shopping Ce ront premises incluin & Surf, Carla Zity View Deli, Pearlemont Cars & Toylools, Betta Health ont Travel Pty Ltd. Justin Seward, ar still working at agricultus and Building (demolishing Building (demolishing Building was a Cameron & Chisling with double heit and Mayrhoter's coulding, including roy 1940, and Missont Meat Market (ding with double herket. He is recorderingeration plant and some some plant and some some some some some some some some	Building and ntre was renoruded: Duplex ampatti, Gerlise & Swan, Dirs, Hair Fashio Foods, Purely Capelli Hair In orthodontist, e 74. He had purely constructed or nolm. The tendight verandah was occupied pansulting room ooms on the understand of the square maint of the square maint Museum) as occupied pansulting room ooms on the understand of the square maint demolished) eight veranda ed here in the and Cordin's s	Cordin's Mervated and e Fashions (Nonde, Kwik Pream Time (one for Men, Australian, Design, gerrand long te previously hand this site by dered price and three slain for a squaperched attempt of the gross and W. T. upper floor. In the state Books upplied ice	eat Mart. Aherns open larged in 1982. Jo. 41) and Aherns. ix kiosk, Home Style Crystal, Brione, Top, A1 Engraving, Prin, Town & Country, Shologist and goldsm m Terrace resident ad his premises at New 1992. The Funds 1992 the laneway adjound floor, while Mis Wright's dentist surgery esser, was still in resusiness premises of the local resident to the local resident.	The arcade shoe Cake & Lunch to Toe Beauty Incess Salon, Ad Sunflowers Chin ith Kaili Brinkhat, tailor Arthur No. 5 Bay View 1927-28, to a deurniss Building with am J. Furniss' of man being a timing the shop. Its M. Gossman' gery occupied had been taker sidence in 1949 1949 of George Cordinate of George Cordinate was a large s, delivered dail	sign vas cycle n ln 's e ly at
	building housing a refrigeration plant and Cordin's supplied ice to the local residents, delivered daily at sixpence a block. A smallgoods shop was part of the business and the place was well known locally for the 'succulent sausages' made on the premises. A feature of the place was the gilt bull's head attached to the timber balustrade on the upper floor verandah.						
Integrity &							
Authenticity							
Description	Single-storey masor	nry and glazed bui	ldings with do	minant fron	t parapet.		
Condition							
Precinct/Parent Pl.	Bay View Precinct			•	Terrace Heritage Ar	ea	
Listing types	Local Heritage Surv	ey		Adopted [I	•		
	Heritage List			Adopted [I	DATE]		
	Heritage Council of						
	National Trust of Australia (WA)						
Date	Start	1973		Finish		Circa	$\overline{\mathbf{A}}$

	ADDITIONAL INFORMATION			
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S		
Caption		



Image year Image by		1	Copyright	
[PHOTO]				



COMMERCIAL BUILDING, 42 BAY VIEW TERRACE



	SIGNIFICANCE	
Significance Level	Considerable Significance: Category 2	
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from	
	the overall significance of the place.	

LOCATIONAL INFORMATION		
LHS No.	087	
Name of item	Commercial Building	
HCWA No.	25603	
ToC Assess No.	438	
Address	2 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 2602 Lot 4	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Commercial	
Former use	Commercial	
Constr. Materials	Brick and metal	
Architectural style	Federation Free Classical	
Theme	1898-1918: Creating a Town	
Values		
Statement of Significance	Commercial building with significant decorative parapet and strong historical associations. The interior of the place is not of heritage significance.	



	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.		
History	W. H. Walker was advertising himself as a grocer West Australian (e.g. 23 January 1909, p.15), and Walter Drabble's. An advertisement of land for sale on Bay View Tenewspaper on 29 March 1909 provides further detime, and appears to confirm the existence of the record the proposed sale of Horace George Stirlir Board, was a former newspaper owner, a politicia house Norfolk on the north-east corner of Bay Vie Highway). A photo of this house can be found in the 2415A]." The shop is recorded in the Rate Books as having was the home of grocers McKee and Hughes but store for many years. Paul Hasluck, who lived in Walker's grocery shop. It was a family affair and efashioned grocery store. Weekly orders were calleneed for the housewife to walk to the shop or carrigoods in bulk, including cheese, coffee, dried fruit customer's order. The eleven-pound cheddar chemonths before cutting. The Walker men worked in ankle-length white apron wrapped around the mid-	tail of properties existing in Bay View Terrace at the shop occupied by Walker. This notice is likely to ag's land. Stirling had chaired the Claremont Road in and J.P., and lived in the substantial weatherboard are Terrace with Claremont Avenue (later Stirling the Battye Library [MN 444 Acc. 2104A, 2310A, and been built in 1916-17 for W.H. Walker. In 1923 it Walker is later recorded as operating the grocery Adams Road, Claremont from 1934, remembers the epitomised the quality and service of the olded for and delivered to the door, so there was nown and flour, measuring and bagging to suit the eses were matured on the premises for eleven a their shirtsleeves and waistcoat, with the typical lidle, almost as a badge of office.	
Integrity &	Store.		
Authenticity			
Description	Single-storey rendered shop with a tall parapet with decorative arched apex detail and moulded pilasters each side. The contemporary shopfront has metal-framed glazing with a flat boxed suspended verandah awning above.		
Condition	-		
Precinct/Parent Pl.	Bay View Precinct	Bay View Terrace Heritage Area	
Listing types	Local Heritage Survey	Adopted [DATE]	
	Heritage List	Adopted [DATE]	
	Heritage Council of Western Australia		
Data	National Trust of Australia (WA) Start 1916	Finish Circa	
Date	Start 1910	Finish Circa	

ADDITIONAL INFORMATION			
Archaeology			
Other keywords			
Demolition			
Designer			
Builder/maker			
References	Author	Title	
		Town of Claremont Rate Books	
		Post Office Directories	
Owners			

	ADDITIONAL IMAGE/S						
Caption							
Image year							



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ı	IPHOTOL
ı	[11010]



COMMERCIAL BUILDING, 44 BAY VIEW TERRACE



SIGNIFICANCE			
Significance Level	Moderate Significance: Category 3		
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from		
	the overall significance of the place.		

LOCATIONAL INFORMATION			
LHS No.	088		
Name of item	Commercial Building		
HCWA No.	25617		
ToC Assess No.	439		
Address	44 Bay View Terrace CLAREMONT 6010		
Location Desc.	Plan 7129 Lot 2		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION			
Current use	Commercial		
Former use	Commercial		
Constr. Materials	Brick and metal		
Architectural style	Federation Free Classical		
Theme	1898-1918: Creating a Town		
Values			
Statement of	Commercial building showing original form. The interior of the place is not of heritage significance.		
Significance	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of		
	Section 78 Clause 3(c) of LPS3.		



