

Town of Claremont Art Awards & Exhibition 2025

The 2025 Art Awards and Exhibition will be open to the public from Saturday 9 August until Friday 22 August.

Artists may submit an entry between Monday 5 May 2025 and Monday 9 June 2025 by registering online a <u>https://www.trybooking.com/DBIJK</u>.

There is a \$25 non-refundable administration fee to enter, payable at the time of registration. Due to the size of the venue, a limited number of entries will be selected for this exhibition. The \$25 entry fee will not be refunded. All submissions will be reviewed for shortlisting by a Selection Panel including the Curator. Up to 70 2-D works and 25 3-D works will be selected, judged, and displayed at the exhibition.

Once registration and payment has been made, Artists must submit:

- a maximum of 3 high-resolution photo/s of the work; and
- an artist's statement about the work (Max 150 words) via email to: <u>artaward@claremont.wa.gov.au</u>. The email size must not exceed 10MB.

Judging

Judging will take place on Thursday 7 August. The Judges' decision is final and binding. The Judges' selection will be based on the following criteria:

- A demonstrated high level of technical skill, creativity, innovation and originality.
- Diverse in art forms and approach.

The following prizes will be awarded at the discretion of the Town of Claremont:

- First Prize \$5,000.00.
- Second Prize \$2,000.00.
- Sculpture Prize \$2,500.00.
- Youth Prize (16 25 years old) \$500.00.
- Claremont Local Award \$500.00 (The Claremont Local Award category is only open to current Town of Claremont residents and is judged on artistic merit not subject matter).
- People's Choice Award \$500.00.

Artwork Specifications

- **2-Dimensional** works must not exceed 1.3m x 1.3m in any direction including frame. Accepted Mediums: Acrylic, Mixed Media, Oil, Pastel, Print, Textile, Watercolour, Works on paper and Photography. All use of AI must be disclosed if used in the creation of an image or artwork in the medium
- **3-Dimensional** works must be able to be displayed on an independent base (supplied by the Town of Claremont). Works must not exceed a height of 1.6m and the base footprint must not exceed 500mm x 500mm. Works must not exceed a weight of 20kgs. Accepted Mediums: Concrete, Clay, Glass, Metal, Stone, Wood, Paper, Plastic, Mixed Media.

Exhibiting Pieces

- All works must be delivered suitably presented and ready for display/hanging (i.e. dry and properly affixed with D-rings, cord, or wire to hold weight of work).

- The Town of Claremont will hang work to a professional standard but as part of a group exhibition your work may not be displayed to your individual specifications.

By submitting an entry for the 2025 Art Awards and Exhibition, artists agree to the terms and conditions contained herein:

Entry requirements

- 1. Entering artists must be age 16+ and must reside in Western Australia.
- 2. Each entrant may only submit one (1) artwork. Artists that share an email address with a partner or family member, must submit each entry under a different email address to avoid communication confusion.
- 3. All artwork submitted must be original and completed within 12 months of the exhibition date. Work must not have been previously exhibited.
- 4. Town of Claremont employees, Elected Members and immediate family members are not eligible to enter.
- 5. The Town reserves the right at its sole discretion to remove and/or disqualify any submissions that (a) breaches these terms and conditions.

(b) are deemed to be inappropriate, unlawful and/or offensive including designs displaying racial or political messages.

- 6. Artworks must be delivered and removed at the Artists' expense.
- 7. The Town will not insure the artwork while in the Town's possession. The Artist is responsible for insuring their artwork.
- 8. Each entrant may only submit one (1) People's Choice vote.

Risk and Indemnification

- 9. The Artist acknowledges that they have not relied on any statement, representation, warranty, understanding, promise or assurance other than as expressly set out in these terms and conditions.
- 10. The Artist participates in the exhibition at their own risk.
- 11. The Town will not be held liable for any damage, loss (both direct and indirect) and/or injury sustained by an Artist or to the artworks whether during creation, design, fabrication, during transportation or delivery, whilst exhibited or otherwise.
- 12. The Artist shall indemnify the Town from and against any claims, costs, losses, liabilities, demands, suit, damages, expenses, debts or cause of action whatsoever arising whether at law or in equity or under statute arising out of, in connection with, or related to these terms and conditions.
- 13. Town of Claremont will not accept responsibility for the visual representation/interpretation of any works. It is the artist's responsibility to ensure that his/her/their work is not subject to libel, defamation of character. The Artist must co-operate and act in good faith and adopt a professional approach avoiding any behavior which may harm the reputation of the activation or the Town.
- 14. The Artist must comply without limitation with all relevant laws and regulations in force.

- 15. The Artist warrants that all artwork designs are the original un-copied work of the Artist. The Artist indemnifies the Town for any breach of copyright.
- 16. The Artist must protect any intellectual property which the Town has provided and to adhere to any restrictions upon the use of the intellectual property. The Artist acknowledges and agrees that all materials and intellectual property supplied by the Town remain the property of the Town.
- 17. The Artist acknowledges that the dates and location may be subject to change for reasons outside the control of the Town. If this project is postponed by the Town due to COVID-19, government restrictions or other matters outside the control of the Town, the Artist will work with the Town in good faith to try and reschedule.
- 18. The Artist must be available to attend key meetings, including media interviews and photographs on request.

Marketing and Promotion

- 19. Artists consent to having their artwork filmed or photographed at any time to be used by the Town for advertising, marketing or promotional purposes including print and electronic media.
- 20. Artists agree to allow any work to be reproduced in part or whole, by print, electronic media for promotion of the Town. Copyright remains the property of the artist.

Sale

- 10. All works selected for the exhibition must be available to be purchased. The Artist must set the sale price.
- 11. Artwork should be priced legitimately, in line with the artist's practice and within reasonable market prices endorsed by previous exhibition, private sales and experience.
- 12. The Town of Claremont will act as an agent on behalf of the artist for the sale of artworks in the exhibition and collect 20% commission on each piece sold. The final sale price must include this 20% commission + GST if applicable.

Key Dates

| Date | Event |
|------------------------|--|
| | |
| 5 May 2025 | Art Award entries open |
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| 9 June 2025 | Art Award entries close |
| 17 – 25 June 2025 | Artworks shortlisted |
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| 26 June | Selected artists notified |
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| 3 July | Deadline for artist to confirm their participation |
| 8 July | Non-selected artists notified |
| 3 August 2025 12pm-3pm | Artworks delivered |

| 8 August 2025 6pm | Official Exhibition Opening |
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| 9 August 2025 11am – 3pm | Artist meet and greet event |
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| 9 – 22 August 2025 | Exhibition Open |
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| 22 August 3pm | People's Choice votes close |
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| 23 August 2025 10am –12noon | Artwork Collection |
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| 27 August | People's Choice winner notified |