History	The shop has been a drapery store almost since it was built. In 1915, Mrs. C. Casley's drapery was the tenant for a number of years, followed by C. E. Rutter by 1923 to the early 1930s, and A. J. Henwood to at least 1949. The business was known as Claremont Drapers and in 1966 the business was taken over by Norman and Dee Palmer. They retained the 'old-fashioned' atmosphere with the jarrah floorboards and floor to ceiling shelves but replaced the 'big black counters' with display bins. In the late 1980s, modern shelves and carpet were installed. Norman Palmer was president of the Claremont Business Men's Association for five years and a former Claremont citizen of the year. The Claremont Drapers was still operating into the 1990s. In the 21st Century, the shop housed The					ess e s. In	
	Home Provedore, w				o = 101 0 0a. j , a		
Integrity & Authenticity							
Description	Single-storey rendered semi-detached shop with a simple rectangular parapet with three horizontal moulded details. There is a dado below the shopfront glazing and a central re-entrant doorway. A flat boxed suspended verandah awning extends across the frontage.						
Condition							
Precinct/Parent Pl.	Bay View Precinct			Bay View	Terrace Heritage Ar	ea	
Listing types	Local Heritage Surv	ey		Adopted [I	DATE]		
	Heritage List			Adopted [DATE]			
	Heritage Council of Western Australia		1				
	National Trust of Au	stralia (WA)	Classified			_	
Date	Start	1910		Finish		Circa	\square

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S						
Caption	Caption					
Image year		Image by		Copyright		
[PHOTO]						



COMMERCIAL BUILDING, 1/50 BAY VIEW TERRACE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

	LOCATIONAL INFORMATION			
LHS No.	089			
Name of item	Commercial Building			
HCWA No.				
ToC Assess No.	440-470			
Address	1/50 Bay View Terrace CLAREMONT 6010			
Location Desc.	Plan 23880 Lot 19			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

DESCRIPTION			
Current use	Commercial		
Former use	Commercial		
Constr. Materials	Brick and metal		
Architectural style	Federation Free Classical		
Theme	1898-1918: Creating a Town		
Values			
Statement of	Commercial building with significant decorative parapet and strong historical associations with Walter		
Significance	Drabble. The interior of the place is not of heritage significance.		
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the		
	requirements of Section 78 Clause 3(a) of LPS3.		



History	This single-storey building with ornate parapet detail was built in 1908 by William Drabble and was the entrance to his hardware business in and behind the Drabble Building at No. 50. In 1925 Albert Cowderoy's shoe store was in the building, and in 1930, Frederick Sales had the shoe store with florist Mrs. A. Sales occupying a portion. In 1940, Mrs. Sales was still in occupation, but by 1949, Mrs. M. Richardson had taken over the florist shop. In 1986, Robert Robinson's Matchmaker Tableware was occupying the place. In the 21st century, Home Building Society (now the Bank of Queensland) relocated here from No. 20.					
Integrity & Authenticity	Intrusive shop front.					
Description	Single-storey rendered shop with a decorative parapet with central dominant apex flanked by decorative moulded pilasters. The contemporary shopfront has metal-framed glazing with a flat boxed suspended verandah awning above.				oxed	
Condition						
Precinct/Parent Pl.	Bay View Precinct		Bay View	Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List		Adopted [DATE]			
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1908		Finish		Circa	\square

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



COMMERCIAL BUILDING, 1/50 BAY VIEW TERRACE



SIGNIFICANCE			
Significance Level	Moderate Significance: Category 3		
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from		
	the overall significance of the place.		

	LOCATIONAL INFORMATION			
LHS No.	090			
Name of item	Commercial Building			
HCWA No.				
ToC Assess No.	440-470			
Address	1/50 Bay View Terrace CLAREMONT 6010			
Location Desc.	Plan 23880 Lot 18			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

DESCRIPTION			
Current use	Commercial		
Former use	Commercial		
Constr. Materials	Brick and metal		
Architectural style	Federation Free Classical		
Theme	1898-1918: Creating a Town		
Values			
Statement of	Commercial double-storey building showing original form. The interior of the place is not of heritage		
Significance	significance.		
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.		



History	In 1925, electricians Rogers and Keast were the tenants and in 1930 it was the local branch of the Bank of New South Wales, which was still in occupation in 1940. The branch closed during the war years as part of the government's war austerity measures. In 1949, No. 48 was occupied by drapers John Lawley Ltd. From 1985 into the 1990s No. 48 was occupied by Hobbs Ladies Shoes, which was another business owned by Michael & Jo Ahern. In the 21st Century No. 48 was a business known as Flowers.			ar ers			
Integrity & Authenticity							
Description	The double storey shop is rendered masonry. The first floor has a single double hung sash window central on the wall with a simple moulded parapet above. The shopfront glazing has a central reentrant door. A flat boxed suspended verandah awning extends across the frontage.			W			
Condition		•		-			
Precinct/Parent Pl.	Bay View Precinct			Bay View	Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey			Adopted [DATE]		
	Heritage List			Adopted [DATE]			
	Heritage Council of Western Australia						
	National Trust of Australia	a (WA)			·	•	
Date	Start 1910	0		Finish	_	Circa	V

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S						
Caption						
Image year	Image by	Copyright				
[PHOTO]						



DRABBLE BUILDING, BAY VIEW TERRACE



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

	LOCATIONAL INFORMATION			
LHS No.	091			
Name of item	Drabble Building			
HCWA No.	25979			
ToC Assess No.	440-470			
Address	50 Bay View Terrace CLAREMONT 6010			
Location Desc.	Plan 23880 Lot 17			
Other names				
Place Type	Individual building			
Local Government	Town of Claremont			
Titles				
GIS Details				

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Interwar Free Classical
Theme	1919-1939: Interwar Boom and Bust
Values	
Statement of	Commercial building with significant decorative parapet and strong historical associations with Walter
Significance	Drabble. The interior of the place is not of heritage significance.
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of
	Section 78 Clause 3(c) of LPS3.



History Integrity &	By the 1920s, Drabbles had become of state, stocking all builders' requiremer goods, etc. The building extended back two acres of land. Five motor lorries delimited company under managing dire rooms on the upper floor were tenanted dressmaker Miss L. Ward, accountant Drabble's business changed hands see by the 1970s was owned by the Bond the Old Theatre Lane development, a In 1986, Bay View Investment had an John Buzza Pty Ltd and Belucci. John opposite side of the Terrace in 1969, be part of the remodelling of that area in had been at No. 50 from at least 1981 In the 21st Century, Felicidad and Fried	nts, crockery, which is considered to the ctor Horace Med as offices by Arthur Ewens everal times un Corporation. Solid concrete office in the by Buzza had exput had moved 1973. He prefer	glassware, the with ware emetropolita fercer, follow by 1930 and so and Miss (which it was ever when Drable estrong-rooulding, and stablished he across the erred the old	fancy goods, agricule houses and yards of an area. In 1926, Driving Walter Drabble at that time were of Chisholm's ladies' retentually taken over ble's Building was rem took 16-days to jathe shop tenants of is menswear busines street when his preder style of building	tural tools, spor occupying abou abbles became 's retirement. T ocupied by est room. by Bunnings, a emodelled as pa ack-hammer ou in the Terrace w ess at No. 29 or evious shop bec to the new. Bel	rting It
Authenticity Description	Double-storey shop with triple frontage in rendered masonry. First floor level has central rectangular dominant parapet flanked by lower parapets with outside pilasters. Window configuration is similarly dominated by central window detail flanked by single arched windows. Doorway on extreme side of ground floor frontage provides first floor access and adjacent shopfront is contemporary. Similarly adjoining frontage is aluminium framed glazing although there is a dado wall and re-entrant door. A flat boxed suspended verandah awning extends across the frontage.					
Condition	,					
Precinct/Parent Pl.	Bay View Precinct		Bay View	Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List		Adopted [I	Adopted [DATE]		
	Heritage Council of Western Australia		•	-		
	National Trust of Australia (WA)					
Date	Start 1923		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



OLD THEATRE LANE, BAY VIEW TERRACE



SIGNIFICANCE		
Significance Level	Moderate Significance: Category 3	
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.	

LOCATIONAL INFORMATION		
LHS No.	092	
Name of item	Old Theatre Lane	
HCWA No.		
ToC Assess No.		
Address	Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 23880	
Other names		
Place Type		
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION		
Current use	Right of way	
Former use	Right of way	
Constr. Materials	Metal and glass	



Architectural style						
Theme	1966-2019: Modern Claremont					
Values						
Statement of Significance	Significant social values regarding theatre and associated tearooms uses, as well as Drabble associations. The interior of the place is not of heritage significance.					
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.				ts of	
History	In 1977, Bay View Investments, who already owned Old Theatre Lane, acquired Drabble's Building from the Bond Corporation and developed both premises into a modern shopping arcade known as Old Theatre Lane. The Lane accesses the Bayview Centre on Leura Ave, which was established in 1988.					
Integrity & Authenticity						
Description	Steel framed gable glazed laneway infill with decorative curved awning frontage to the street.					
Condition						
Precinct/Parent Pl.	Bay View Precinct		Bay View	Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1977		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



COMMERCIAL BUILDING, 51 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	093	
Name of item	Commercial Building	
HCWA No.	25616	
ToC Assess No.	472	
Address	51 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 18814 Lot 4	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

DESCRIPTION			
Current use	Commercial		
Former use	Commercial		
Constr. Materials	Brick and metal		
Architectural style	Federation Free Classical		
Theme	1898-1918: Creating a Town		
Values			
Statement of	Double storey Federation Free Classical building with historical associations. The interior of the place		
Significance	is not of heritage significance.		
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.		



History	Produce merchant J. A. Bullock and plumber Alf Perry are listed here around 1903-06. The two-storey building that occupies the site was built c.1912 and occupied by Albert Davis & Co, chemists. Davis appears to have initially had his business at the corner of Stirling Hwy in 1903. The building would originally have had a double-height verandah and the upper floor occupied as living quarters. A later chemist was W. L. Fauckner who was there in the 1940s. Claremont Tableware occupied the building in 1979 and was still in residence in the 21st Century.			ris I ter	
Integrity & Authenticity					
Description	Double storey rendered masonry with first floor frontage with three evenly spaced double hung sash windows, the central one raised at a higher level. The simple parapet has pilasters side and central. The shop front has a central recessed entry and a flat boxed suspended verandah awning.				
Condition					
Precinct/Parent Pl.	Bay View Precinct	Bay View	Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey	Adopted [Adopted [DATE]		
	Heritage List	Adopted [Adopted [DATE]		
	Heritage Council of Western Australia		-		
	National Trust of Australia (WA)				
Date	Start 1912	Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

	ADDITION	AL IMAGE/S		
Caption				
Image year	Image by		Copyright	
[PHOTO]				



COMMERCIAL BUILDING, 53-57 BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	094	
Name of item	Commercial Building	
HCWA No.	25621	
ToC Assess No.		
Address	53-57 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 18814 Lot 5	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Dominant corner location, with stepped parapet detail about the corner. Not original presentation to the street. The interior of the place is not of heritage significance.
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.



History	A shop was on a prime site on the corner of Bay View Terrace and the Perth-Fremantle Road (now Stirling Hwy) in the early 1900s, although this may have been replaced with three shops c.1914 (<i>Post Office Directories</i>). The corner shop continued as a grocery store under various owners over ensuing years, including Eves & Murray, Milner & Fraser and Harry Kerr. The other two shops fronting the Terrace sold complimentary produce such as fruit and vegetables. In the 1930s, F. A. Brown had a confectionary shop and library at No. 55. Mrs. Brown ran the shop, and as well as being able to buy lollies there, children also bought, sold and exchanged comics. Mr. Brown was a 'marine dealer', buying and selling bottles, rags, bags, kerosene tins, bedsteads, old stoves, scrap lead, brass and copper, which he transported in his utility. In 1940, Claremont Furniture Arcade occupied No. 53 and C. M. Whittle's newsagents and stationer was on the corner in No. 57. Mrs. Rose Cettini's mixed business was in No. 55 by 1949. A later occupant of the corner site was Doff's 'Saturday Generation' store. The current form of the corner shops appears to date from after the mid-1970s, and the current parapet is certainly a late addition and does not appear in earlier photographs. Further research is needed to establish how much, if any, original heritage fabric remains on the site.			Post ry , ellling No.		
Integrity & Authenticity						
Description	Single storey rendered masonry with expansive frontages to Bay View Terrace and Stirling highway. Symmetrical about the corner. Bracketed skillion verandah.			ау.		
Condition						
Precinct/Parent Pl.	Bay View Precinct		Bay View	Terrace Heritage Aı	rea	
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List		Adopted [DATE]			
	Heritage Council of Western Australia	1				
	National Trust of Australia (WA)					_
Date	Start 1900		Finish	1914	Circa	\square

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

		ADDITIONA	L IMAGE/S		
Caption					
Image year		Image by		Copyright	
[PHOTO]					



PRINCESS HALL, BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	095	
Name of item	Princess Hall (fmr)	
HCWA No.		
ToC Assess No.	440-470	
Address	54 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 23880 Lot 2 & 1	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Commercial
Former use	Social/Recreational
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	Significant social values regarding theatre and associated tearooms uses, as well as Drabble associations, and a fine example of Federation architecture. Contributes to the commercial heritage
C	precinct. The interior of the place is not of heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	This Hall, located on part of Lot 68, was built by Walter Drabble in 1916-17. Lot 68 was also the site of two weatherboard houses, one of which was most likely removed for the construction of the new building. Drabble's Hall was initially known as Princess Hall. Mrs. Drabble had tearooms and a confectionary business in one of the two shop spaces at the front, and fruiterer E. R Brawn had the other. As the Princess Theatre, the place was used as a theatre and cinema and for some school dances and prize-giving events. The theatre was decorated with statues and had a picture garden at the rear with 'pagoda-style' decorations, such as hanging lanterns. Refreshment rooms occupied the shopfront premises in the 1940s, catering to the Theatre customers. In 1940, Miss & Mrs. E. O'Halloran had the refreshment rooms and confectionary shop. In 1949 the Theatre was under the management of Suburban Theatres Ltd and the refreshment rooms of Allan Fowler occupied the street front premises. The Princess Theatre ceased to be used as a cinema around 1960 and was used as a storage area for nearby shops in the period leading to the 1977 redevelopment, at which time the screen, stage and proscenium were removed. The original tall windows of the building are now the entrances to the shops along the Lane.					
Integrity & Authenticity						
Description	The double storey shop with a triple frontage is rendered masonry. The first floor level has a rectangular parapet with moulded detailing forming four rectangular panels. The window configuration is dominated by a central double window detail flanked by single windows. The three shopfronts seem to be contemporary fitouts. A flat boxed suspended verandah awning extends across the frontage.					
Condition						
Precinct/Parent Pl.	Bay View Precinct		Bay View	Terrace Heritage Ar	ea	
Listing types	Local Heritage Survey		Adopted [I			
	Heritage List Heritage Council of Western Australia		Adopted [I	JATEJ		
	National Trust of Australia (WA)	<u> </u>				
Date	Start 1914		Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

		ADDITIONA	L IMAGE/S		1
Caption					
Image year		Image by		Copyright	
[PHOTO]					



COMMERCIAL BUILDING, 56 BAY VIEW TERRACE

[IMAGE HERE]

SIGNIFICANCE		
Significance Level	Considerable Significance: Category 4	
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from	
	the overall significance of the place.	

LOCATIONAL INFORMATION		
LHS No.	096	
Name of item	Commercial Building	
HCWA No.		
ToC Assess No.		
Address	56 Bay View Terrace CLAREMONT 6010	
Location Desc.		
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

		DESC	RIPTION				
Current use	Commercial						
Former use	Commercial						
Constr. Materials	Brick and metal						
Architectural style							
Theme							
Values							
Statement of							
Significance							
History							
Integrity &							
Authenticity							
Description							
Condition							
Precinct/Parent Pl.	Bay View Precinct			Bay View	Terrace Heritage Ar	rea	
Listing types	Local Heritage Surv	rey		Adopted [I	DATE]		
	Heritage List		Adopted [I	DATE]			
	Heritage Council of Western Australia		l				
	National Trust of Au	ıstralia (WA)		Classified	·	•	
Date	Start			Finish		Circa	

ADDITIONAL INFORMATION		
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books



	Post Office Directories
Owners	

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



NATIONAL BANK (FMR), BAY VIEW TERRACE



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	097	
Name of item	National Bank (fmr)	
HCWA No.	07591	
ToC Assess No.	482	
Address	58-62 Bay View Terrace CLAREMONT 6010	
Location Desc.	Plan 41227 Lot 510	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Free Classical
Theme	1898-1918: Creating a Town
Values	
Statement of	An example of a Federation Free Classical building that has undergone considerable change over
Significance	time to accommodate viable functions in Claremont's commerce centre. The interior of the place is not of heritage significance.
	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	This was the site of a brick store and F.W. Koeppe established his store he Avenue and Stirling Highway in the 18 King who had taken over the store by In 1911, Walter Drabble built the presiland that he owned and which he leas Bay View Terrace (later the Hotel bott The new Bank building comprised bar quarters above, with a balcony to the the site, and in 1929, renovated the biverandah removed, external walls renmoved out to a new building in St Quespecifically an antique store at that tim awning. Part of the work included add In 1986, Fabric Nouveau (No. 58), Ovand Ferrari Sport (No. 62) and Elan Familia wand in the store at the store at the store at the store and sto	re by 1897. Kr 180s. By 1905 1908. The site ent building to ed to the Ban le shop) on 7 hking chambe Stirling Highwa uilding. Room dered and the entin Avenue. ne, with enlarg ing an upper for	oeppe's first store was on the of grocer Roger Davis was here to became vacant when a fire of the specifications of the National Bank had oper February 1907 with a staff of the staff of t	corner of Leura e, followed by E.A lestroyed the sho nal Bank, on the ned an agency at wo. por and manager nal Bank purchas r quarters, the n 1980, the Bank he as retail premi or and a cantileve 6 infill building.	A. opp. st 3 sed k sees, ered
Integrity & Authenticity					
Description	The three storey (originally two) buildi brick walls are rendered. The balance rectangular with rendered reveals. The truncated element. The parapet has a concave Colorbond canopy supported A third floor was added c.2020, with a	d openings or e walls contine moulded corb I by decorative	n the ground and first floor stre ue to form a simple parapet wi bel cornice line. The ground flo e metal wall brackets.	et fronts are all th stucco balls or	n the
Condition					
Precinct/Parent Pl.	Bay View Precinct		Bay View Terrace Heritage Area		
Listing types	Local Heritage Survey		Adopted [DATE]		
	Heritage List		Adopted [DATE]		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)		Classified		
Date	Start 1911		Finish 2020	Circa	

	ADDITIONAL INFORMATION			
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

	ADDITIONA	L IMAGE/S		
Caption				
Image year	Image by		Copyright	
	[PHO	TO]		



SHOP & RESIDENCE, 1 CLAREMONT CRESCENT



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

	LOCATIONAL INFORMATION
LHS No.	161
Name of item	Shop & Residence
HCWA No.	08098
ToC Assess No.	3402
Address	1 Claremont Crescent CLAREMONT 6010
Location Desc.	Plan 6932 Lot 7
Other names	Apparition
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The shop at 1 Claremont Crescent is a fine and uncommon extant example of a free-standing corner store with detached residence in the Town of Claremont. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History						
Integrity & Authenticity						
Description	The single-storey shop and semi-deta corner entry. The main roof is hipped and flanking the shopfront is a separa windows are timber framed with four s	with a facet at the te skillion roof s	he truncation	on. The awning acr by square timber po	oss the truncat osts. The shopf	tion
Condition						
Precinct/Parent Pl.	Bay View Precinct					
Listing types	Local Heritage Survey	1	Adopted [C	ATE]		
	Heritage List	1	Adopted [C	ATE]		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1917		Finish	_	Circa	

ADDITIONAL INFORMATION			
Archaeology			
Other keywords			
Demolition			
Designer			
Builder/maker			
References	Author	Title	
		Town of Claremont Rate Books	
		Post Office Directories	
Owners			

	ADI	DITIONAL IMA	GE/S	
Caption				
Image year	Image by		Copyright	
		[PHOTO]		



RESIDENCE, 11 CLAREMONT CRESCENT



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	162	
Name of item	Residence	
HCWA No.	19835	
ToC Assess No.	926	
Address	11 Claremont Crescent CLAREMONT 6010	
Location Desc.	Plan 7182 Lot3	
Other names		
Place Type		
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Victorian Georgian
Theme	1898-1918: Creating a Town
Values	
Statement of	The place has some value as an example of a brick cottage in the Victorian style which retains its
Significance	original external form incorporating a symmetrical plan form, hipped roof, verandah across the front,
	brick chimneys and rear lean-to. The interior of the place is not of heritage significance.



	Included in the Heritage List for reason requirements of Section 78 Clause 3(a		een constru	ıcted before 1910, ı	meeting the	
History	Constructed prior to 1904 (earliest Rat	Constructed prior to 1904 (earliest Rate Books)				
	1938: Rear garage					
	1994: Rear addition (bedroom and lau	ndry)				
Integrity & Authenticity						
Description	Symmetrical façade and verandah across the front suggests a Victorian Georgian style of architecture, dating construction at c1900. Hipped iron roof with a separate dropped verandah. Tuckpointed brick, painted. Glazed fanlight to entrance door. Concrete verandah. Original sash windows replaced with aluminium. (For more detail see Heritage Assessment, Ron Bodycoat, Feb 2003.)					
Condition	,			,		
Precinct/Parent Pl.	Bay View Precinct					
Listing types	Local Heritage Survey		Adopted [DATE]		
	Heritage List		Adopted [DATE]		
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1904		Finish		Circa	\square

ADDITIONAL INFORMATION		
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners	C J Webb Original Owner	
	Smart Original Occupant	

		ADDITIONA	L IMAGE/S		
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 23 CLAREMONT CRESCENT



	SIGNIFICANCE
Significance Level	Some Significance: Category 4
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	163	
Name of item	Residence	
HCWA No.	07644	
ToC Assess No.	930	
Address	23 Claremont Crescent CLAREMONT 6010	
Location Desc.	Plan 32599 Lot 301	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Federation Queen Anne
Theme	1898-1918: Creating a Town
Values	
Statement of	Single-storey Federation brick and tile house dating from 1907. The place has aesthetic value for its
Significance	contribution to the streetscape and the surrounding area. The interior of the place is not of heritage
	significance.



	Included in the Heritage List for reason requirements of Section 78 Clause 3(a		1910, meeting the
History	Constructed 1907 for C Salkilled.		
Integrity & Authenticity			
Description			
Condition			
Precinct/Parent Pl.	Bay View Precinct		
Listing types	Local Heritage Survey	Adopted [DATE]	
	Heritage List	Adopted [DATE]	
	Heritage Council of Western Australia		
	National Trust of Australia (WA)		
Date	Start 1907	Finish	Circa 🗆

		ADDITIONAL INFO	RMATION
Archaeology			
Other keywords			
Demolition			
Designer			
Builder/maker			
References	Author		Title
			Town of Claremont Rate Books
			Post Office Directories
Owners	C. Salkilled	Original Owner	•

	ADDITIONAL	L IMAGE/S	
Caption			
Image year	Image by	Copyright	
[PHOTO]			



CLAREMONT RAILWAY STATION



SIGNIFICANCE	
Significance Level	Exceptional Significance: Category 1
Description	Essential to the heritage of the locality. Rare or outstanding example.

LOCATIONAL INFORMATION		
LHS No.	298	
Name of item	Claremont Railway Station	
HCWA No.	00486	
ToC Assess No.	2193	
Address	39 Gugeri Street CLAREMONT 6010	
Location Desc.	R52229 Plan P407807	
Other names		
Place Type	Group	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Transport/Communications
Former use	Transport/Communications
Constr. Materials	Stone and metal
Architectural style	Federation Arts and Crafts
Theme	1875-1897: Gentry Village
Values	
Statement of Significance	A two-storey Station & Quarters designed in the Federation Arts and Crafts style, railway platforms linked by a passenger overbridge, Signal Cabin, Goods Shed, and Camphor Laurel tree. The Railway Station & Quarters (1886) is the earliest extant railway station building on the Fremantle to Guildford



		line and a fine example of the Federation Arts and Crafts style of architecture typical of the work of the Public Works Department under the direction of George Temple Poole.			f the		
		The place is a landmark in the Claremont town centre where the station buildings visually terminate the northern end of Bay View Terrace, the main commercial centre of the town.			te		
	Included in the Herita Places and having b of LPS3. Classified b Clause 4 of LPS3.	een constructed I	oefore 1910, n	neeting the i	requirements of Sec	ction 78 Clause	3(a)
History		The Guildford-Fremantle Railway Line was opened in 1881. Railway station and quarters were constructed in 1886.					
	signals on the Frema Royal Agricultural St	Developed as a principal passenger station and goods depot, as well as the main control point of signals on the Fremantle-Perth line. From 1905-1970s the station was the major access point to the Royal Agricultural Showgrounds. The cattle yards adjacent to the station were developed for the transport of stock during the Royal Show.					
	Claremont Railway Sopened in 1881.	Claremont Railway Station is the oldest extant station on the Fremantle to Guildford Railway line					
Integrity & Authenticity							
Description	Station Building and Station Masters House (1886) is a single and double storey face stone building with quoining. The gable roof extends along parallel with the railway line and terminates at the double storey residential section of the building. Refurbished, it continues in a community interface function.						
	Signal Cabin (1905) is a single-storey timber framed and clad signal box with high level perimeter windows and a gambrel hipped corrugated iron roof, positioned on a timber and steel frame, elevating the building to a first floor level.						
	Middle Platform Shelter (1887) is a timber-framed corrugated iron clad shelter with central structure cantilevering the shelter along both sides of the platform.						
	Goods Shed (1897) is a double-volume, double gable corrugated iron clad Goods Shed.						
Condition							
Precinct/Parent Pl.	Bay View Precinct						
Listing types	Local Heritage Survey		Adopted [DATE]				
	Heritage List			Adopted [[0	
	Heritage Council of Western Australia			Registered 20 December 2002			
Data	National Trust of Aus	al Trust of Australia (WA) Classified 2 November 1981		Circa			
Date	Start	1886		Finish	1905	Circa	

	ADDITIONAL INFORMATION			
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



CHRIST CHURCH & RECTORY



	SIGNIFICANCE
Significance Level	Exceptional Significance: Category 1
Description	Essential to the heritage of the locality. Rare or outstanding example.

LOCATIONAL INFORMATION		
LHS No.	427	
Name of item	Christ Church & Rectory	
HCWA No.	00491	
ToC Assess No.	2930, 2931	
Address	2 & 2a Queenslea Drive CLAREMONT 6010	
Location Desc.	Plan 64456 Lot 301	
Other names		
Place Type	Group	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Religious
Former use	Religious
Constr. Materials	Stone and tile
Architectural style	Victorian Gothic Revival
Theme	1875-1897: Gentry Village
Values	
Statement of	Christ Church is a significant representative example of Victorian Gothic Revival Style from the
Significance	Federation period designed by Talbot Hobbs. Christ Church Rectory is a fine example of Federation
	Bungalow architectural style constructed in pointed limestone. It has significant associations with the
	adjacent Church and the Rectors.



	Included in the Heritage List for reasons of having been entered in the State Register of Heritage Places and having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.					
History						
Integrity & Authenticity						
Description						
Condition						
Precinct/Parent Pl.	Bay View Precinct					
Listing types	Local Heritage Survey		Adopted [I	DATE]		
	Heritage List		Adopted [I	DATE]		
	Heritage Council of Western Australia		Registered 2 September 1997			
	National Trust of Australia (WA)		Classified 2 November 1981			
Date	Start 1893		Finish	1938	Circa	

	ADDITIONA	AL INFORMATION
Archaeology		
Other keywords		
Demolition		
Designer	J. J. Talbot Hobbs	
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

	ADDITIONA	L IMAGE/S	
Caption			
Image year	Image by	Copyright	
[PHOTO]			



COMMERCIAL BUILDING, 2 ST QUENTIN AVENUE



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

	LOCATIONAL INFORMATION		
LHS No.	487		
Name of item	Commercial Building		
HCWA No.			
ToC Assess No.	3963		
Address	2 St Quentin Avenue CLAREMONT 6010		
Location Desc.	Plan P027169 Lot 101		
Other names			
Place Type			
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Late 20th Century Commercial
Theme	1966-2019: Modern Claremont
Values	
Statement of Significance	Modern commercial architecture contributing to the heritage streetscape of Bay View Terrace. The interior of the building is not of cultural heritage significance.
•	Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	Three weatherboard buildings owned b 1903-04 Rate Books. Laundryman Che Chambers are listed as the occupants. building of four shops on the corner site cottages. The new shop building had an pediments, the main one addressing the In the 1908-09 Rate Books, the premise corner shop (No. 27), chemist Alfred Hi On Wing Hai laundry run by Charlie Win with bright blue tiles on the exterior, proceed Hai's laundry was still operating in 1940 By 1915, Mrs A. E. Andrews' small goo Mrs Howell's confectionary shop and H 31. Currie & Murray had left by 1930 and tailor Ed Herriott was at No. 29. He was was occupied by William Sherwood's grand 1940s, with another millinery establishmas a tobacconist and hairdresser under In 1969, John Buzza opened his exclus success, despite the Terrace having at demolished in 1973 for the Westpac de Building.	en Pu; hairdre In 1906-07, e. This proba n exuberant e street corn es were occuphman (No. 19 hair (No. 20 hai	esser W. Joi Drabble and bly required parapet with er and anot upied by Cur 29), hairdre 33). The buil out dado hei survive the replaced the puse had the at No. 27 be y 1940, by w Both these 9 and a mix prietors. ar store at N un-down ap	Innston and builder, if Chambers construct the removal of at least a distinctive triangulation on the Bay View rrie & Murray's grocesser, Daniel Garcial Iding has been described as this was the least a the come Mrs F. Miller's vatchmaker Charles premises had new led business in No. 10. 29. His business pearance. When his	Frederick W. cted a brick east one of the ar topped of Terrace frontal ery store in the (No. 31) and the cribed as decorausual form. Win ars later, No. 29 airdressers at No. 29 billinery shop Diley and No. 25 tenants during to 27. No. 31 oper as was an immed as premises were	e e tated g was lo. and 27 the rated liate
Integrity & Authenticity						
Description	Single-storey masonry, steel and glazed building wrapping the corner, with vertical corner element.					
Condition						
Precinct/Parent Pl.	Bay View Precinct		•	Terrace Commercia	l Heritage Area	
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1973		Finish		Circa	

	ADDITI	ONAL INFORMATION
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		<u>.</u>

	ADDITION	AL IMAGE/S	
Caption			
Image year	Image by	Copyright	
[PHOTO]			



SHENTON ROAD GROUP



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

	LOCATIONAL INFORMATION
LHS No.	506
Name of item	Shenton Road, Claremont
HCWA No.	
ToC Assess No.	
Address	4, 6, 8, 9, 11 10, 12, 14 Shenton Road CLAREMONT 6010
Location Desc.	
Other names	
Place Type	Individual building
Local Government	Town of Claremont
Titles	
GIS Details	

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	
Architectural style	
Theme	1898-1918: Creating a Town
Values	



Statement of Significance	Shenton Road, Claremont, is a unique cohesive group of three identical duplex pairs. The aesthetic of the identical form, materials, style and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and statement of a way of life. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.						
History							
Integrity & Authenticity							
Description							
Condition							
Precinct/Parent Pl.	Bay View Precinct			Shenton Road, Claremont			
Listing types	Local Heritage Surv	Local Heritage Survey		Adopted [DATE]			
	Heritage List			Adopted [DATE]			
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	Start 1916 Finish Circ		Circa			

	ADDITI	ONAL INFORMATION
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

		ADDITIONA	L IMAGE/S		1
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 4 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	507	
Name of item	Residence	
HCWA No.	08099	
ToC Assess No.	3403	
Address	4(6A) Shenton Road CLAREMONT 6010	
Location Desc.	Plan 6932 Lot 6	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



Integrity & Authenticity Description	Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900. Single-storey brick duplex is mirror half of a pair (Nos. 4 & 6), with masonry parapet separation and					
	single room frontages with entry doors with fanlights flanking parapet divide, and double hung sash window on frontage. Face brick painted on front. The roof is half of a gable (over the pair) with central parapet division. Roof is clad with Zincalume. Front verandah has separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. Elevated concrete verandah is accessed by concrete stairs sharing a central rail with same on the other side. Face brick chimneys with moulded corbelling and double clay pots.					
Condition	,					
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont			
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List		Adopted [DATE]			
	Heritage Council of Western Australia			·		
	National Trust of Australia (WA)					
Date	Start 1916		Finish		Circa	\square

ADDITIONAL INFORMATION		
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S				
Caption				
Image year	Image by		Copyright	
[PHOTO]				



RESIDENCE, 6 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	508	
Name of item	Residence	
HCWA No.	08099	
ToC Assess No.	3405	
Address	6(B) Shenton Road CLAREMONT 6010	
Location Desc.	Plan 6932 Lot 5	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.			oad, Road. g		
Integrity & Authenticity						
Description	Single-storey brick duplex is mirror half of a pair (Nos. 4 & 6), with masonry parapet separation and single room frontages with entry doors with fanlights flanking parapet divide, and double hung sash window on frontage. Face brick painted on front. The roof is half of a gable (over the pair) with central parapet division. Roof is clad with Zincalume. Front verandah has separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. Elevated concrete verandah is accessed by concrete stairs sharing a central rail with same on the other side. Face brick chimneys with moulded corbelling and double clay pots.					
Condition		_	•			
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont			
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List		Adopted [DATE]			
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1916		Finish		Circa	\square

ADDITIONAL INFORMATION		
Archaeology		
Other keywords		
Demolition		
Designer		
Builder/maker		
References	Author	Title
		Town of Claremont Rate Books
		Post Office Directories
Owners		

ADDITIONAL IMAGE/S				
Caption				
Image year	Image by		Copyright	
[PHOTO]				



RESIDENCE, 8 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	509	
Name of item	Residence	
HCWA No.	08301	
ToC Assess No.	3407	
Address	8 Shenton Road CLAREMONT 6010	
Location Desc.	Plan 6932 Lot 4	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.			Road, Road. ng			
Integrity & Authenticity							
Description	Single-storey brick duplex is the mirror half of a pair (Nos. 8 & 10), with a masonry parapet separation and single room frontages with entry doors (with fanlights) flanking the parapet divide, and double hung sash window on frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.						
Condition							
Precinct/Parent Pl.	Bay View Precinct			Shenton F	Road, Claremont		
Listing types	Local Heritage Survey			Adopted [I	DATE]		
	Heritage List			Adopted [I	DATE]		
	Heritage Council of Western Australia						_
	National Trust of Au	stralia (WA)					
Date	Start	1916		Finish		Circa	$\overline{\mathbf{A}}$

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 9 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	510	
Name of item	Residence	
HCWA No.	08300	
ToC Assess No.	3408	
Address	9 Shenton Road CLAREMONT 6010	
Location Desc.	Plan 19784 Lot 10	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of	Good example of a Federation Bungalow, contributing to the streetscape. The interior of the building is
Significance	not of cultural heritage significance. Included in the Heritage List for reasons of having been constructed before 1910, meeting the
	requirements of Section 78 Clause 3(a) of LPS3.



History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.			oad, Road. Ig		
Integrity & Authenticity						
Description	Single-storey painted brick residence with a hipped Zincalume roof that features a gable frontage with half-timbered roughcast. Below the gable is a facetted bay window with double hung sash windows in each facet. The bullnose verandah has a decorative filigree timber valance. A brick wall is along the front boundary.			vs in		
Condition						
Precinct/Parent Pl.	Bay View Precinct		Shenton F	load, Claremont		
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1898		Finish	·	Circa	

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 10 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	511	
Name of item	Residence	
HCWA No.	08301	
ToC Assess No.	3409	
Address	10 Shenton Road CLAREMONT 6010	
Location Desc.	Plan 6932 Lot 3	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.							
Integrity & Authenticity								
Description	Single-storey brick duplex is the mirror half of a pair (Nos. 8 & 10), with a masonry parapet separation and single room frontages with entry doors (with fanlights) flanking the parapet divide, and double hung sash window on frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.							
Condition								
Precinct/Parent Pl.	Bay View Precinct			Shenton F	Road, Claremont			
Listing types	Local Heritage Survey			Adopted [DATE]				
	Heritage List			Adopted [I	DATE]			
	Heritage Council of Western Australia							
	National Trust of Aus	stralia (WA)					<u>'</u>	
Date	Start	1916		Finish			Circa	$\overline{\mathbf{V}}$

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

		ADDITIONA	L IMAGE/S		
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 11 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	512	
Name of item	Residence	
HCWA No.	08302	
ToC Assess No.	3410	
Address	11 Shenton Road CLAREMONT 6010	
Location Desc.	Plan 19784 Lot 11	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of	Fine example of a Federation Bungalow, contributing to the streetscape. The interior of the building is
Significance	not of cultural heritage significance.
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the
	requirements of Section 78 Clause 3(a) of LPS3.



History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.						
Integrity & Authenticity							
Description	Single-storey with tuckpointed face brick and rendered banded walls and a hipped Zincalume roof that features a gable frontage with half-timbered roughcast. Below the gable is a facetted bay window with double hung sash windows in each facet. The bullnose verandah has a decorative timber valance.			with			
Condition							
Precinct/Parent Pl.	Bay View Precinct			Shenton F	Road, Claremont		
Listing types	Local Heritage Survey			Adopted [DATE]			
	Heritage List			Adopted [I	DATE]		
	Heritage Council of Western Australia						
	National Trust of Australia (WA)						
Date	Start	1904		Finish		Circa	$\overline{\mathbf{V}}$

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

	ADDITION	AL IMAGE/S		
Caption				
Image year	Image by		Copyright	
[PHOTO]				



RESIDENCE, 12 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Considerable Significance: Category 2
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.

LOCATIONAL INFORMATION		
LHS No.	513	
Name of item	Residence	
HCWA No.	08303	
ToC Assess No.	3411	
Address	12 Shenton Road CLAREMONT 6010	
Location Desc.	Plan 6932 Lot 2	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.						
Integrity & Authenticity							
Description	The single-storey brick duplex is the mirror half of a pair (Nos. 12 & 14), with a masonry parapet separation and single room frontages with the entry doors (with fanlights) flanking the parapet divide, and a double hung sash window on the frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.						
Condition							
Precinct/Parent Pl.	Bay View Precinct		Shenton Road, Claremont				
Listing types	Local Heritage Survey Ador			Adopted [DATE]			
	Heritage List Adopted [DATE]						
	Heritage Council of Western Australia						
	National Trust of Australia (WA)			•			
Date	Start 1916		Finish		Circa	$\overline{\mathbf{V}}$	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 14 SHENTON ROAD



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION		
LHS No.	514	
Name of item	Residence	
HCWA No.	08303	
ToC Assess No.	3413	
Address	14 Shenton Road CLAREMONT 6010	
Location Desc.	Plan 6932 Lot 1	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of Significance	The aesthetic of the identical form, materials, style, and setbacks of six residences in a row, built at the same time by the same owner, is of considerable significance for the aesthetic and historic value as a collective streetscape and landmark statement. The interior of the place has no heritage significance. Included in the Heritage List for reasons of contributing to the townscape, meeting the requirements of Section 78 Clause 3(c) of LPS3.



History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.							
Integrity & Authenticity								
Description	The single-storey brick duplex is the mirror half of a pair (Nos. 12 & 14), with a masonry parapet separation and single room frontages with the entry doors (with fanlights) flanking the parapet divide, and a double hung sash window on the frontage. The face brick walls are painted on the front. The roof is half of a gable (over both duplexes) with a central parapet division. The roof is clad with Zincalume sheeting. The front verandah has a separate bullnose roof supported by turned timber posts and detailed with decorative lace valance and balustrade panels. The elevated concrete verandah is accessed by concrete stairs sharing a central rail with the same on the other side. The face brick chimneys are detailed with moulded corbelling and double clay pots.							
Condition								
Precinct/Parent Pl.	Bay View Precinct			Shenton F	Road, Claremon	t		
Listing types	Local Heritage Survey			Adopted [DATE]				
	Heritage List			Adopted [I	DATE]			
	Heritage Council of	Nestern Australia						
	National Trust of Aus	stralia (WA)						
Date	Start	1916		Finish			Circa	$\overline{\mathbf{A}}$

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



RESIDENCE, 15 SHENTON ROAD



SIGNIFICANCE		
Significance Level	Considerable Significance: Category 2	
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.	

LOCATIONAL INFORMATION			
LHS No.	515		
Name of item	Residence		
HCWA No.	08304		
ToC Assess No.	3414		
Address	15 Shenton Road CLAREMONT 6010		
Location Desc.	Plan 24516 Lot 1		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of	15 Shenton Road is a fine representative example of Federation Bungalow residence although
Significance	additions have impacted on the significance to a small extent. The interior of the place has no heritage
	significance.
	Included in the Heritage List for reasons of having been constructed before 1910, meeting the
	requirements of Section 78 Clause 3(a) of LPS3.



History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.			oad, Road. g	
Integrity & Authenticity					
Description	The single-storey brick residence has a predominantly hipped roof, with a dominant front gable. The gable wall has a protruding rectangular bay with a hipped roof. The bay windows are a pair of double hung sashes with decorative moulding. The return front verandah has a bullnose roof and decorative brackets to the turned timber posts. There is an extensive addition evident on the front showing double storey at the rear.				
Condition					
Precinct/Parent Pl.	Bay View Precinct	Shenton F	Road, Claremont		
Listing types	Local Heritage Survey	Adopted [Adopted [DATE]		
	Heritage List	Adopted [DATE]		
	Heritage Council of Western Australia				
	National Trust of Australia (WA)				
Date	Start 1902	Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S				
Caption				
Image year	Image by Copyright			
[PHOTO]				



RESIDENCE, 27 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION		
LHS No.	516	
Name of item	Residence	
HCWA No.	08305	
ToC Assess No.	3435	
Address	27 Shenton Road CLAREMONT 6010	
Location Desc.	Plan 5221 Lot 6	
Other names		
Place Type	Individual building	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and tile
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of	Single-storey Federation brick and tile house dating from 1908. It is a substantially intact example of
Significance	the Federation Bungalow style of architecture. The place has aesthetic value for its contribution to the
	streetscape and the surrounding area. The interior of the place has no heritage significance.



	Included in the Heritage List for reaso requirements of Section 78 Clause 3(een constru	ucted before 1910, n	neeting the	
History	The position of Shenton Road marks the southern boundary of the 1850s Pensioner Guard Butler Swamp allotments. As at least three of the Pensioner Guard cottages were aligned to Shenton Road, the road would have existed as a sandy track connecting the cottages to each other and Stirling Road. The subdivision of the southern side of the road was later, with surviving heritage places indicating subdivision into locations or large plots in the late 1890s followed by subdivision of the south-eastern part of the street into housing lots c.1900.					
Integrity & Authenticity	Moderate - roof form intact, some deta	ailing intact, ov	verall origin	al form readable.		
Description	Single-storey Federation Bungalow house with face brick walls to door head height and rough cast render above. Terracotta hipped tiled roof with finials and two rendered chimneys with pots. Asymmetrical façade with projecting bay and gable to one side, which has brick detailing and an awning over three timber eight-pane casement windows. Half-length verandah under a continuous roof with exposed rafters and square timber posts. Timber verandah with two red grano steps. Two eight-pane casement windows to the façade. Carport addition to one side at the rear. Low brick wall to front boundary with steel mesh gate at pathway and driveway.					
Condition						
Precinct/Parent Pl.	Bay View Precinct			Road, Claremont		
Listing types	Local Heritage Survey		Adopted [DATE]			
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)			T		
Date	Start 1908		Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by Copyright				
[PHOTO]					



RESIDENCE, 32 SHENTON ROAD



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from the overall significance of the place.

	LOCATIONAL INFORMATION		
LHS No.	517		
Name of item	Residence		
HCWA No.	08306		
ToC Assess No.	3450		
Address	32 Shenton Road CLAREMONT 6010		
Location Desc.	Plan 32599 Lot 302		
Other names			
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Residential
Former use	Residential
Constr. Materials	Brick and metal
Architectural style	Federation Bungalow
Theme	1898-1918: Creating a Town
Values	
Statement of	Single-storey brick and Zincalume house dating from 1905. The place has aesthetic value for its
Significance	contribution to the streetscape and the surrounding area. It is representative of the typical building
	stock located within the residential areas of Claremont. The interior of the place has no heritage
	significance.



	Included in the Heritage List for reasons of having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3.					
History	Built 1905. First resident was Jack Walsh, a carrier by trade. He lived there only a few years, and residents changed often, suggesting the house was possibly a rental property for the owners.					
	Roof has been replaced and extended at the side for a carport. Rear extension.					
Integrity & Authenticity	Moderate - despite carport and rear extension, overall original form readable.					
Description	Rendered masonry single-storey house with a Zincalume roof. Two tall chimneys with brick corbelling and pots. Gabled roof, with main gable to street with timber decorative battens and a louvred vent, and gablet to apex. Separate verandah roof that wraps around the corner, supported by timber posts and a vertical battened timber balustrade. Original roofline behind the main hip altered due to side extension for carport and large extension to rear.			t, and and a		
Condition						
Precinct/Parent Pl.	Bay View Precinct		Shenton F	Road, Claremont		
Listing types	Local Heritage Survey		Adopted [DATE]		
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1905		Finish		Circa	

	ADDITIONAL INFORMATION				
Archaeology					
Other keywords					
Demolition					
Designer					
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
		Post Office Directories			
Owners					

ADDITIONAL IMAGE/S					
Caption					
Image year		Image by		Copyright	
[PHOTO]					



CLAREMONT COUNCIL OFFICES & SURROUNDINGS



SIGNIFICANCE		
Significance Level	Exceptional Significance: Category 1	
Description	Essential to the heritage of the locality. Rare or outstanding example.	

LOCATIONAL INFORMATION		
LHS No.	565	
Name of item	Claremont Council Offices & Surroundings	
HCWA No.	00484	
ToC Assess No.	3696	
Address	308 Stirling Highway CLAREMONT 6010	
Location Desc.	R6452 & R883 PlanDP414 Lot 15627	
Other names		
Place Type	Group	
Local Government	Town of Claremont	
Titles		
GIS Details		

	DESCRIPTION		
Current use	Governmental		
Former use	Governmental		
Constr. Materials	Brick and tile		
Architectural style	Interwar Art Deco (Offices); Interwar Gothic Revival (Memorial)		
Theme	1919-1939: Interwar Boom and Bust		
Values			
Statement of	Claremont Council Offices & Surroundings is of exceptional significance as the civic and administrative		
Significance	centre of the town, demonstrating links to the convict depot with its archaeological potential		
	(Claremont Park); the beginnings of the Town, (Municipal Chambers) and commemorating historic		
	links with leaders and identities in the Town (War Memorial).		



	Included in the Heritage List for reasons of having been entered in the State Register of Heritage Places and having been constructed before 1910, meeting the requirements of Section 78 Clause 3(a) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.						
History	1851–1874 Pensioner Guard Village						
	The Pensioner Guards accompanied convicts to the colonies. In 1851 land around Butler's Swamp and on the shores of Freshwater Bay was allocated to 13 pensioner guards and their families. In Claremont Park a convict depot was established in 1853 to house convict work parties during the clearing and construction of the Perth-Fremantle Road. Initially it consisted of five wooden buildings and a well. In 1862 two stone buildings were added which may have replaced some of the earlier wooden structures. In 1875 it stopped functioning as a convict depot. The stone buildings were occupied by the 'Freshwater Bay School' from 1882 until 1893 when the school moved to its current location on Bay View Terrace.						
	1896–1902 Birth of						
	This period saw rapid growth for Claremont, as shown in the names listed in Wise's Post Office Directories, which rose from 76 in 1896 to 469 in 1902. This was also the time when Claremont became a municipality and the Municipal Building was constructed. The Claremont Council Offices and surroundings was the civic heart of the Town until fire destroyed the building in November 2010. The building had evolved over time and a number of prominent West Australian architects were involved in the various stages of design and construction.						
	1921-39 Interwar						
	In the early 1920s Edwin Summerhayes designed a war memorial in memory of the young Claremont men who had died during WWI. A prominent site for the memorial was chosen adjacent to the municipal building and directly on the corner of the Perth-Fremantle Road and Bay View Terrace. On 24 September 1922, General Sir Talbot Hobbs officiated over the ceremony of the laying of the foundation stone and the War Memorial was formally unveiled in March 1923 by Governor Sir Francis Newdegate.						
Integrity & Authenticity							
Description							
Condition							
Precinct/Parent Pl.	•	Bay View Precinct					
Listing types		Local Heritage Survey			DATE]		
	Heritage List	\\/_atama \at==!:=		Adopted [[
		Heritage Council of Western Australia National Trust of Australia (WA)		Classified	d 20 February 2004		
Date	Start	1900		Finish	1935	Circa	
Date	Start	1900		FIIIISII	1900	Circa	ΙШ

ADDITIONAL INFORMATION					
Archaeology					
Other keywords					
Demolition					
Designer	Edwin Summerhayes 1899 Council Chambers Edwin Summerhayes 1922 War Memorial Powell Cameron & Chisholm 1932 Alterations to Chambers Reginald Summerhayes 1935 Council Chambers				
Builder/maker					
References	Author	Title			
		Town of Claremont Rate Books			
	Post Office Directories				
Owners		'			

ADDITIONAL IMAGE/S



Caption				
Image year	Image by		Copyright	
	[PHO	TO]		



CLAREMONT PICTURE GARDEN (FMR), STIRLING HWY



	SIGNIFICANCE
Significance Level	Moderate Significance: Category 3
Description	Contributes to the heritage of the locality. Lower integrity/authenticity, not necessarily detracting from
	the overall significance of the place.

LOCATIONAL INFORMATION			
LHS No.	566		
Name of item	Claremont Picture Garden (fmr)		
HCWA No.			
ToC Assess No.			
Address	309 Stirling Highway CLAREMONT 6010		
Location Desc.	Plan 34487 Lot 101		
Other names	Zenith Music		
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

	DESCRIPTION
Current use	Commercial
Former use	Commercial
Constr. Materials	Brick and metal
Architectural style	Interwar Free Classical
Theme	1919-1939: Interwar Boom and Bust
Values	
Statement of	The former Picture Garden is a landmark on Stirling Highway and has strong historical connections
Significance	with the provision of entertainment and recreation in Claremont since 1923. The interior of the place
	has no heritage significance.



History	Claremont Picture Gardens opened 7 February 1923, with a double bill of Pauline Frederick in 'Madame X' and Charlie Chaplin in 'The Idle Class'. A previous picture garden (opening 1913) had operated for a short time on Bay View Terrace north of St Quentin Avenue, probably located at the modern façade to Claremont Quarter.					
Integrity & Authenticity						
Description						
Condition						
Precinct/Parent Pl.	Bay View Precinct					
Listing types	Local Heritage Survey		Adopted [DATE]		
	Heritage List	e List Adopted [DATE]				
	Heritage Council of Western Australia					
	National Trust of Australia (WA)					
Date	Start 1923		Finish		Circa	

ADDITIONAL INFORMATION				
Archaeology				
Other keywords				
Demolition				
Designer				
Builder/maker				
References	Author	Title		
		Town of Claremont Rate Books		
		Post Office Directories		
Owners				

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by	Copyright			
[PHOTO]					



WESLEY CHURCH (FMR), 327 STIRLING HIGHWAY



SIGNIFICANCE			
Significance Level	Considerable Significance: Category 2		
Description	Very important to the heritage of the locality. High degree of integrity/authenticity.		

LOCATIONAL INFORMATION			
LHS No.	567		
Name of item	Wesley Church (fmr)		
HCWA No.	00496		
ToC Assess No.	3720		
Address	327 Stirling Highway CLAREMONT 6010		
Location Desc.	Plan D062043 Lot 51		
Other names	Claremont Town Hall; Methodist Church		
Place Type	Individual building		
Local Government	Town of Claremont		
Titles			
GIS Details			

DESCRIPTION				
Current use	Social/Recreational			
Former use	Religious			
Constr. Materials	Brick and tile			
Architectural style	Interwar Gothic			
Theme	1919-1939: Interwar Boom and Bust			
Values				
Statement of Significance	Wesley Church has considerable significance as Interwar Gothic architecture, for associations with the Wesleyan Church and as the focal civic centre for the Town of Claremont. Included in the Heritage List for reasons of having high intrinsic architectural merit, meeting the requirements of Section 78 Clause 3(b) of LPS3. Classified by the National Trust of Australia (WA), meeting the requirements of Section 78 Clause 4 of LPS3.			



History	Built as the Methodist Church, Claremont and served this purpose from 1922 to 1980. Originally a timber church on this site from 1896. Important cultural feature in the town centre. Adapted to serve as a Town Hall in the 1980s.					
Integrity & Authenticity						
Description	Wesley Church (fmr) comprises two distinct sections: the former church built in 1922 and the lesser hall added in 1983. The Church is a face brick structure with stucco detail including Gothic window reveals. Stepped buttresses form bays along both sides of the church.					
Condition						
Precinct/Parent Pl.	Bay View Precinct					
Listing types	Local Heritage Survey	Adopted [DATE]				
	Heritage List Adopted [DATE]					
	Heritage Council of Western Australia			·		
	National Trust of Australia (WA) Classified 2 November 1981			·		
Date	Start 1922		Finish	1923	Circa	

ADDITIONAL INFORMATION			
Archaeology			
Other keywords			
Demolition			
Designer	James Hine		
Builder/maker	Overend & Burchett (1896) Singleton & Pitman (1922-23)		
References	Author	Title	
		Town of Claremont Rate Books	
	Post Office Directories		
Owners			

ADDITIONAL IMAGE/S					
Caption					
Image year	Image by		Copyright		
[PHOTO]					

